

## **Poland / Polska**

### **Conferences**

The 13<sup>th</sup> National Conference of Polish Music Librarians, *Biblioteki muzyczne – Fonoteki: inspiracja czy przeżytek* [Music Libraries – Sound Libraries: Inspiration or Holdover] took place on 21 to 23 October 2013 at the Feliks Nowowiejski Music Academy in Bydgoszcz, Poland. It was organised with the Sound Archives Section of the Polish Librarians Association, which also held its 5<sup>th</sup> National Conference of Sound Archives. The conference was attended by nearly 50 participants from 23 libraries. The 21 reports and papers delivered at the conference sessions fell into four main subject categories: 1) future of music collections, 2) digitalization of musical documents, 3) music sources and collections and 4) sound archives. During the discussion panels, the participants sought answers to questions about the future and perspectives of developments of music libraries and sound archives towards recent technological and organizational transformation and the new attitudes and expectation of library users. The Congress was accompanied by concert of music by Johannes Brahms played by Paweł Kamasa on piano.

The new Executive Board of Music Libraries Section – Polish National Branch of IAML was elected: Stanisław Hrabia as the Chair, Iwona Bias and Jolanta Byczkowska-Sztaba as the Vice-Chairs, and Karolina Skalska as the Secretary. Other Board members are: Andrzej Spóz (Honorary Board Member) Hanna Bias, Ewa Hauptman-Fischer, Ewa Kozłowska, Anna Michalska, Hanna Nizińska, and Magdalena Wiącek.

### **Anniversaries**

In 2014, the Music Libraries Section of the Polish Librarians Association celebrates its 50th Anniversary. The Official Ceremony will take place on 23 September 2014 at the Warsaw University Library, which is the oldest Polish member of IAML. On the next day, the Conference *Muzyczna informacja jutra* [Music Information of Tomorrow] will be held at the Fryderyk Chopin Institute in Warsaw. The aim of the conference is to reflect on music information and to determine the prospects for its development in the context of new technologies and transformations taking place in libraries. Both events will be followed by evening concerts planned as an official part of the *Warsaw Autumn 2014 Festival* programme.

The Music Libraries Section of the Polish Librarians Association was founded in 1964 as an initiative of librarians from the Music Collections of the National Library of Poland. Over the past 50 years the Section has conducted a wide range of national and international activities organizing a number of conferences and working meetings which served to raise awareness of music collections, provided for the further training of librarians, and integration of the entire community. The members of the Section have taken part in international bibliographical projects as RISM, RILM and RIPM, and they actively participated in numerous annual IAML Conferences. In 1972 the Section gained a formal status of the Polish National Branch of IAML.

The Golden Jubilee of the Music Libraries Section will be organized in collaboration with the Board of the Polish Librarians Association, Warsaw University Library, the Fryderyk Chopin Institute (NIFC), Polish Music Information Centre POLMIC and the *Warsaw Autumn 2014 Festival of Contemporary Music*. A detailed programme is available on the website at: <http://www.iaml.pl/jubileusz/>.

**RISM**

RISM in Poland is represented by several working groups: Warsaw (Polskie Centrum RISM w Bibliotece Narodowej, Biblioteka Uniwersytecka), Wrocław (Uniwersytet Wrocławski, Biblioteka Uniwersytecka), Gdańsk (Akademia Muzyczna, im. Stanisława Moniuszki), Lublin (Katolicki Uniwersytet Lubelski Jana Pawła II), and Poznań (Uniwersytet Adama Mickiewicza).

The activities of the RISM Working Group at the Warsaw University Library included cataloguing of music manuscripts in Kallisto, holding lectures and workshops for musicology students, and providing assistance in searching music resources for students and scholars, as well as presenting papers at national and international conferences. IAML (Poland) Board member, Ewa Hauptman-Fischer became a member of the RISM Coordinating Committee.

## **RILM**

The RILM National Committee of Poland continue to submit records of publications coming from the music academies in Bydgoszcz, Katowice, Kraków, and Wrocław. Those publications are a significant part of all music literature issued in Poland. Two new Committee members have come from the Library of the Music Academy in Gdańsk, where nearly 300 records of 2006-2012 publications have been submitted directly into the iBis database.

## **Membership and Social media**

Membership in IAML (Poland) is 17, with 16 institutional members and 1 individual member. This year, two Polish libraries have become new members of IAML: Mediateka Akademii Sztuki in Szczecin and Biblioteka Jagiellońska in Kraków. The

Polish National Branch of IAML has its fanpage on Facebook

<https://www.facebook.com/IAMLPL> and the website <http://www.iaml.pl/>.

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