



THE INA ARCHIVE FILMS

INSTITUT NATIONAL DE L'AUDIOVISUEL

HOW ELLA FITZGERALD, DIZZY GILLESPIE AND COUNTLESS BLACK MUSICIANS SOUGHT GREATER FREEDOM IN 1950S FRANCE

BLACK MUSICIANS POST-WAR

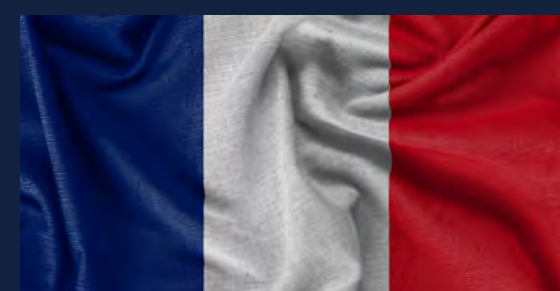


EXTREME RACISM

Segregated audiences
Couldn't enter the front door

WELCOMED THE GREAT JAZZ MUSICIANS

Early festivals in the French Riviera
First jazz festival in the world: Nice, 1948



...we can't go down through certain parts of the South and give a concert like we do overseas.

Ella Fitzgerald



I was able to envision my past, present and future as an artist and a Black man...

Quincy Jones



THE 1958 FESTIVAL DE CANNES FILMS

AMAZING VIDEO AND SOUND QUALITY IN CRISP BLACK AND WHITE CAPTURED BY JEAN-CHRISTOPHE AVERTY



PERFORMANCES



INTERVIEWS



MOMENTS



I'm immensely impressed with the festival here... largely the people, the audience we have who have accepted this thing. It's surprising how much it seems to be liked.

Coleman Hawkins

THE NEW YORKER

"THE MOST SIGNIFICANT TREASURE CHEST OF ARCHIVAL JAZZ TO EMERGE IN YEARS"