



*Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)*

*International Association of Music Libraries, Archives and Documentation Centres (IAML)*

*Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)*

## Poland, report 2012

The President of the Polish National Branch is Stanisław Hrabia (Institute of Musicology, Jagiellonian University, Kraków), the Vice-Presidents are Jolanta Byczkowska-Sztaba (National Library, Department of Music Collections Biblioteka Narodowa, Zakład Zbiorów Muzycznych, Warsaw) and Piotr Maculewicz (The University of Warsaw Library, Music Department, Warsaw); and the Secretary is Karolina Skalska (National Library, Department of Sound and Audiovisual Documents, Warsaw). We have 15 members: 14 institutional and 1 individual. Our website is at [www.iaml.pl](http://www.iaml.pl).

On 25-26 October 2011, the Conference of Polish Music Librarians from Music Academies was held at the Karol Szymanowski Music Academy in Katowice. The conference was organized by the Main Library of the Academy of Music in Katowice and Music Libraries Section of the Polish Librarians Association (PLA) – the Polish National Branch of IAML. The conference was officially opened by the Rector of the Academy of Music, Professor Tomasz Miczka. The President of the Polish Librarians Association, Elżbieta Stefańczyk, sent words to participants read by the Chair of the Silesian District of the PLA, Sylwia Błaszczyk from the Silesian Library.

The conference was attended by 37 participants from 19 libraries. They were mostly librarians from the academies of music in Bydgoszcz, Gdańsk, Katowice, Kraków, Łódź, Wrocław, and the Frederic Chopin University of Music in Warsaw (along with the Department of Instrumental Education in Białystok). The conference was also attended by librarians from university libraries (Institute of Musicology of the Jagiellonian University in Kraków, Department of Musicology of the Adam Mickiewicz University in Poznań, University Library in Toruń, Warsaw University Library), public libraries (Library of Silesia in Katowice, the Public Library in Olsztyn, Pomeranian Library in Szczecin), the Library of the Fryderyk Chopin Institute in Warsaw, and libraries of music schools in Będzin, Katowice, and Zabrze.

The conference program included sessions concerning the organization of music archives, lending music in the context of copyright law, and the digitization of music collections. During each session, much time was devoted to discussion, allowing participants to exchange experiences and formulate proposals for future cooperation, mainly on the digitization topics.

The conference participants visited the Museum of Silesian Organs, guided by Professor Julian Gembalski. In the evening, a concert of music by Aleksander Glinkowski and Witold Szalonek was held in the Music Academy Concert Hall. The performers were: Tomasz Miczka (oboe), Gabriela Szendzielorz-Jungiewicz (piano), Andrzej Junkiewicz (piano), and the Silesian String Quartet.

The conference was held in a place that is particularly important for the development of Polish music librarianship. Karol Musioł, co-founder of the Music Libraries Section of the PLA, was associated with the Library of the Academy of Music in Katowice. It is worth recalling that it



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was in Katowice on 9-12 December 1965 that the First National Congress of Music Librarians took place. Karol Musioł was also very much involved in a work for the International Association of Music Libraries. In 1970, during the IAML Conference in Leipzig, he established the Sub-commission and then the Branch of Libraries of Conservatories and Schools of Music. He was the first chair of this Branch until 1978.

The reports of the conference have been published in various periodicals: *Przegląd Biblioteczny*, *EBIB*, *Bibliotheca Nostra*, and *Bibliotekarz Zachodnio-Pomorski*.

The 6nd Annual Working Meeting of Librarians Cataloguing Music took place in the National Union Catalogue Centre (NUKAT) in Warsaw on 30 May 2012. The meeting was organized with the cooperation of the NUKAT Centre. As every year, around 50 music librarians from the main Polish libraries took part in the meeting. Among topics discussed were: RDA – a new cataloguing standard, using VIAF (Virtual International Authority File) in cataloguing music, and rules for creating genre/form subject headings for music.

Since the beginning of 2012, a lot of energy of the Board of the Polish National Branch of IAML has devoted to organizing a Conference on “Kościelne zbiory muzyczne w bibliotekach polskich” [*The Church Music Collections in Polish Libraries*] which will be held in Gniezno, near Poznań, during 26–28 September 2012. The Conference is organized under the patronage of the Archbishop of Gniezno; the Primate of Poland, Józef Kowalczyk; and the Mayor of the District of Gniezno. The conference is intended for the librarians, archivists, and scholars who are engaged in research on church music from the perspective of sources. The preliminary programme of the conference can be found at: [www.iaml.pl/Konferencja\\_Gniezno\\_2012.htm](http://www.iaml.pl/Konferencja_Gniezno_2012.htm).

The project *Biblioteki muzyczne w Polsce* [Music Libraries in Poland] is being continued. Each music library in Poland can send data about its collections and archival materials, as well as contact information and opening hours via an online submission form. All the data are then edited and presented on the website of the Polish National Branch of IAML at: [www.iaml.pl/informator/index.html](http://www.iaml.pl/informator/index.html).

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