



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

# Poland, report 1999-2000

## Report covering 27 June 1998 to 5 August 2000

Polish music libraries were not represented at the IAML Annual Conference in Wellington, New Zealand in 1999, and thus this present report covers a period of the two years from 27 June 1998 to 5 August 2000.

The most important success of 1998 was the publication of *The Guide to Polish Libraries and Collections*. The publication is a result of intensive work conducted for many years by three editors: Maria Prokopowicz, Andrzej Spóz, and Włodzimierz Pięła. The *Guide*, published in December 1998, is not simply an enlarged edition of the first version printed in 1982, but a quite new product containing up-to-date information. Each entry describes a particular music collection and its history, and gives—mostly complete—bibliographical notes. All types of music libraries may be found in this publication, even some collections located in non-music institutions, church libraries and archives. Some chapters of the *Guide* have been translated into English.

During the time covered by this report two music libraries became members of the IAML: the main library of the Ignacy Jan Paderewski Music Academy in Poznan (Biblioteka Główna Akademii Muzycznej im. Ignacego Jana Paderewskiego, Poznań) and the library of the Institute of Musicology of the Jagiellonian University in Cracow (Biblioteka Instytutu Muzykologii Uniwersytetu Jagiellońskiego, Kraków). Therefore the Polish National branch of IAML now consists of 10 libraries and 2 individual members.

The participation of Polish music librarians in the *Repertoire International de la Presse Musicale [RIPM]* developed in a positive way. Ms Barbara Zakrzewska-Nikiporczyk prepared the index to contents of the periodical *Ruch Muzyczny 1857-1862* (2 vols completed in 1997) and *Tygodnik Muzyczny 1820-1821*, *Pamiętnik Muzyczny Warszawski (1835-1836)* and the *Gazeta Muzyczna i Teatralna 1865-1866*. Professor Robert Cohen, the general editor of *RIPM*, visited Poland during his travels to East- and Central-European countries. He gave a lecture about bibliographic methods and specific aspects of the work on *RIPM*. This visit was a very important event in gaining funds to continue the *RIPM* project in Poland: the beginning of work on Polish music periodicals from the 19th century became real in 2000.

Mr Piotr Maculewicz, music librarian of the University library in Warsaw, set up a web-site for the Polish National Branch of IAML. The web-site has been located on the Batory Foundation Server at [www.free.ngo.pl/iaml\\_pl/](http://www.free.ngo.pl/iaml_pl/)

Among the tasks to be realized in the second half of the current year is the publication of the next volume of *Biblioteka Muzyczna* [Music Library] containing, among other things, papers from the Polish-German Seminar held in Poznań on 30 and 31 May 1997. A report of the Seminar can be found in *Przegląd Muzyczny* [library Review] 1997 no. 2/3, pp. 263-67, in Polish.



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