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# Hitting the Right Note composing and arranging RDA

IAML, 3 July, 2007



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## Outline

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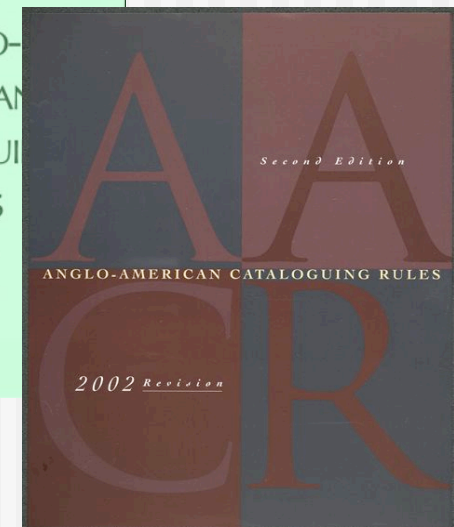
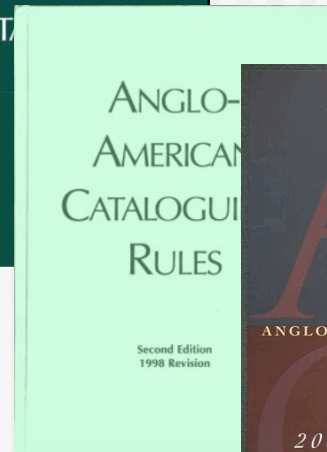
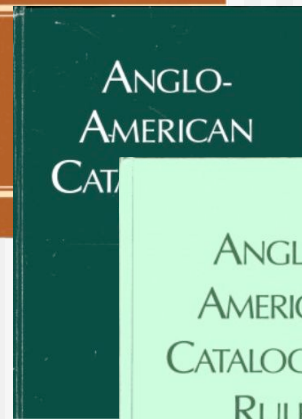
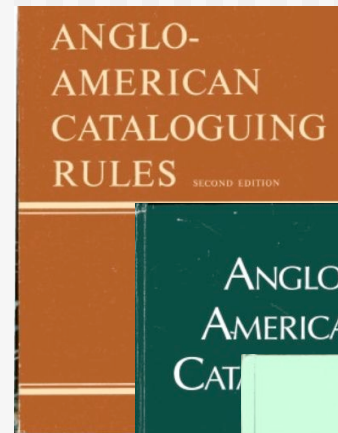
- Why a new standard?
- What will RDA look like ?
- Who is developing RDA?
- When will RDA be ready?
- How can you prepare for RDA ?





# A two-slide history of AACR (1)

- 1967 – AACR 1<sup>st</sup> ed.
- 1978 – AACR2
- 1988
- 1998
- 2002
- 2005 (last update)





# A two-slide history of AACR (2)

Beyond MARC

Logical structure of  
AACR2

AACR2 & catalogue  
production

What is a  
work?

International Conference on the  
Principles & Future  
Development of AACR (1997)

Issues  
related to  
seriality

Access points for  
works

Bibliographic  
relationships

Content  
versus carrier



# Strategic Plan

## GOALS FOR RDA

- User-focused
  - All types of resources and all types of content
  - Use international principles, models, etc.
  - Compatible with existing library catalogues
  - Usable outside the library community
  - Data produced independent of format
  - Online tool, written in simple language
- <http://www.collectionscanada.ca/jsc/stratplan.html>



# Where does RDA fit? (1)

## Conceptual models

### FRBR

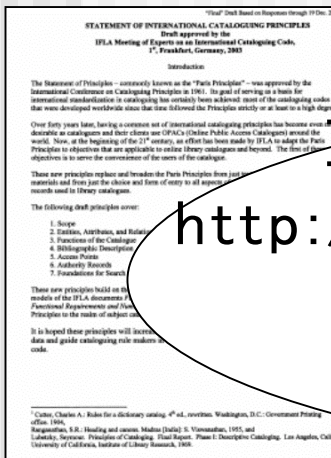
<http://www.ifla.org/VII/s13/frbr/frbr.pdf>

FRAD <http://www.ifla.org/VII/d4/FRANAR-ConceptualModel-2ndReview.pdf>



## International Cataloguing Principles

[http://www.loc.gov/loc/ifla/imeicc/pdf/state-ment-draft3\\_apr06cleancopy.pdf](http://www.loc.gov/loc/ifla/imeicc/pdf/state-ment-draft3_apr06cleancopy.pdf)





## Where does RDA fit? (2)

### Content

Resource description: ISBD, AACR, **RDA**, CCO, RAD  
Classification: DDC, LCC, UDC, MOYS ...  
Subject description: LCSH, PRECIS, thesauri ...

Identifiers : ISBN, ISSN, BICI, PIs ...  
Encoding/Exchange/Interoperability

MARC21, UNIMARC, MODS, METS,  
MARCXML, Dublin Core, AGLS, EAD, TEI,  
ONIX, OAI, RDF, XML ...



# Designed for the digital world (1)

- Dublin Core/Semantic web
  - RDA Element Vocabulary
  - RDA DC Application Profile
  - RDA Value Vocabularies using RDF/RDFS/SKOS

<http://www.bl.uk/services/bibliographic/meeting.html>





## Designed for the digital world (2)

- RDA Online
  - RFP
    - authoring/reviewing environment
    - RDA Online itself
  - Prototype <http://www.rdaonline.org/>



# Structure

## AACR

## RDA

General Introduction → General Introduction

Part I: Description

Part A: Resource Description

Part II: Headings, →

Part B: Access Point Control

Uniform titles &

References

Part C ? : Elements that are  
data about data



# Part A: Description

## Introduction to part A

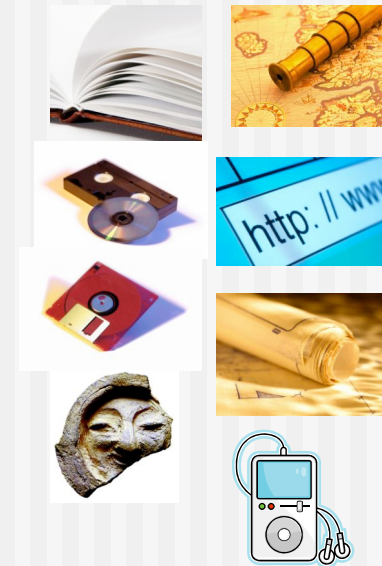
1. General guidelines on resource description
2. Identification of the resource (**Identify**)
3. Carrier description (**Select**)
4. Content description (**Select**)
5. Acquisition and access information (**Obtain**)



# Part A: Describing music (1)

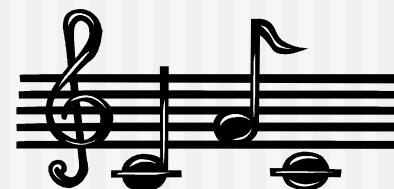
## Replacing GMDs

- Media Type
- Carrier type – e.g.
  - Online resource
  - Audio disc
- Content type – e.g.
  - Notated music
  - Performed music



## Definition of score

- All notated music



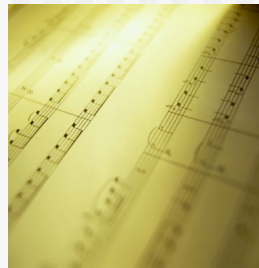


# Part A: Describing music (2)

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Format of notated music

Separate elements





# Part A: Description cont'd (Find)

6. Persons, families, and corporate bodies associated with a resource
7. Related resources

Work is created by →

Expression is realised by →

Manifestation is produced by →

Item is owned by →

Person

Family

Corporate body



# Part A:

## 6. Persons, families, and corporate bodies

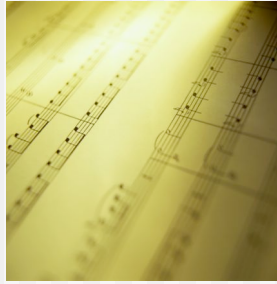
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Designations of role

Access points for those associated with:

- The work (Creators, originating bodies)
- The expression (Contributors)
- The manifestation (e.g. Producers, publishers ...)
- The item (e.g. Owners, custodians ...)

Legal, religious, official communications



## Part A: 6.3 Access points for the work

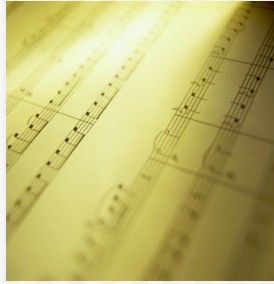
### One person responsible:

- Brahms, Johannes
  - (Access point representing the creator for:  
Symphony no. 4, E minor, for orchestra, op. 98  
/ by Johannes Brahms. A score)

### Two or more ... with different roles:

- Lloyd Webber, Andrew
- Hart, Charles
- Stilgoe, Richard
  - (Access points representing the creators for:  
The phantom of the opera / music by Andrew  
Lloyd Webber ; lyrics by Charles Hart ;  
additional lyrics by Richard Stilgoe)





## Part A: 6.4 Access points for the expression

Composer of added accompaniment, etc.

■ Kelley, Daniel

- (*Access point representing the composer of added accompaniment for: Syrinx : for flute and piano : flute solo / Claude Debussy ; with piano accompaniment by Daniel Kelley*)

Arranger, transcriber, etc., of music

<http://www.collectionscanada.ca/jsc/docs/5rda-parta-ch6&7rev.pdf>



## Part A:

# 7. Related resources

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- Designation of relationship
- Primary relationships (FRBR group 1)
- Equivalence relationships
- Derivative relationships
- Descriptive relationships
- Whole-part relationships
- Accompanying relationships
- Sequential relationships



# Part B: Access point control

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Introduction to part B

8. General guidelines on access point control

9-13. Access points for:

- persons
- families
- corporate bodies
- places
- works, etc.

14. Other information used in access point control

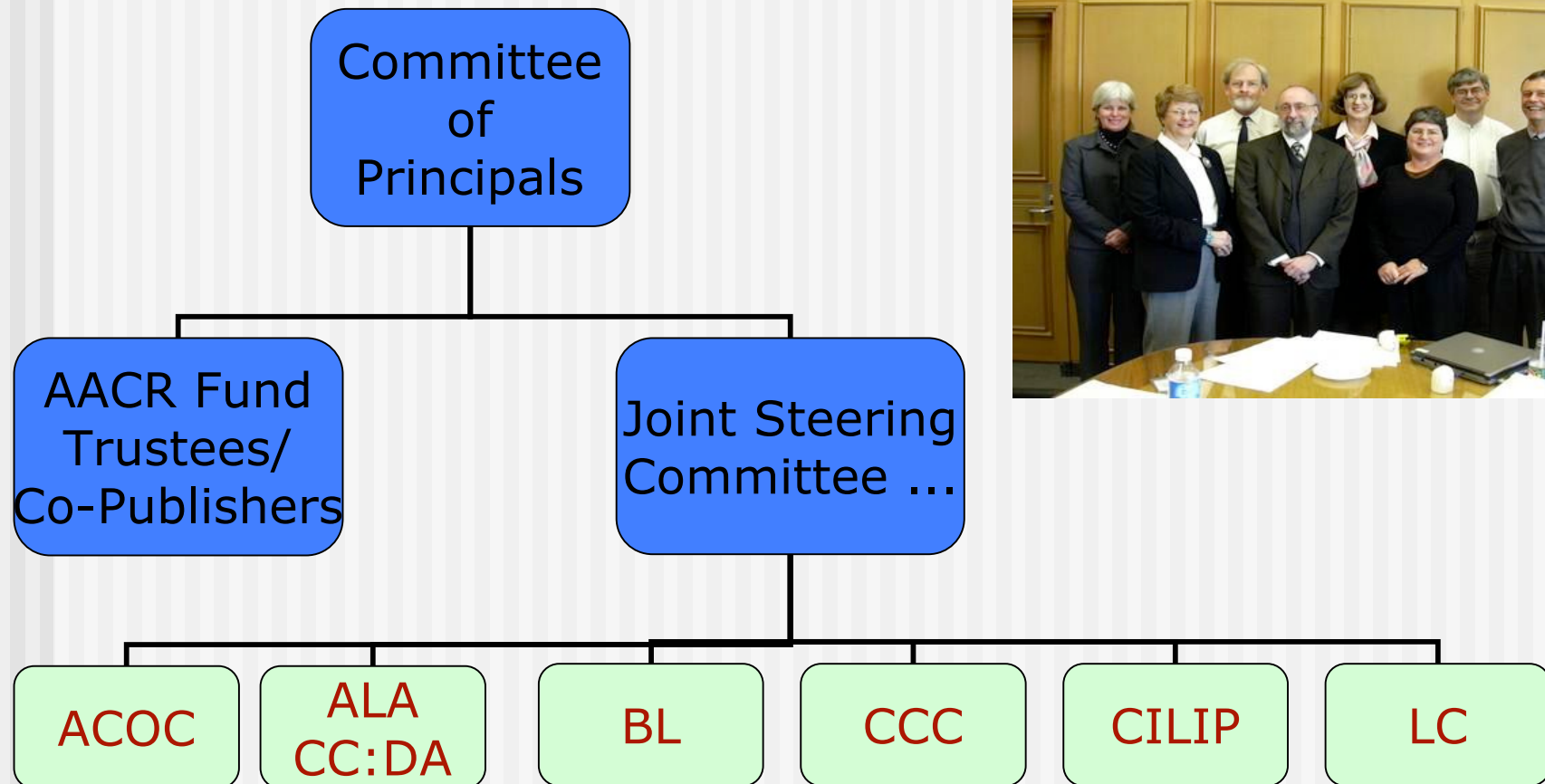


## Part C?

- Elements that are data about data
  - Source used for the description (e.g. Cover title)
  - Source used for a term from external vocabulary
  - Nature of roles or relationships
  - Etc.



# Who's developing RDA?





## RDA timeline



- March-June 2007: Review of revised chapter 3
- July-September 2007: Review of revised chapters 6-7
- December 2007- March 2008: Review of part B
- July-September 2008: Review of Complete draft of RDA
- December 2008: RDA text finalised
- March 2009: Release of RDA
- June 2009: Implementation



# Preparing for RDA

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- Learn about RDA (FRBR and FRAD)
- Frequently Asked Questions

<http://www.collectionscanada.ca/jsc/rda.html>

- Implementation
  - MARC/library systems
  - Decisions
  - Training
  - Documentation



RDA website:

<http://www.collectionscanada.ca/jsc/rda.html>

RDA presentations:

<http://www.collectionscanada.ca/jsc/rdapresentations.html>

ACOC website:

<http://www.nla.gov.au/lis/stndrds/grps/acoc/index.html>