

Archiving of living
composer:
three main periods of
building
Arvo Pärt's archive

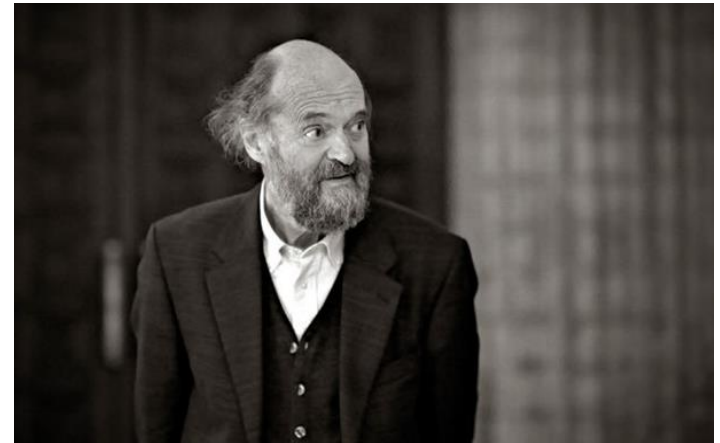
Anneli Kivisiv, archivist

IAML 2022 congress in Prague

24.-29.07.2022

The logo for the Arvo Pärt Centre, featuring a stylized cross symbol on the left and the text "ARVO PÄRT CENTRE" in a serif font to the right, all set against a dark teal rectangular background.

ARVO PÄRT CENTRE

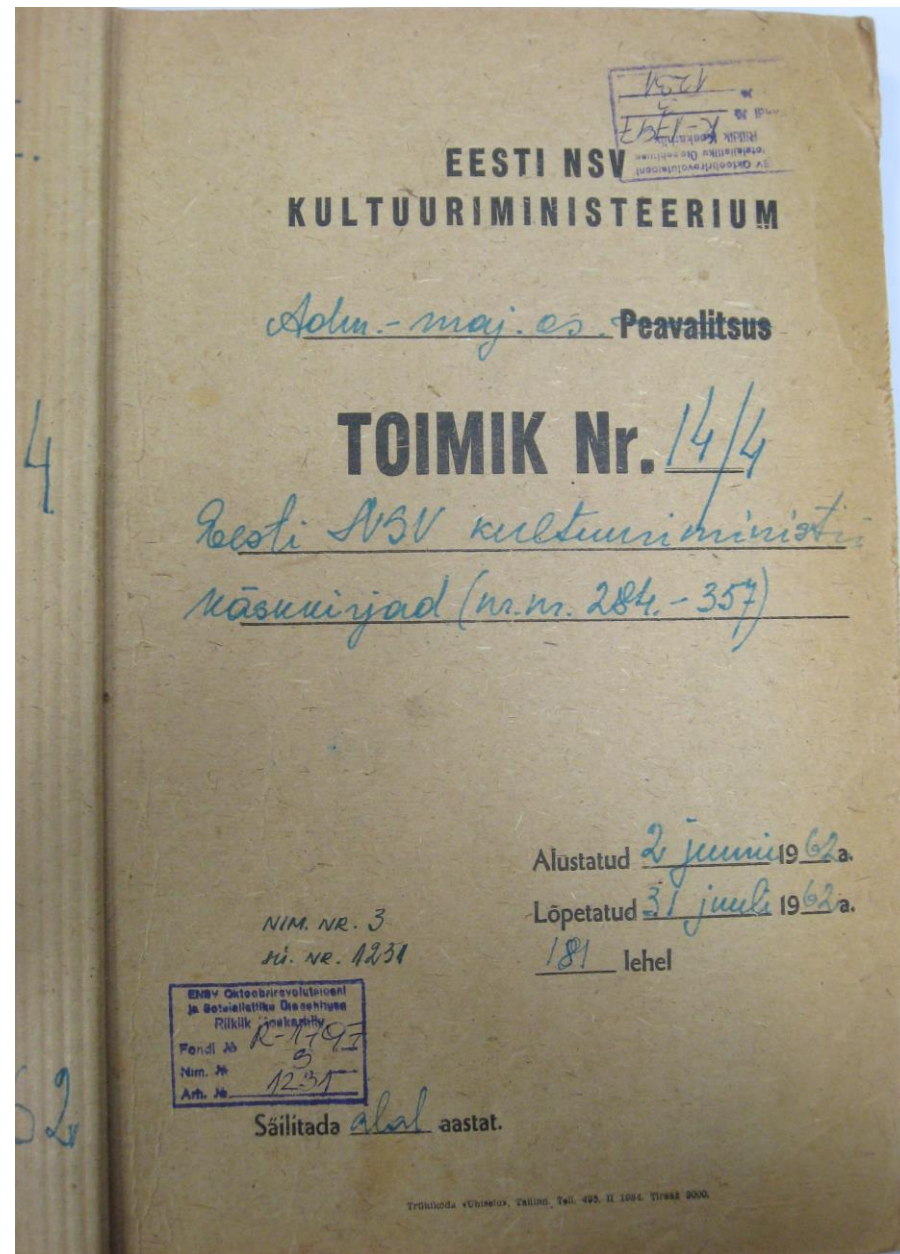


Period 1: Beginning

1935–1980

Collectors and custodians:

the Composers' Union
the Ministry of Culture
the ESSR Music Foundation
Mother



Period 2: The need for system and usability

1980–2010

Challenges:

Systematization

Grouping

Findability



Period 3: Organizing and publishing the archives

2010 to the
present



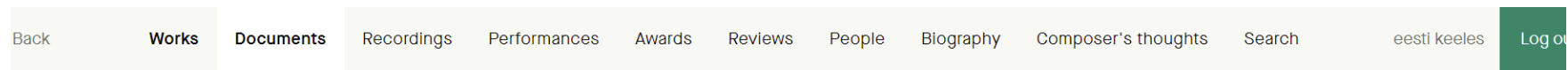
Activities:

Archive list and systemising

An information system

Digitation

Rules for the using and the access to the archive



Documents

Program. Performances, information collected on the Centre's website 07.01.-30.06.2015

Call number	Date
5-1.911	07.01.2015 – 30.06.2019
Location	Physical device
digihoidla	Digital
Format	
pdf	

Files

-  5-.911_2015-04-25_BRock_Orchestra.pdf
25.04.2015 BRock Orchestra
-  5-1.911_07.01.-30.06.15.pdf
Nimekiri keskuse kodulehelt 07.01.-30.06.2015
-  5-1.911_2015-01-09_Brüssel.jpg
09.01.2015 Brüssel
-  5-1.911_2015-01-10_Niedermünster.pdf
10.01.2015 Niedermünster

Performances

- Concert: Pärt in perspektief
Ralph van Raat (piano); Tai Murray (violin) 07.01.2015
- Concert: Baltische Zielen
Marcel Worms (piano); Marcel Worms (piano) 09.01.2015

[VIEW ALL \(389\)](#)

Reviews

- Zondagmiddagconcert Witte Kerk Heiloo
30.01.2015
- Nieuwsbrief Muziek in de Maartenskerk
03.02.2015

[VIEW ALL \(28\)](#)

Thank you!

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