



# The LIBRARY of FoM

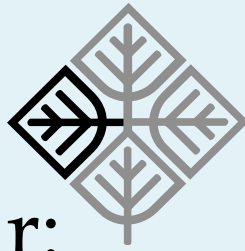
*Discovering hidden value*



- 1937 - Musical Academy (Faculty of Music) was founded



University of Arts in Belgrade Faculty of  
Music



1937/38 school year:

- ❖ 7 departments
- ❖ 9 professors
- ❖ 18 students

2010/2011:

- ❖ 12 departments
- ❖ 180 professors
- ❖ 800 students

# The Library of FoM - today



## 115.000 items:

- ❖ 85.000 printed music
- ❖ 14.000 books
- ❖ 9.000 vinyl discs
- ❖ 1.600 CDs
- ❖ 800 magnetic tapes
- ❖ 160 periodical titles

Library holdings are classified by UDC system  
(Universal Decimal Classification)

# Books on music



- ❖ 78:37 education
- ❖ 78.01 aesthetics
- ❖ 78.03 musical styles, history
- ❖ 78.07:929 biographies of musicians
- ❖ 781.1 theory of music
- ❖ 781.41 harmony
- ❖ 781.42 counterpoint
- ❖ 781.5 music forms
- ❖ 781.7 music folklore

# The system is applied to printed music



- ❖ 783 church music
- ❖ 784 vocal music
- ❖ 785 instrumental
- ❖ 785.7 chamber music
- ❖ 786 music for keyboard instruments
- ❖ 787 string instruments
- ❖ 788 brass and woodwind
- ❖ 789 percussion instruments

# Private collections donated to Library

- ❖ **Library of Vladimir Đorđević (1869-1938),**  
ethnomusicologist and composer
- ❖ **Legacy of Petar Stojanović (1877-1957),** composer and  
violinist
- ❖ **Legacy of Josip Slavenski (1896-1955),** composer and  
professor
- ❖ **Library of Marina Olenjina (1901-1963)** Russian ballet  
dancer
- ❖ **Library of Dušan Skovran (1923-1975),** conductor and  
music writer
- ❖ **Library of Milenko Živković (1901-1964)** composer

# 2006. *COBISS* – online catalogue

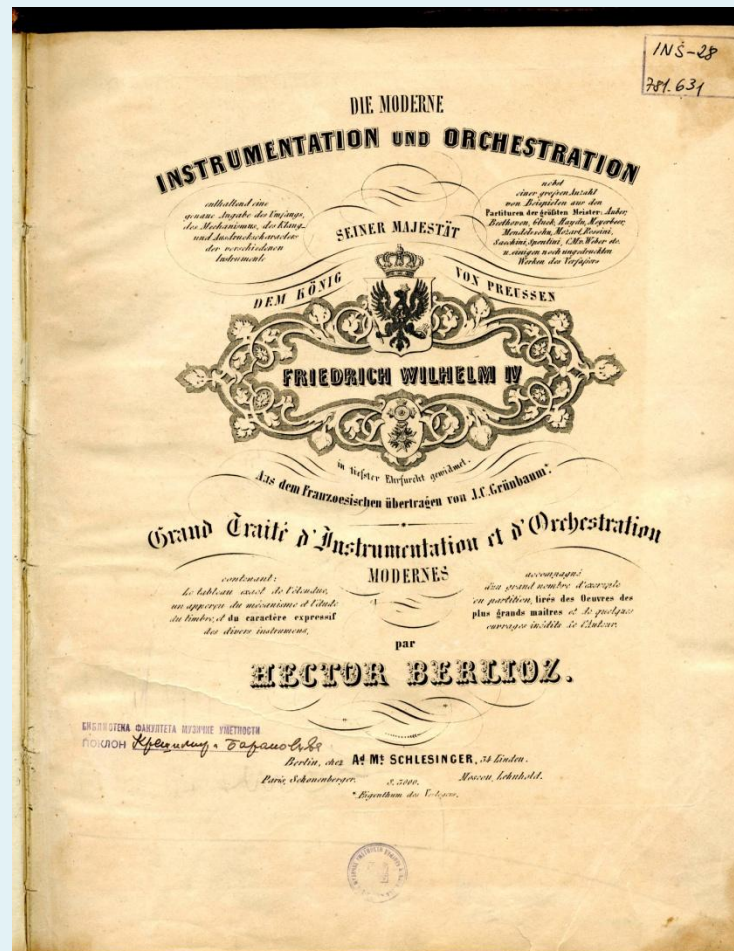


[www.vbs.rs](http://www.vbs.rs)

A horizontal banner for the 'Virtual library of Serbia'. On the left, the 'ceBSS' logo is shown. Next to it, the text 'Virtual library of Serbia' is written in a large, bold font, followed by 'Enter COBISS/OPAC' in a smaller font. Below this, the text 'SEARCH AND YOU WILL FIND!' is written in a bold font, followed by a paragraph: 'ONE-STOP access to information from more than 125 Serbian libraries (43,000 links to e-resources, 1.5 million books, 700,000 articles, 67,000 magazines, 15,000 CDs/DVDs etc.)'. On the right side of the banner, there is an image of a hand typing on a laptop keyboard. A circular inset shows a 3D maze with a blue path leading to a computer screen. In the background of the right side, there are bookshelves filled with books.



Die moderne Instrumentation und Orchestration ... =  
Grand traité d'instrumentation et d'orchestration modernes  
/ par Hector Berlioz . - Berlin : Schlesinger, [1845?]



*in F*





# I Puritani / Vincenzo Bellini. – Milano : G. Ricordi, [1836?]



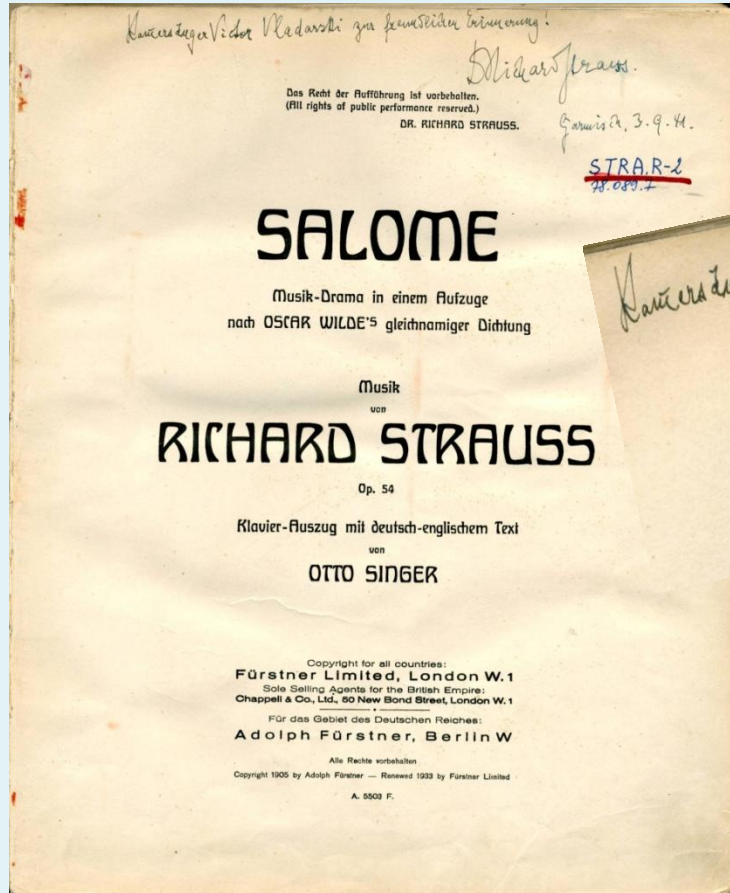
❖ Don Pasquale / Gaetano Donizetti. – Milano : Ricordi, s.a.

❖ La Traviata / Giuseppe Verdi. – Milano : Ricordi, 1855.





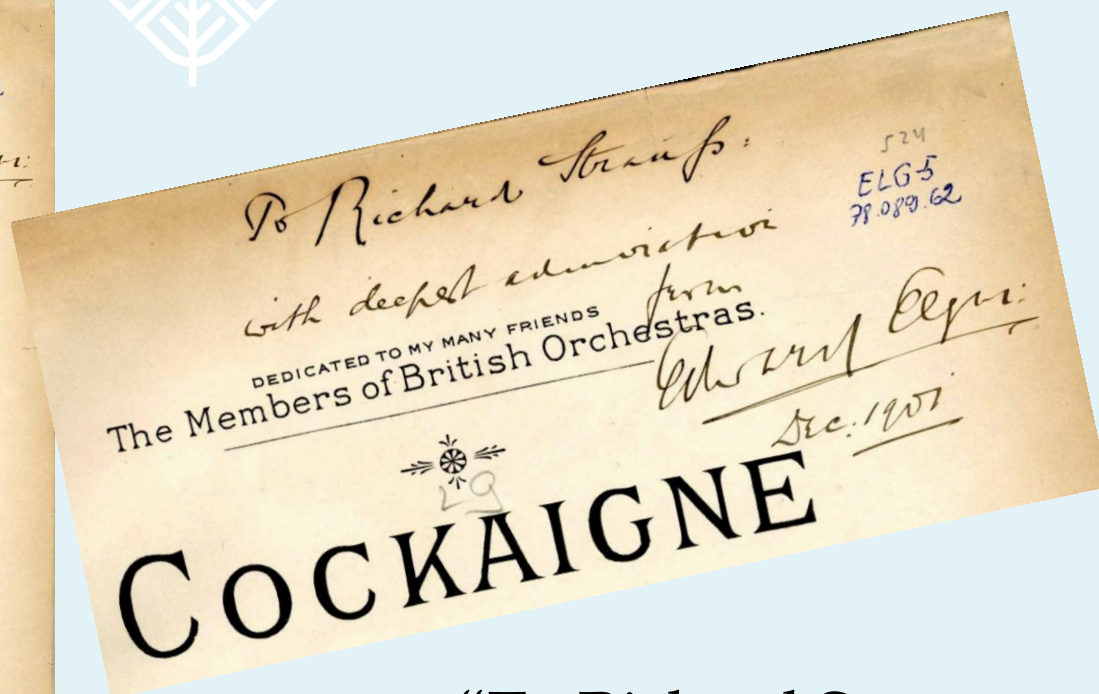
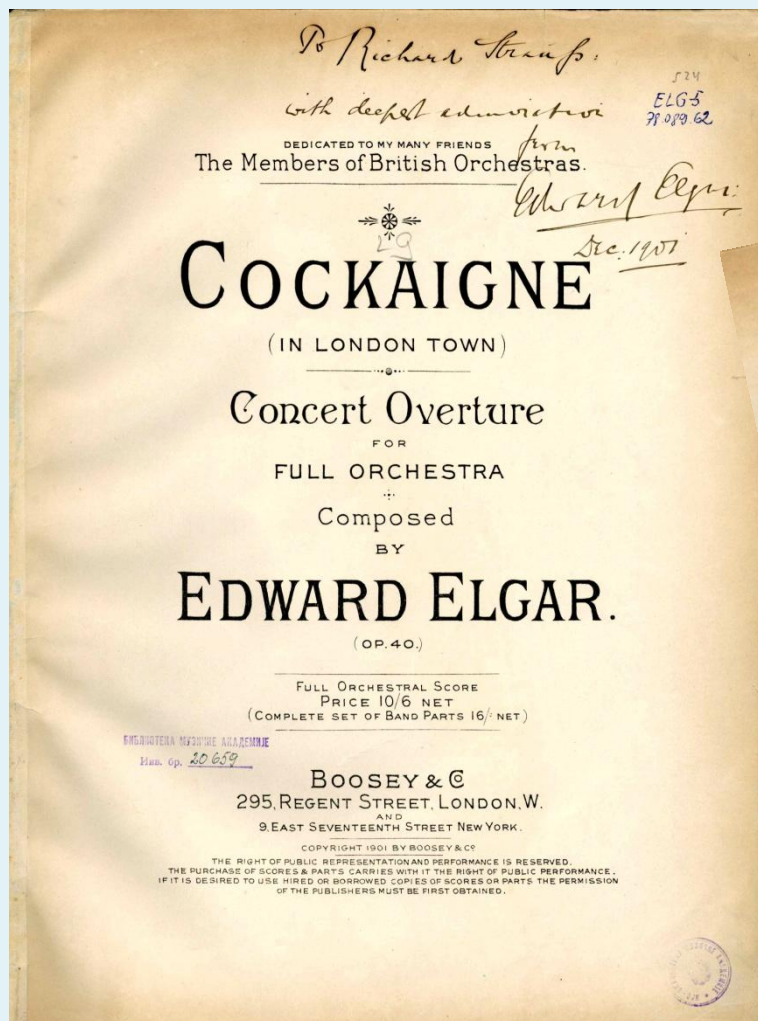
# Saloma / Richard Strauss. Berlin : A. Fürstner, 1933.



“Kammersänger Victor Vladarski  
zur freundlichen Erinnerung!  
Richard Strauss.

Garmisch 3. 9. 41.”

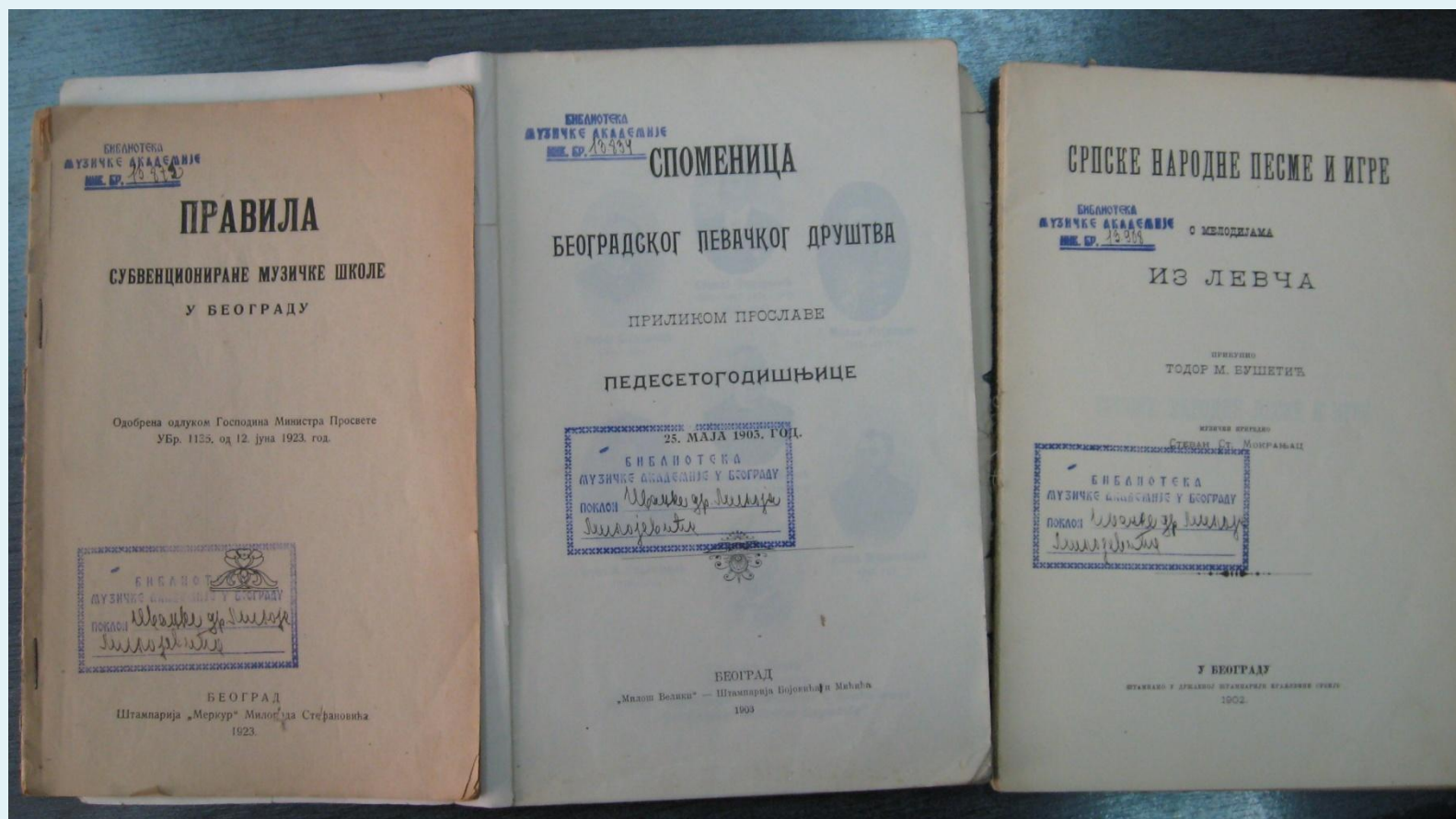
# Cockaigne / Edward Elgar. - London : Boosey&Co, 1901.



"To Richard Strauss:  
with deepest admiration from  
Edward Elgar  
Dec.1901"

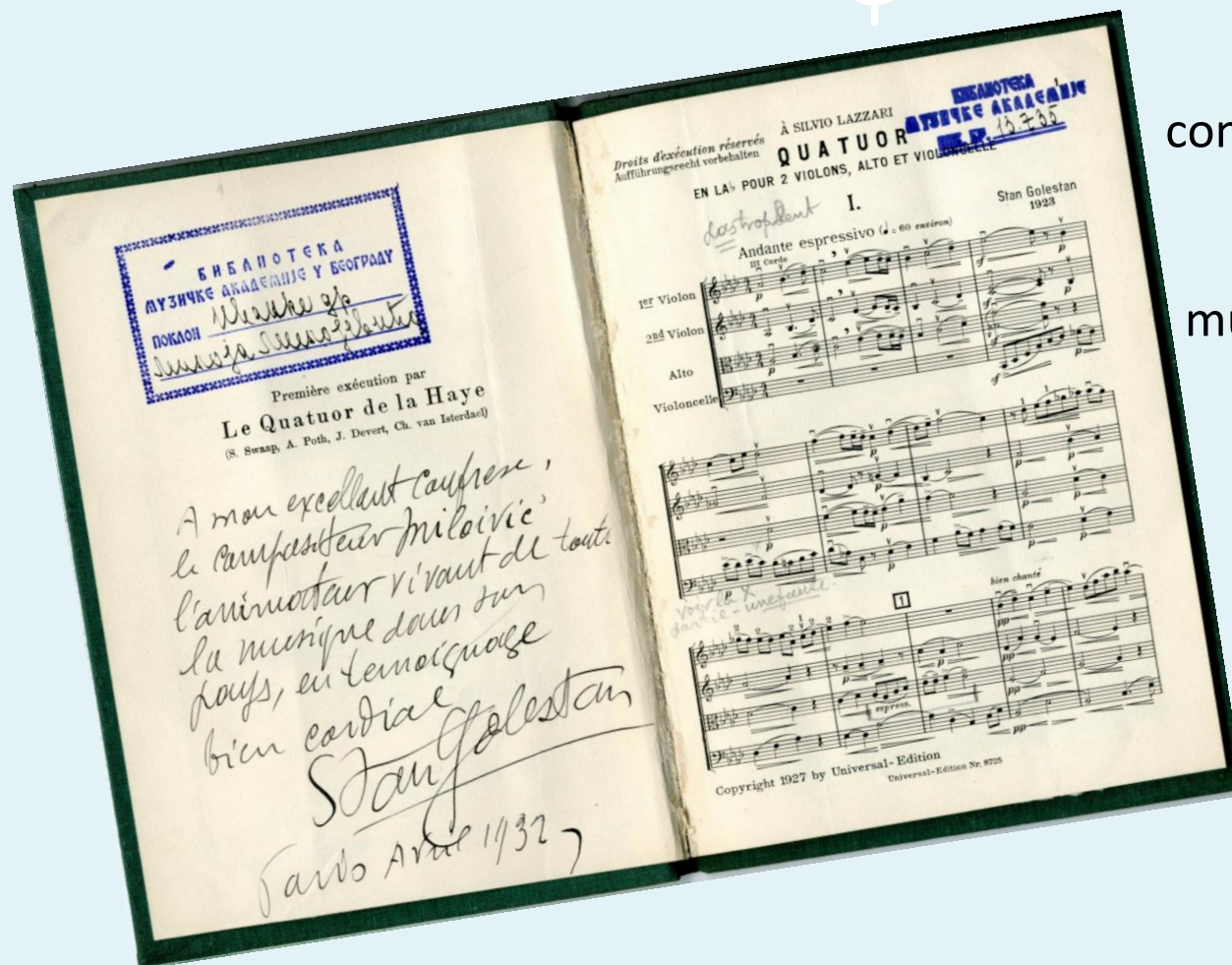
# Library of Miloje Milojević (1884-1946)

## 603 items





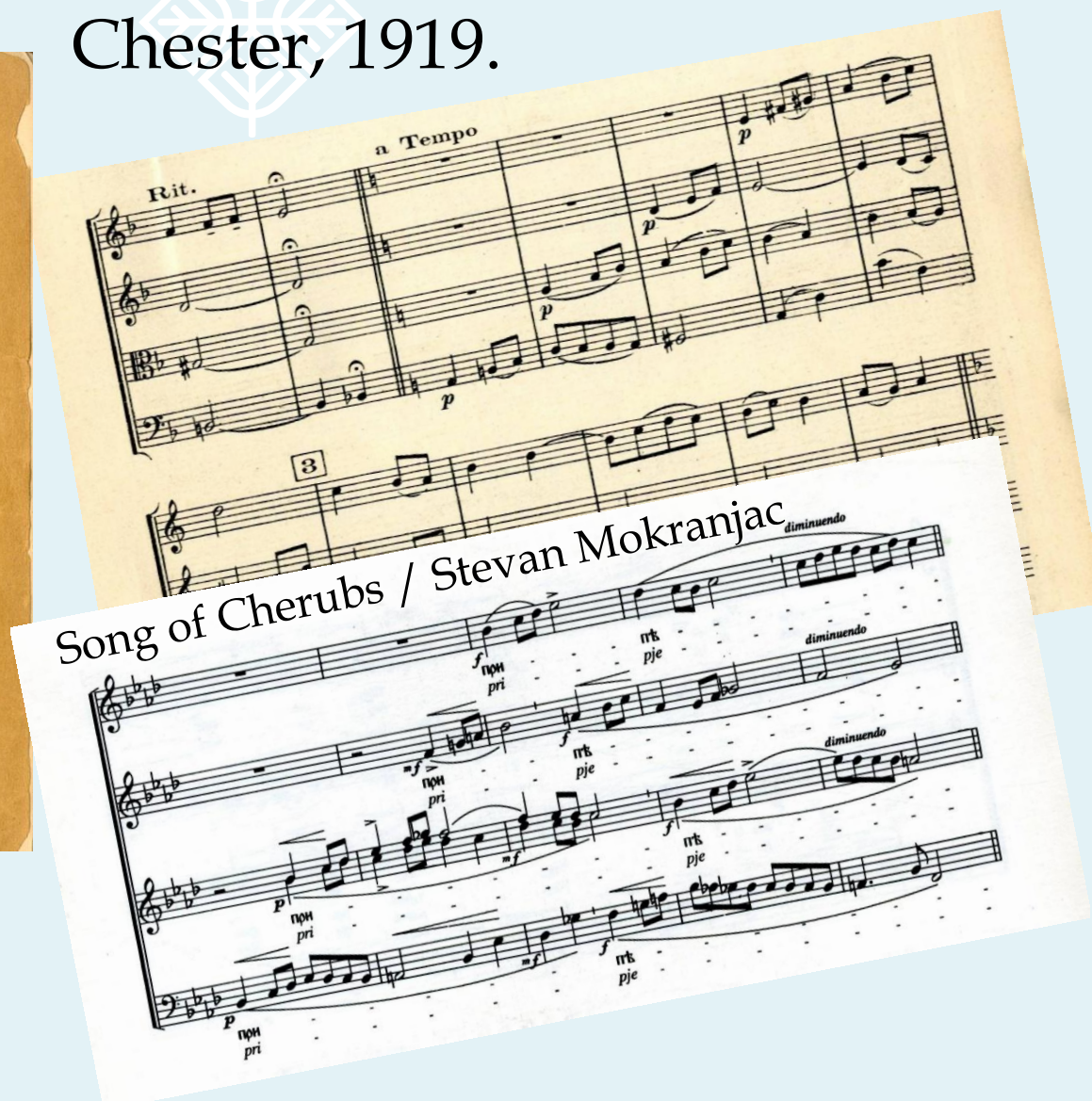
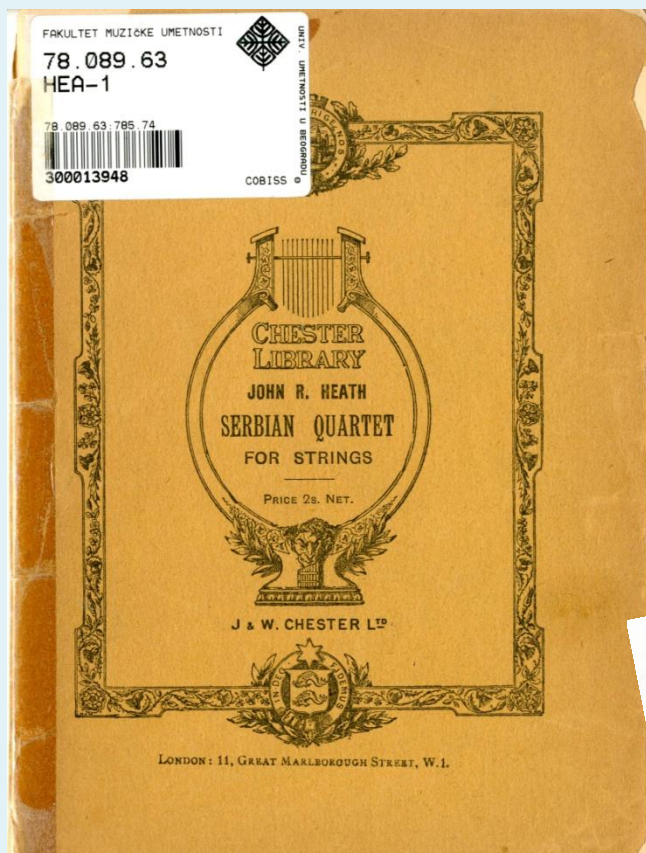
# Streichquartett / Stan Golestan. – Wien : Universal Edition, cop. 1927.



“A mon excellent  
confrère, le compositeur  
Miloivic, l'animateur  
vivant de toute la  
musique dans son pays,  
en témoignage bien  
cordial  
Stan Golestan  
.....1932”



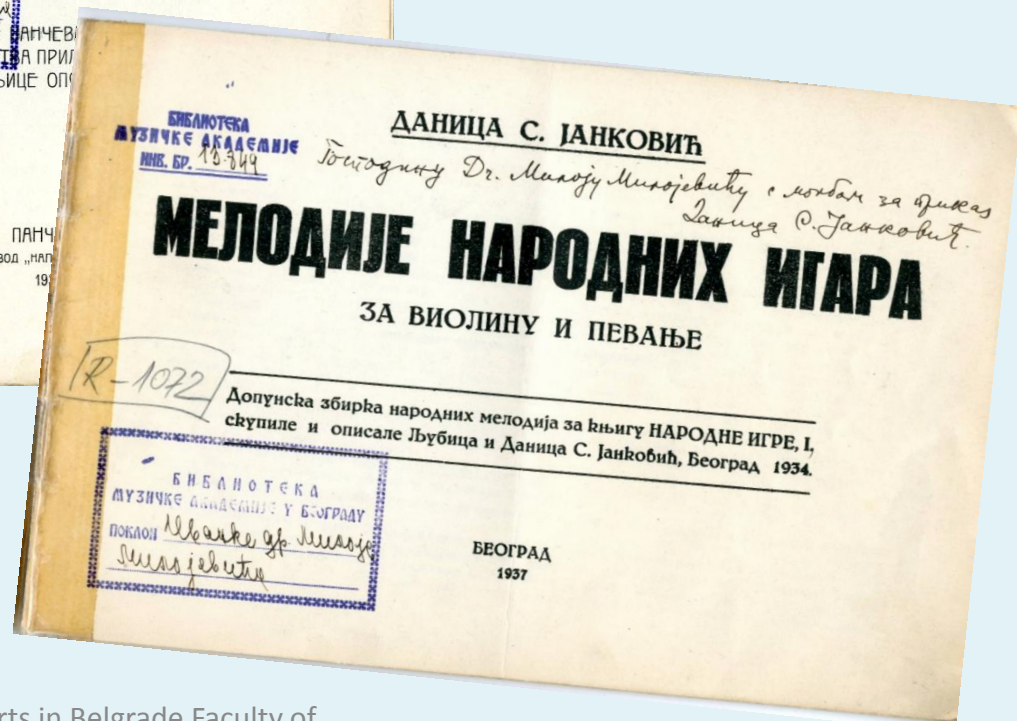
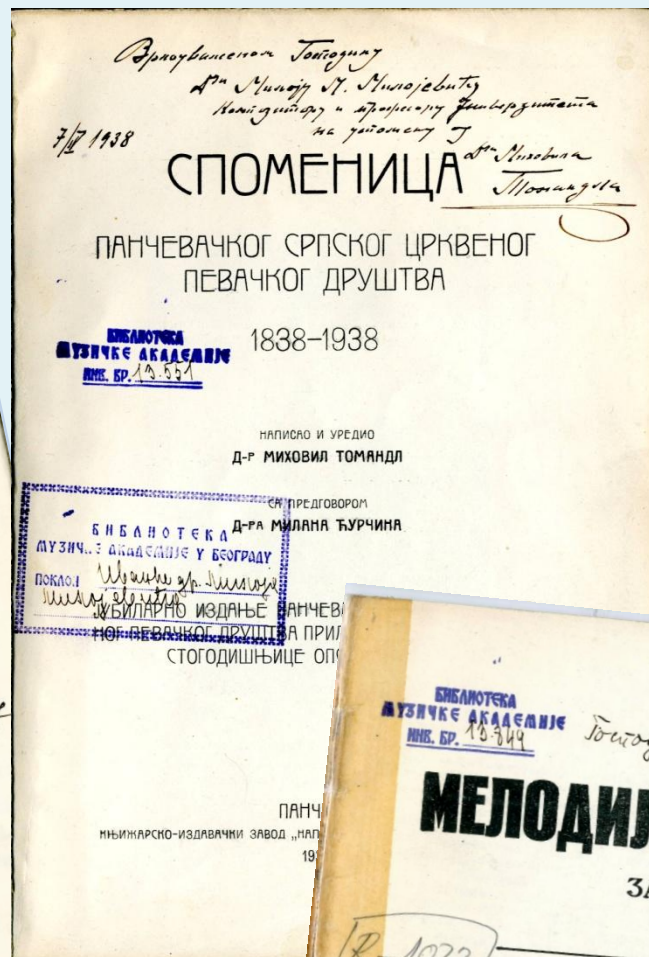
John I.  
chester, 1



(Intonacija / Miodrag Vasiljević)

Својем ситном професору  
Панчевачког  
Др. Милоју Милојевићу,  
професору Музичке академије  
у Београду  
у знак поштовања  
Милод Вилевић  
Београд, 7 XI 1939

Notolitografija L. Fuks, Zemun — Tel. 37.276





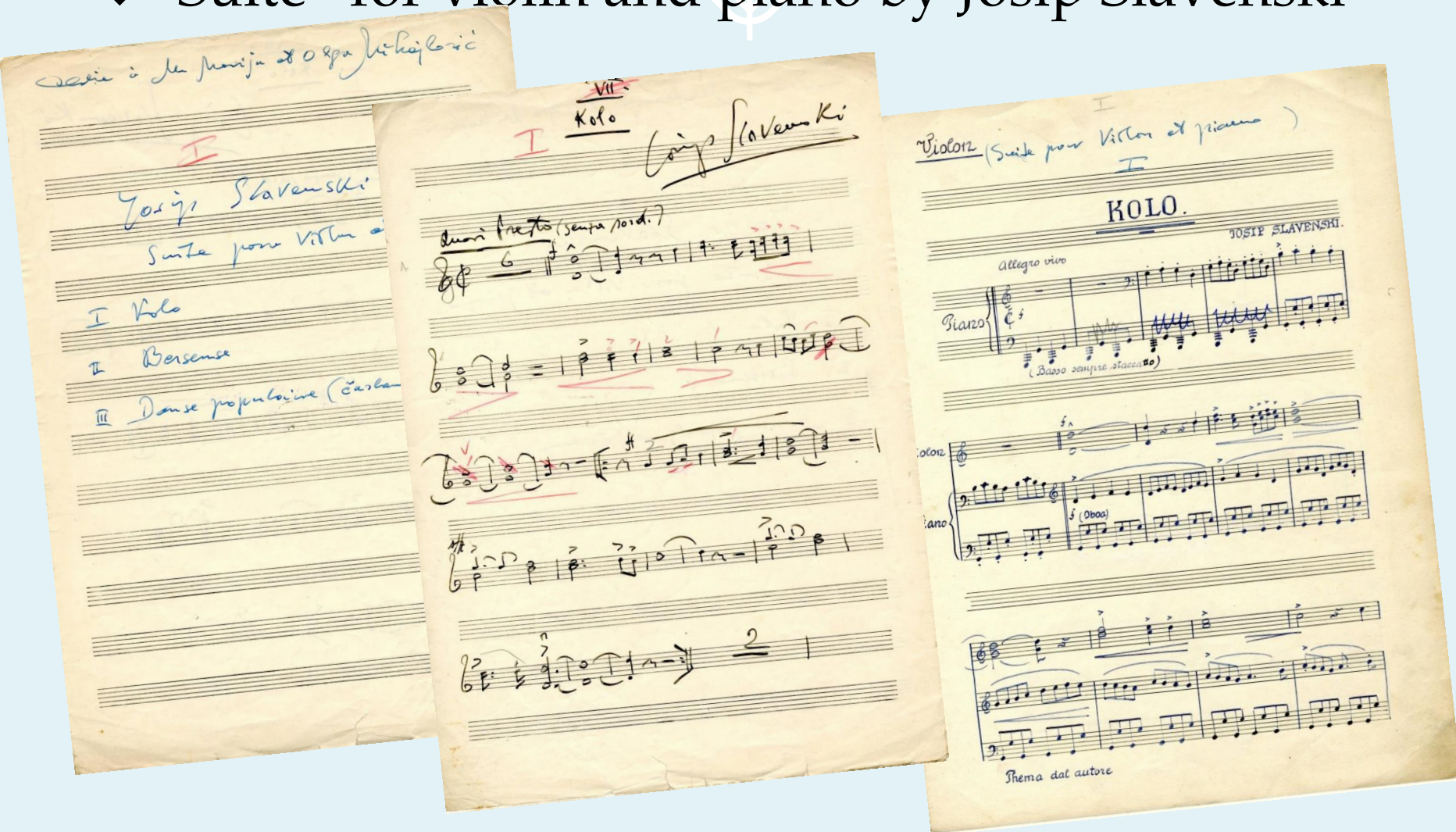
# Library of Josif Marinković (1851-1931)

78 items

- ❖ Music sheet (operas of Mendelssohn, Tchaikovsky, Mascagni and Janaček ; chamber, orchestra and church music)
- ❖ Books on music (by Hugo Riemann, Franz Ludwig Schubert, Adolf Marx, Eduard Hanslick, Hector Berlioz, ...)
- ❖ Works of Serbian composers

# Autographs, written documents

## ❖ “Suite” for violin and piano by Josip Slavenski





# ❖ Notebook of Milenko Živković (1901-1964)



# Umetnost pevanja / Milorad Jovanović. - Osnabrück, 1942.





# Milorad Jovanović

(Velika Plana, 1897 - London, 1966)



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Foreword: "This study, in a form of  
memoire,..."

1942. Osnovnički-Eversteide. Deutschland.  
Metoda perva nja

Predgovor.  
Ova studija, u vidu upomena, nije spremana za  
štampanje, i j. Otvara katra je, ona ne odgovara nijim  
željama.  
Godinama već ja sam spremao material za jedno delo,  
koje bi odgovaralo didaktičnu potrebu kod nas.  
Osnovnički, razoblijeziti logor, upamćenost, sve mi je do-  
šutalo da se potakavim malo više oim interesitima, priključim  
i partiturnama, i se co mi zabeležte korinčiti za dopunjavajje  
nameravanoga dela.  
Pri ruci mi nisu razne metode <sup>koje su</sup> ~~stare~~ <sup>novije</sup> ~~eminadri~~  
umetnički i profesori. Iz tih dela bih dao narode  
za izgovna ~~foneterna~~ <sup>foneterna</sup>.  
Ne mogu tačnije ni muzičke <sup>parade-citate</sup> ~~parade~~  
tačno izvesti, zbog toga oio delo mi nije sasvim shvatio  
za štampu. Ali otvoro kakvo je, ono za meu predstavja  
necenzurirnu vrednost.  
Delo, kad ga budem radio, biće namenjeno muzi-  
kalinu ljudima i onima to već poznaju vrednost pe-  
ranja. A napise bih uputio oio delo profesorima <sup>pe-</sup> ~~pe-~~  
i umetničima, malim i velikim; nekome da potvrdi sa-  
vijem, a sa nekim da diskutuje.  
Pri lez, bezopadne oim. <sup>prof. muzičke nauke</sup> ~~prof. muzičke nauke~~  
Milorad Jovanović



Page 13  
Music examples

13

Chorale: Juleta pomaži.

? Muzo *Comma*  
 ? Muzo *Alida*  
 ? Muzo *Prouhadour*  
 ? Tenor *Vehugun*  
 ? Tenor *Tant*  
 ? Tenor *Tevantot*  
 ? Javita *Rizetis*  
 ? Javita *Pek-Zuma*  
 ? Javita *La Jotca*  
 ? Javita *Zubetis*  
 ? Javita *Wakkaie*

La naselove primere bolje je uslohititi dubok  
 otonce. Može naravno da postavi i vrhove, ali sa otonca  
 akorda nedostajna takva i zeglava, dok dubinski tak u ovim  
 slučajevima odaje plemenitost, sočnost, čvrstost i uslohitit.  
 Publika, kad čuje takav ton, odobrovolji se, pa se čuje, malo  
 i nasmeje.



Appendix for page 26

Dodatak  
uz  
26. stranu.

OFIAG VLO  
Gepru



Faculty of Music

[www.fmu.bg.ac.rs](http://www.fmu.bg.ac.rs)



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