

How to analyze a *printed music collection* ?

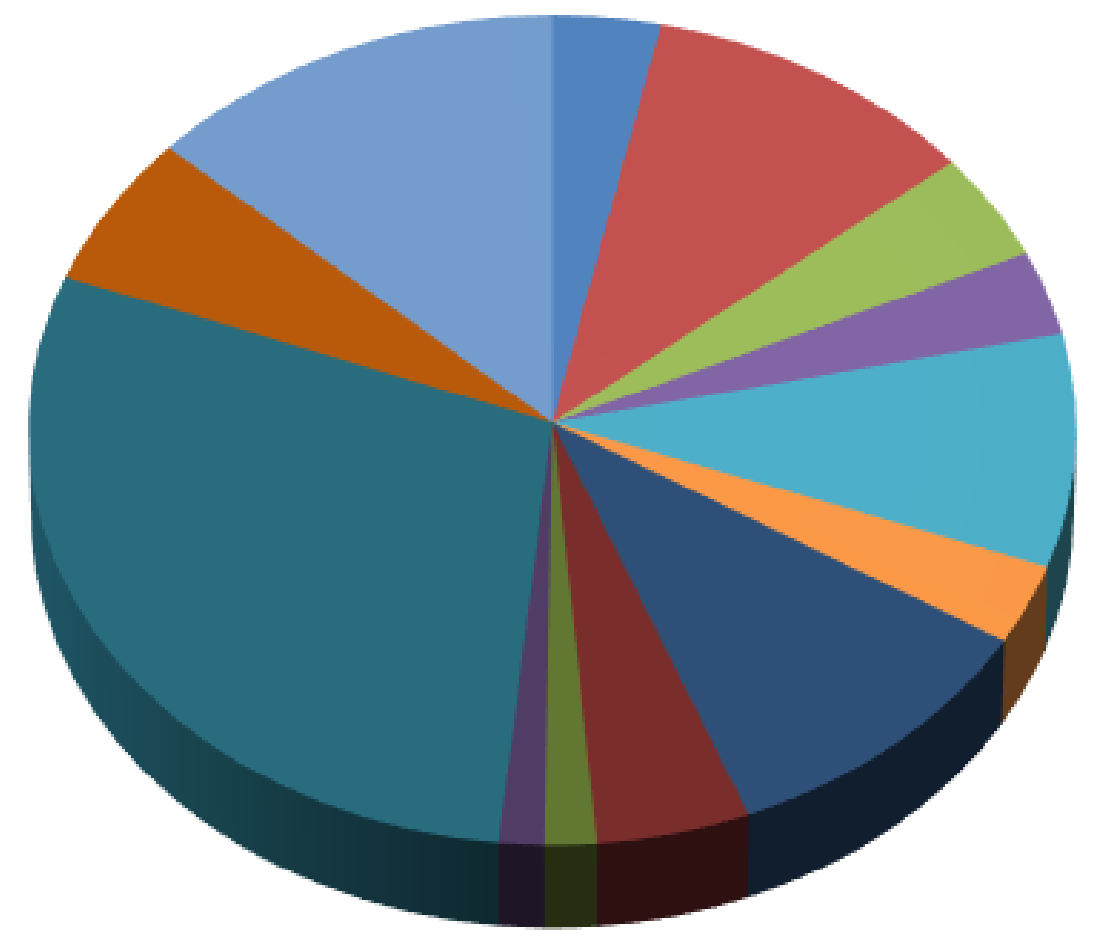
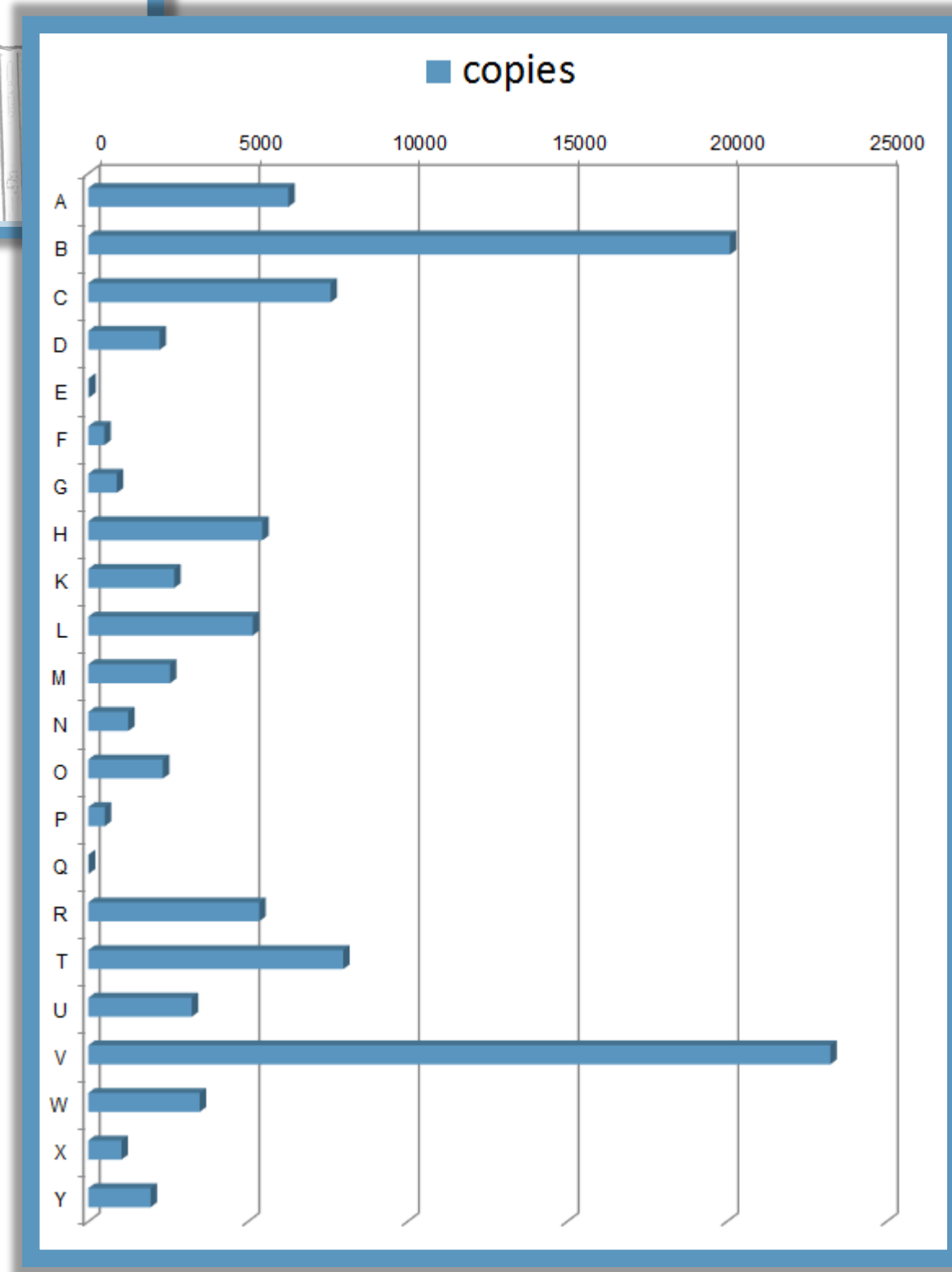
- ✓ 47.819 records
- ✓ 111.776 copies
- ✓ no classification entries
- ✓ no classified shelving system
- ✓ 89 % of records contain standardized information on instrumentation and genre

choice of
classification
system

Systematik der Musikalien (SMM-1991)

- A Gesang für Einzelstimmen
- B Chorgesang
- C Klavierinstrumente
- D Orgel, Harmonium, Elektron, Tasteninstrumente
- E Harmonika-Instrumente
- F Schlaginstrumente
- G Blasinstrumente
- H Musikwissenschaft
- I Musikpädagogik
- J Musikwissenschaft
- K Musikwissenschaft
- L Musikwissenschaft
- M Musikwissenschaft
- N Musikwissenschaft
- O Musikwissenschaft
- P Musikwissenschaft
- Q Musikwissenschaft
- R Musikwissenschaft
- S Musikwissenschaft
- T Musikwissenschaft
- U Musikwissenschaft
- V Musikwissenschaft
- W Musikwissenschaft
- X Musikwissenschaft
- Y Musikwissenschaft

mapping of index
entries and their
respective copies



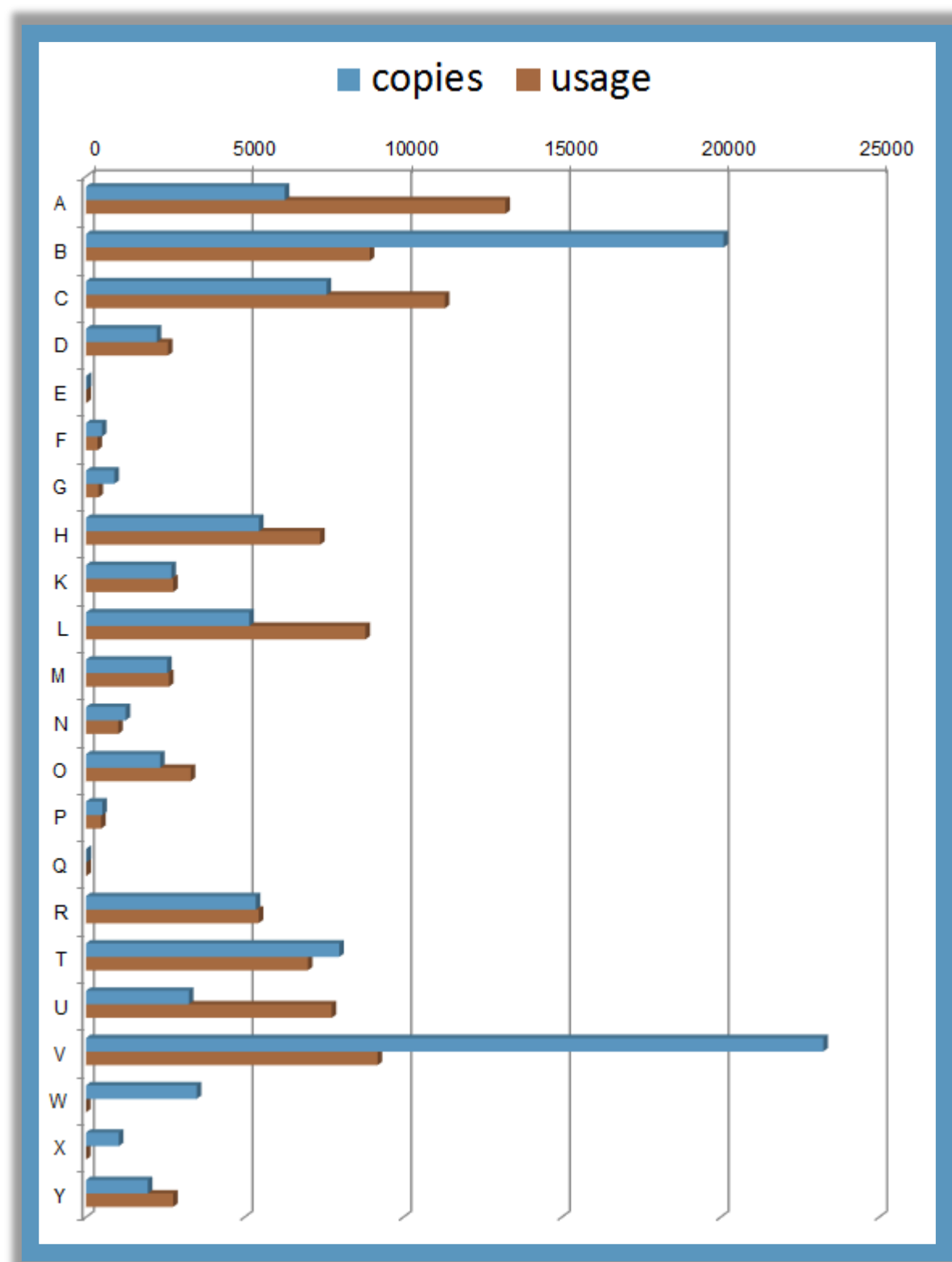
- Alte Musik
- Blasinstrumente | Schlagzeug
- Dirigieren | Korrepetition
- Dramaturgie
- Jazz | Populärmusik
- Kirchenmusikalisches Institut
- Klassischer Gesang | Musiktheater
- Klavier
- Komposition | Tonsatz
- Musikwissenschaft
- Musikpädagogik
- Schauspiel
- Streichinstrumente | Harfe

academic need ≈ prospective need

addition of loans
and renewals

comparison of enrollment and
faculty per subject

usage and user oriented
collection development



efficiency = $\frac{\% \text{ usage}}{\% \text{ stock}}$

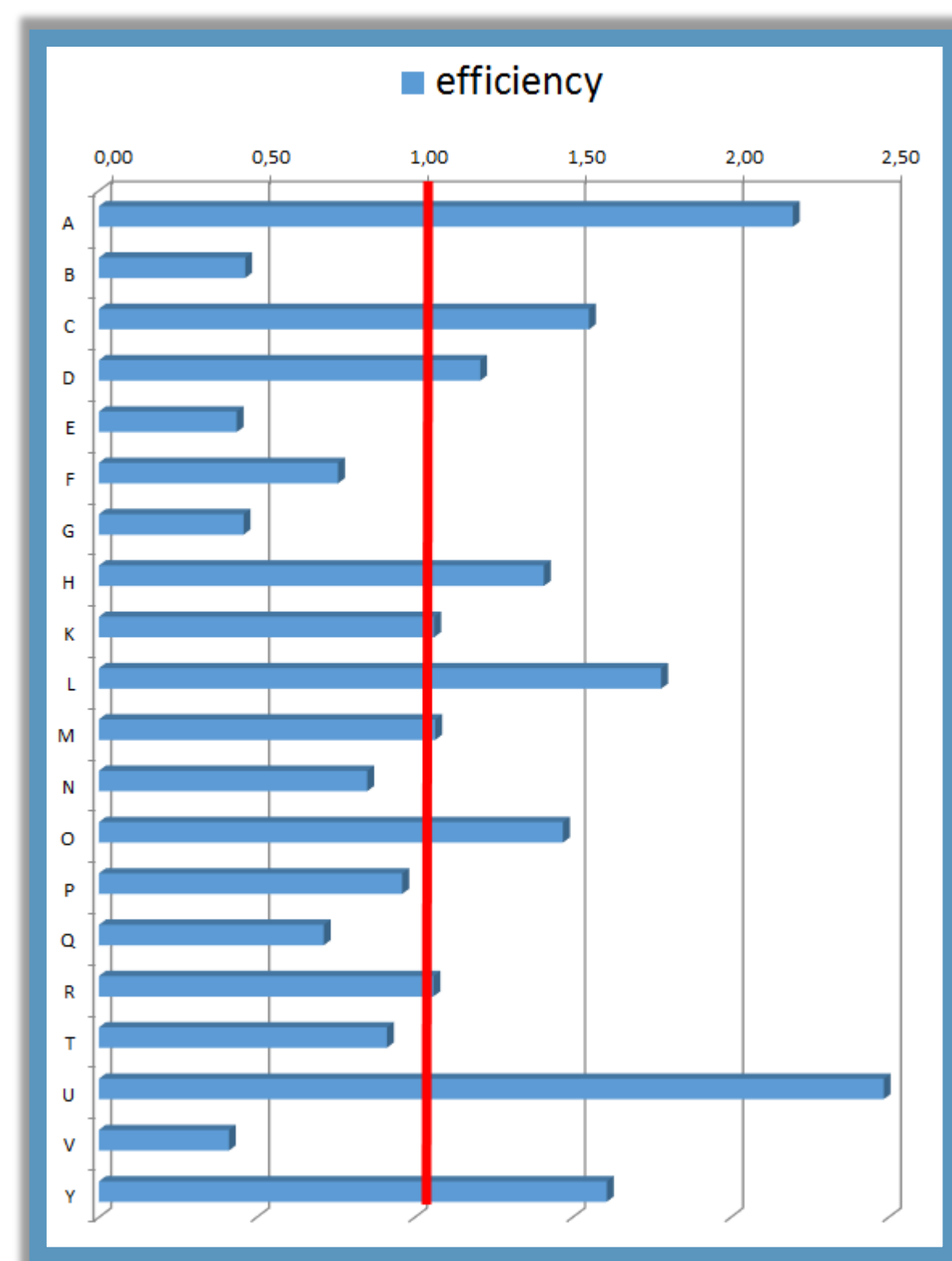
efficiency = 1 = balanced usage and selection

efficiency > 1 = high usage = underselection

efficiency < 1 = low usage = overselection

calculation of efficiency

⊖
⊕
detection of weaknesses
and strenghts



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Presenter: Lilian Hertel,
Leipzig (Germany)

This poster results from the
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Bestandsanalyse der
Musikalien der Bibliothek der
Hochschule für Musik und
Theater „Felix Mendelssohn
Bartholdy“ Leipzig

Available on
tinyurl.com/bahertel



current usage ≈ current need