

RECENT PUBLICATIONS IN MUSIC 2014

Compiled and edited by Maureen Buja and David Sommerfield

This list contains citations to literature about music in print and other media, emphasizing reference materials and works of research interest that appeared primarily in 2013.

Reporters who contribute regularly provide citations mainly or only from the year preceding the year this list is published in conjunction with *Fontes artis musicae*. However, reporters may also submit retrospective lists cumulating publications from up to the previous five years. In the hope that geographic coverage of this list can be expanded, the editor of *Fontes* welcomes inquiries from bibliographers in countries not presently represented.

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KEY TO CITATIONS

1. Citations follow the original as closely as possible.
2. For titles in citations, “=” is used in two ways: to indicate the title appears in more than one language on the resource, or to show the original language or script when a Romanized form of it must be given first in order for it to be alphabetized in this list and searched online in the alphabet *Fontes Artis Musicae* readers primarily use.
3. The official languages of IAML are English, French and German. If a title in one of those languages does not appear on the publication, a translation of the title into one of those languages has been added in square brackets. Names of authors Romanized from Chinese and Japanese are also given in the vernacular.
4. Though many publications contain several places of publication and ISBNs, only one place of publication and one ISBN for a set of volumes, or for an individual volume, is given in this list.
5. If the work cited is part of a series, the series and number, if there is one, are given in parentheses near the end of the citation.
6. Prices are included when supplied by the reporter.

ARGENTINA

Analizar, interpretar, hacer música: de las Cantigas de Santa María a la Organología. Escritos in memorian Gerardo V. Huseby [Analyzation, Interpretation and Making of Music: From Cantigas de Santa María to Organology. Writings in Memoriam Gerardo V. Huseby] Melanie Plesch (ed.). Buenos Aires: Gourmet Musical, 2014. 608 p. ISBN 978-9-8729830-2-4.

Dar la nota. El rol de la prensa en la historia musical argentina (1848-1943) [Giving Note The role of the Press in Argentinian Music History (1848-1943)]. Silvina Luz Mansilla (dir.) Buenos Aires: Gourmet Musical, 2012. 256 p. ISBN 978-987-25614-3-7.

Espel, Guillermo. *Escribir y escuchar música popular: escritos sobre forma, diseño y estética en composición* [Writing and Listening to Popular Music: Writings About Shape, Design and Aesthetics in Composition]. Buenos Aires: Melos, 2009. 104 p. ISBN 978-9-87-611-237-6.

Everett, Walter. *Los Beatles como músicos: De Revólver a la Antología* [The Beatles as Musicians: From Revolver to the Anthology]. Traducción de Mónica Herrero. Buenos Aires: Eterna Cadencia, 2013. 576 p. ISBN 978-9-87-1673-22-3.
Translation of New York: Oxford University Press, 1999

Favoretto, Mara. *Charly en el país de las alegorías* [Charly in the Country of the Allegories]. Buenos Aires: Gourmet Musical, 2013. 192 p. ISBN 978-9-87-29830-1-7.
About the rock composer Charly García.

Frega, Ana Lucía y Sáenz Quesada, María. *Mujeres de la música* [Women in Music]. Buenos Aires: SB, 2011. 144 p. ISBN 978-9-87-1256-88-4.

García, Miguel A. *Etnografías del encuentro: saberes y relatos sobre otras músicas* [Encounter Ethnographies: Knowledge and Stories About Other Music]. Buenos Aires: Ediciones del Sol, 2012. 147 p. ISBN 978-9-87-63240-3-8.

González, Juan Pablo. *Pensar la música desde América Latina* [Thinking Music from Latin America]. Buenos Aires: Gourmet Musical, 2013. 256 p. ISBN 978-9-87-25614-9-9.

Música populares: aproximaciones teóricas, metodológicas y analíticas en la musicología argentina. II [Popular Music: Theoretical, Methodological and Analytical Approaches to Argentinian Musicology. II]. Federico Sammartino, Héctor Rubio (eds.). Córdoba: Buena Vista, 2013. 196 p. ISBN 978-9-50-330676-5.

Nattiez, Jean-Jacques. *Mito, ópera y vanguardias: La música en la obra de Lévi-Strauss* [Myth, Opera and Avant-garde: Music in Lévi-Strauss' Work]. Buenos Aires: Gourmet Musical, 2013. 224 p. ISBN 978-9-87-29830-0-0.

Sirimarco, Luis. *Frases y secretos de los grandes pianistas del jazz [Statements and Secrets from the Great Jazz Pianists]*. Buenos Aires: Melos, 2010. 36 p. ISBN 978-9-87-611-289-5.

Trias, Eugenio. *El canto de las sirenas: argumentos musicales [Siren Song: Musical Arguments]*. Buenos Aires: Galaxia Gutenberg, 2007. 1000 p. ISBN 978-8-48-109701-6.

BELGIUM

Aka, Konin. *L'art musical chez les Niaboua: un peuple krou du centre-ouest de la Côte d'Ivoire*. Tervuren: Royal Museum for Central-Africa, 2012. 70 p. (Collection digitale). ISBN 978-90-81794-05-3.
<http://www.africamuseum.be/museum/research/publications/rmca/online/niaboua.pdf>.

Aka, Konin. *L'art musical d'un peuple mandé-sud de la Côte d'Ivoire: cas des N'Gain de la sous-préfecture de Bonguéra*. Tervuren: Royal Museum for Central-Africa, 2013. 33 p. (Collection digitale). ISBN 978-94-91615-05-4.
<http://www.africamuseum.be/museum/research/publications/rmca/online/online-ngain.pdf>.

Assis, Paulo de, William Brooks & Kathleen Coessens. *Sound & Score: Essays on Sound, Score and Notation*. Leuven: Leuven University Press, 2013. 228 p. (Orpheus Institute Series). ISBN 978-90-5867-976-5. € 39.50.

Berghein, Stefanie, Bruno Blondé & Eugeen Schreurs. *Music and the city: musical cultures and urban societies in the Southern Netherlands and beyond, c. 1650-1800*. Leuven: Leuven University Press, 2013. 185 p. ISBN 978-90-5867-955-0.

Bloch, Pierette. *Ostinato: dessin, musique, interactions [Exhibition catalogue]*. Namur: Province de Namur, 2013. 99 p. + CD.

Bossuyt, Ignace. *Jean-Philippe Rameau (1683-1764): een kennismaking. [Jean-Philippe Rameau: an Introduction]*. Leuven: Lipsius Leuven, 2013. 252 p. ISBN 978-90-5867-952-9. € 29.95.

Brokken, Jan. *Waarom elf Antillianen knielden voor het hart van Chopin: een reis door de Caribische muziek. [A Journey through the Caribbean Music]*. 6e herziene druk. Antwerpen: Atlas Contact, 2013. 303 p. + CD. ISBN 978-90-450-2463-9. € 24.95.

Canguilhem, Philippe. *Chanter sur le livre à la Renaissance: les traités de contrepoint de Vicente Lusitano*. Turnhout: Brepols, 2013. 410 p. (Epitome musical). ISBN 978-2-503-55040-4. € 80.00.

Chaillou, Christelle. *Faire los mots e.l so: Les mots et la musique dans les chansons de troubadours*. Turnhout: Brepols, 2013. 274 p. (Musicalia Medii Aevi ; 2). ISBN 978-2-503-54446-5. € 70.00.

Chamber Music: Catalogue of Publications. Brussels: CeBeDeM, 2013. 84 p.
Publication in Dutch, English, French and German.

Cordy, Paul. *Wij zingen Vlaanderen vrij: het verhaal achter 75 jaar Vlaams Nationaal Zangfeest*. [We Sing Flanders Free: the story behind 75 years of the Flemish National Singing Feast]. Leuven: Davidsfonds, 2012. 256 p. ISBN 978-90-5826-919-5. € 29.95.

De Baets, Thomas & Luc Nijs. *Muziekpedagogiek in beweging: onderzoek als motor voor onderwijsvernieuwing*. [Music Pedagogy in Development: Research as an Engine for Educational Innovation]. Heverlee: Euprint, 2013. 96 p. ISBN 978-90-742-5323-9. € 20.00.

De Smet, Johan & Moniek Nagels. *Mikalojus Konstantinas Ciurlionis: dromen van Litouwen*. [Mikalojus Konstantinas Ciurlionis: Dreaming of Lithuania]. Gent: Snoeck, 2013. 192 p. ISBN 9789461611260.

Demeyere, Ewald. *Johann Sebastian Bach's Art of Fugue: Performance Practice Based on German Eighteenth-Century Theory*. Leuven: Leuven University Press, 2013. 253 p. ISBN 978-90-5867-940-6. € 39.50.

Depasse, Brice. *Destins brisés: 50 stars de la musique entrées dans la légende*. Waterloo: Renaissance du Livre, 2012. 265 p. ISBN 978-2-507-05069-6. € 18.00.

Ducheyne, Jan. *Beat is Beat, Jazz is Jazz*. Zingem: Vita, 2013. 127 p. ISBN 978-90-73323-34-6. € 20.00.

Elders, Willem. *Josquin des Prez and his Musical Legacy: An Introductory Guide*. Translation by Paul Shannon. Leuven: Leuven University Press, 2013. 247 p. ISBN 978-90-5867-941-3. € 35.00.
Original title: *Josquin des Prez en zijn muzikale nalatenschap*.

Ferrard, Jean. *Mélanges d'organologie offerts à Jean-Pierre Felix*. Bruxelles: Sic, 2013. 480 p. ISBN 978-2-96003-662-6.

Frassà, Lorenzo & Michela Niccolai. *Verdi Reception*. Turnhout: Brepols, 2013. IX, 330 p. (Studies on Italian Music History ; 7). ISBN 978-2-503-54615-5. € 100.00.

Grétry, un musicien dans l'Europe des Lumières. Liège: Université de Liège, 2013. (Art&Fact ; 32). ISSN 0774-1863. € 25.00.
Publication in Dutch, English, French and German.

Grundy Fanelli, Jean. *Vincenzo Manfredini, Regole armoniche*. [Harmony Rules]. Turnhout: Brepols, 2013. XVI, 350 p. (Musical treatises ; 1). ISBN 978-2-503-54883-8. € 110.00.
Facsimile of the 1775 Venice edition, with an annotated English translation by Robert Zappulla

Hessel, Roger. *De moorden van Beernem gezien door de ogen van de marktzangers: 47 marktliederen*. [The murders of Beernem following the interpretation by street singers]. Torhout: Vriendenkring Kunst Houtland, 2013. 69 p. ISBN 978-94-91443-04-6. € 12.50.

- Hesters, Delphine. *Perspective: Artisti: the Position of Individual Artists in the Performing Arts in Flanders*. Brussel: Vlaams Theater Instituut, 2012. 110 p. ISBN 978-90-7435-142-3.
- Hubaut, Xavier. *Cinq cents ans de chansons paillarde*. Bruxelles: Auteur, 2012. 153 p. € 12.50.
- Illiano, Roberto. *Viva V.E.R.D.I.: Music for Risorgimento to the Unification of Italy*. Turnhout: Brepols, 2013. XII, 396 p. (Studies on Italian Music History ; 8). ISBN 978-2-503-55018-3. € 110.00.
- Janssens, Guy. *De Grooten Oorlog in Brusselse straatliedjes uit 1914-1918*. [The Great War in Brussels Street Songs 1914-1918]. Leuven: Acco, 2013. 109 p. ISBN 978-90-334-9246-4.
- Keunen, Gert. *Alternatieve mainstream: over selectiemechanismen in het popmuziekcircuit*. [Alternative Mainstream: About Selection Mechanisms in Pop Music]. Leuven: LannooCampus, 2013. 318 p. ISBN 978-94-014-0841-7.
- Knoops, Rudi. *Multiple Voice/Vision: An Inquiry Into Possible Forms of Interaction and Remediation in and between Musical Polyphony and Audiovisual Form*. Leuven: Acco, 2013. 60 p. (Cahiers ; 27). ISBN 978-90-334-9191-7.
- Lesaffre, Micheline & Marc Leman. *The Power of Music: Researching Musical Experiences: A Viewpoint from IPEM*. Leuven: Acco, 2013. 133 p. ISBN 978-90-334-8862-7.
- Levitin, Daniel J. *Ons muzikale brein: de wetenschap van een menselijke obsessie*. [This is your brain on music: understanding a human obsession]. Translated from the English by Robert Vernooy. Antwerpen: Atlas Contact, 2013. 346 p. ISBN 978-90-450-2456-1. € 24.95.
- Leyns, Bert. *Van Die Feen tot Parsifal: een inleiding tot Richard Wagners opera's en muziekdrama's*. [From Die Feen to Parsifal: An Introduction to Wagner's Operas and Music Dramas]. Kalmthout: Pelckmans, 2013. 141 p. ISBN 978-90-289-7136-3.
- Louis, Serge & Sandrine Harmans. *DJs et Djettes à Bruxelles: étude contextualisée de la musique électronique dans la capitale de l'Europe*. Lasne: Maedia, 2013. 193 p. (Brigadier PLIPP). ISBN 978-2-9600991-1-9. € 20.00.
- Marchesani, Frédéric. *L'opéra royal de Wallonie à Liège*. Namur: Institut du Patrimoine wallon, 2013. 52 p. (Carnets du patrimoine ; 105). ISBN 978-2-87522-108-7. € 6.00.
- Meine, Sabine. *Die frottola: Music, Diskurs und Spiel an italienischen Höfen 1500-1530*. Turnhout: Brepols, 2013. 430 p. (Epitome musical). ISBN 978-2-503-54880-7. € 100.00.
- Music and Francoism*. Edited by Gemma Pérez Zalduondo and Germán Gan Quesada. Turnhout: Brepols, 2013. 700 p. (Speculum musicae (SMUS), nº 21). ISBN 978-2-503-54899-9.
- Niccolai, Michela. *Giacomo Puccini et Albert Carré: "Madame Butterfly" à Paris*. Turnhout: Brepols, 2012. 314 p. (Mise en scène ; 1). ISBN 978-2-503-54761-9. € 95.00.

Orchestra: Catalogue of Publications. Brussels: CeBeDeM, 2013. 34 p. Publication in Dutch, English, French and German.

Peleman, Axl. *Bijna vergeten Antwerpse volksliedjes.* [Almost Forgotten Antwerp Folk Songs]. Lichtervelde: Hannibal, 2011-2013. 2 vol. + CD. ISBN 978-94-9137-647-4. € 22.50.

Pérez Zalduondo, Gemma & Germán Gan Quesada. *Music and Francoism.* Turnhout: Brepols, 2013. XI, 488 p. (Speculum musicae ; 21). ISBN 978-2-503-54899-9. € 110.00.

Potvlieghe, Ghislain. *Het Grimbergse orgellandschap.* [The Organ Landscape of Grimbergen]. Grimbergen: Eigen Schoon, 2013. 38 p. ISBN 978-90-8175-931-1.

Sala, Luca. *Grandeur et finesse: Chopin, Liszt and the Parisian Musical Scene.* Turnhout: Brepols, 2013. X, 362 p. (Speculum musicae ; 20). ISBN 978-2-503-54884-5. € 100.00.

Schwab, Michael. *Experimental Systems: Future Knowledge in Artistic Research.* Leuven: Leuven University Press, 2013. 230 p. ISBN 9789058679734. € 39.50.

Taes, Sofie. *Het klavecimbel van Ligeti: 50 jaar oude muziek in Vlaanderen van Musica Antiqua tot Mafestival.* [The Harpsichord of Ligeti: 50 Years Historical Music in Flanders]. Oostkamp: Stichting Kunstboek, 2013. 191 p. + CD. ISBN 978-90-5856-465-8.

U komt de lof toe, U het gezang: gids voor kerkmuziek. [Guide for Church Music]. Brussel: Interdiocesane Commissie voor Liturgische Zielzorg, 2012. 40 p. Van de Velde, Wannes. *Groot liedboek.* [Great Song Book]. Leuven: Van Halewyck, 2013. 616 p. ISBN 978-94-6131-201-3. € 39.50.

Van den Berghe, Jo; Jeroen D'hoe. *New Feet For 5 Years a Minute: An Artistic Research into Groundbreaking Spatial-Temporal Experiences in the Cross Discipline of Architecture and Music.* Leuven: Acco, 2013. 60 p. + CD and DVD. (Cahiers van OPAK ; 32). ISBN 978-90-334-9485-7.

Van den Buys, Kristin & Katia Segers. *Het orkest: van radio-orkest tot Brussels Philharmonic.* [The Orchestra: from Radio Orchestra to Brussels Philharmonic]. Leuven: Lannoo Campus, 2013. 275 p. ISBN 978-94-014-0793-9. € 49.99.

Van Istendael, Geert. *Strijdlawijt: 100 jaar werkmansliederen.* [Battle Noise: 100 Years of Workman Songs]. Berchem: Epo, 2013. 285 p. ISBN 978-94-91297-52-6.

Van Mouffaert, Eddy. *77 spots op Vlaamse artiesten.* [77 Spots on Flemish Artists]. Sint-Andries: Happy Melody, 2013. [255 p.]. ISBN 978-16-1627-452-8. € 22.41.

Vandevijvere, Paul. *1001 vrijmetselaars componisten: maçonniek lexicon.* [1001 Masonic Composers: Lexicon]. Elewijt: Author, 2013. 363 p. ISBN 978-94-91186-15-8. € 27.00.

Vermandere, Willem. *De liedjesteksten.* [The Song Texts]. Tielt: Lannoo, 2012. 260 p. ISBN 978-94-014-0542-3.

Voice: Catalogue of Publications. Brussels: CeBeDeM, 2013. 51 p. ISBN 978-94-6196-017-7. € 7.50.

Wardhaugh, Benjamin. *The Compendium Musicae of René Descartes: Early English Responses*. Turnhout: Brepols, 2013. XLII, 252 p. (Musical treatises ; 2). ISBN 978-2-503-54898-2. € 90.00.

Zaki. *Love Songs: voor zijn ze geschreven?*. [For whom are they intended?]. Antwerpen: Manteau, 2013. 304 p. ISBN 978-90-223-2873-6.

Canada

Adorno, Theodor W. *Current of music: éléments pour une théorie de la radio*. Translated by Pierre Arnoux. Québec, QC: Presses de l'Université Laval, 2010. 383 p. (Pensée allemande et européenne). Paris: Éditions de la Maison des sciences de l'homme. ISBN 978-2-76-378968-2.
Translation of: *Current of Music: Elements of a Radio Theory* (Malden, MA: Polity Press, 2009).

Arden, Jann. *Falling Backwards: A Memoir*. Toronto, ON: Knopf Canada, 2011. 270 p. ISBN 978-0-30-739984-7.

Aster, Misha. *The Reich's Orchestra: The Berlin Philharmonic, 1933-1945*. Oakville, ON: Mosaic Press, 2012. 276 p. ISBN 978-0-88-962913-4.

Audet, Véronique. *Innu nikamu = L'innu chante: pouvoir des chants, identité et guérison chez les innus*. Québec, QC: Presses de l'Université Laval, 2012. 1 v. (292 p.) + 1 CD-ROM. (Collection "Mondes autochtones"). ISBN 978-2-76-379617-8.

Aznavour, Charles. *En haut de l'affiche: Charles Aznavour*. Montréal, QC: Flammarion Québec, 2011. 264 p. ISBN 978-2-89-077418-6.

Bachman, Randy. *Randy Bachman's Vinyl Tap Stories*. Toronto, ON: Viking Canada, 2011. 224 p. ISBN 978-0-67-006659-9.

Badian, Maya. *Musical Glossary*. 2nd edition, updated and expanded. Ottawa, ON: Lucian Badian Editions, 2010. 93 p. ISBN 978-2-92-194457-1.

Baillargeon, Normand, and Christian Boissinot. *Quand Platon écoute les Beatles sur son Ipod*. Québec, QC: Presses de l'Université Laval, 2012. 210 p. (Quand la philosophie fait pop!). ISBN 978-2-76-379665-9.

Barclay, Michael. *Have Not Been the Same: The CanRock Renaissance, 1985-1995*. 10th anniversary edition. Toronto, ON: ECW Press, 2011. 739 p. ISBN 978-1-55-022992-9.

Beaucage, Réjean. *La Société de musique contemporaine du Québec: histoire à suivre*. Québec, QC: Septentrion, 2011. 461 p. ISBN 978-2-89-448651-1.

Bidini, Dave. *Writing Gordon Lightfoot: The Man, the Music, and the World in 1972*. Toronto, ON: McClelland & Stewart, 2011. 267 p. ISBN 978-0-77-101262-4.

Brisson, Irène. *Violons du roy: à la mesure d'un rêve*. Québec, QC: Commission de la capitale nationale du Québec, 2010. 1 v. (130 p.) + 1 CD. ISBN 978-2-76-378974-3.

Brown, Jake. *Tori Amos: In the Studio*. Toronto, ON: ECW Press, 2011. 198 p. ISBN 978-1-55-022945-5.

Cappelletti, Arrigo. *Paul Bley: The Logic of Chance*. Translated by Gregory Burk. Montréal, QC: Véhicule Press, 2010. 171 p. ISBN 978-1-55-065252-9.
Translation of: *Paul Bley: la logica del caso* (Palermo: L'Epos, 2004).

Caron, Claudine. *Léo-Pol Morin en concert*. Montréal, QC: Leméac, 2013. 249 p. ISBN 978-2-76-090607-5.

Carpenter, Lorraine. *The Dears*. Halifax, NS: Invisible Pub., 2011. 91 p. (Bibliophonic, 1). ISBN 978-1-92-674313-4.

Carter, Doug. *Cool Fool: Blues Rockin' in the Hammer*. Woodstock, ON: Seraphim Editions, 2010. 171 p. ISBN 978-0-98-088798-3.

Cathedral, City and Cloister: Essays on Manuscripts, Music and Art in Old and New Worlds. Edited by Kathleen Nelson. Ottawa, ON: Institute of Mediaeval Music, 2011. 288 p. (Wissenschaftliche Abhandlungen, Bd. 96). ISBN 978-1-92-666409-5.

Centre and Periphery, Roots and Exile: Interpreting the Music of István Anhalt, György Kurtág, and Sándor Veress. Edited by Friedemann Sallis, Robin Elliott, and Kenneth DeLong. Waterloo, ON: Wilfrid Laurier University Press, 2011. 461 p. ISBN 978-1-55-458148-1.

Charles, Gregory. *N'oublie jamais*. Montréal, QC: Éditions La Presse, 2013. 154 p. ISBN 978-2-89-705167-9.

Clarkson, Michael. *The Secret Life of Glenn Gould: a Genius in Love*. Toronto, ON: ECW Press, 2010. 292 p. ISBN 978-1-55-022919-6.

Clayton-Thomas, David. *Blood, Sweat and Tears*. Toronto, ON: Viking Canada, 2010. 323 p. ISBN 978-0-67-006469-4.

Colasacco, Paolo. *Going Underground: A Brief History of Punk Rock in Small Town Canada*. Sault Ste. Marie, ON: P. Colasacco, 2010. 408 p. ISBN 978-0-98-112780-4.

Cole, Allen. *Rockbound*. Winnipeg, MB: Scirocco Drama, 2011. 110 p. ISBN 978-1-89-728961-7.

Libretto in English.

Conference of the Gregorian Institute of Canada (4th, 2009, McMaster University). *Les traditions du plain-chant occidental: actes du colloque de l'Institut grégorien du Canada: Université McMaster, 13-16 août 2009 = Traditions in Western Plainchant: Proceedings of the Conference of the Gregorian Institute of Canada: McMaster University, August 13-16 2009*. Edited by Pascale Duhamel and Barbara Swanson. Foreword by William Renwick. Ottawa, ON: Institute of Mediaeval Music, 2010. 225 p. (Wissenschaftliche Abhandlungen, Bd. 94). ISBN 978-1-92-666407-1.

- Crete, Evelyn Ann Davidson. *Ken Davidson: A True Gentleman of Music : A Biography*. Ottawa, ON: Crowe Creations, 2011. 315 p. ISBN 978-1-92-705800-8.
- Cutler, Sam. *You Can't Always Get What You Want: My Life with the Rolling Stones, the Grateful Dead and Other Wonderful Reprobates*. Toronto, ON: ECW Press, 2010. 326 p. ISBN 978-1-55-022932-5.
- Dalton, Christopher. *Pipe Organs of British Columbia*. Victoria, BC: L.B. Word Works, 2010. 262 p. ISBN 978-0-98-652540-7.
- De Surmont, Jean-Nicolas. *De l'écho canadien à la lanterne québécoise: comment la chanson est devenue la figure de proue de l'identité québécoise, 1850-2000 : essai*. Québec, QC: Éditions GID, 2010. 270 p. ISBN 978-2-89-634071-2.
- De Surmont, Jean-Nicolas. *La poésie vocale et la chanson québécoise*. Québec, QC: L'Instant même, 2010. 158 p. (Connaître, 6). ISBN 978-2-89-502005-9.
- De Surmont, Jean-Nicolas. "M'amie, faites-moi un bouquet--": mélanges posthumes autour de *L'œuvre de Conrad Laforte*. Québec, QC: Presses de l'Université Laval; La Malbaie, QC: Éditions Charlevoix, 2011. 329 p. (Les Archives de folklore, 30). ISBN 978-2-76-379527-0.
- Dead Horse on the Tulameen: Settler Verse from B.C.'s Similkameen Valley*. Compiled by Jon Bartlett and Rika Ruebsaat. Princeton, BC: Canada Folk Workshop, 2011. 293 p. ISBN 978-0-98-772550-9.
- Delich, Beverly. *Come Fly with Me: Michael Bublé's Rise to Stardom : A Memoir*. Madeira Park, BC: Douglas & McIntyre, 2013. 240 p. ISBN 978-1-77-162006-2.
- Desjardins, Marie. *Vic Vogel : histoires de jazz*. Montréal, QC: Éditions du CRAM, 2013. 297 p. (Portrait). ISBN 978-2-89-721059-5.
- Desroches, Monique. *Territoires musicaux: mis en scène*. Montréal, QC: Presses de l'Université de Montréal, 2011. 419 p. ISBN 978-2-76-062246-3.
- Dineen, Phillip Murray. *Friendly Remainders: Essays in Musical Criticism after Adorno*. Montréal, QC: McGill-Queen's University Press, 2011. 248 p. ISBN 978-0-77-353884-9.
- Einarson, John. *Four Strong Winds: Ian & Sylvia*. Toronto, ON: McClelland & Stewart, 2011. 330 p. ISBN 978-0-77-103038-3.
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