



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAMLM)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Poland / Polska, report 2015

50th Anniversary of the Music Libraries Section of the Polish Librarians' Association

The most important event of the recent year's activity was the celebration of the 50th Anniversary of the Music Libraries Section of the Polish Librarians' Association [Sekcja Bibliotek Muzycznych Stowarzyszenia Bibliotekarzy Polskich]. The event took place at the Warsaw University Library on 23–24 September 2014. It was organized in collaboration with the Board of the Polish Librarians' Association (SBP), Warsaw University Library, the Fryderyk Chopin Institute (NIFC), Polish Music Information Centre POLMIC and the *Warsaw Autumn 2014 Festival of Contemporary Music*. The Golden Jubilee was a unique opportunity not only to celebrate but also to summarize the numerous activities of Polish music librarians both nationally and internationally.

The proposal for founding the Section was submitted in June 1964 by Maria Prokopowicz (Biblioteka Narodowa, Warszawa) and supported by Krzysztof Mazur (Państwowa Wyższa Szkoła Muzyczna im. F. Chopina, Warszawa), Kornel Michałowski (Uniwersytet Adama Mickiewicza, Poznań), and Karol Musioł (Państwowa Wyższa Szkoła Muzyczna im. K. Szymanowskiego, Katowice), members of the Organizing Committee and later the first Board. The proposal was the result of cooperation with the International Association of Music Libraries (IAMLM). It was no coincidence that the Official Ceremony of the 50th Anniversary took place at Warsaw University Library. This library was already a member of IAMLM in 1955, being the first Polish member of IAMLM, and quickly started to contribute to International Inventory of Musical Sources (RISM). In 1966, Warsaw University Library began to work towards holding the annual IAMLM Conference in Warsaw. The foundation of the Music Libraries Section was therefore a



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natural consequence of almost 10 years of international cooperation. Joining in the activities of similar groups of librarians around the world was helpful for taking this initiative, which has proven to be beneficial to music librarians in Poland. Regular conferences and working meetings served to improve professional skills and to develop important normative documents and many other publications; they also gave librarians the opportunity to know each other, share experiences, and maintain personal friendly contacts. Other initiatives of the Section were focused to support the implementation of new technologies such as computer catalogues, digital libraries, and bibliographic databases.

International activity has been a main focus of the Section over the past 50 years. In 1972, the Section gained the formal status as the Polish National Branch of IAML. Regular participation in IAML conferences, commitment to the IAML Commissions and Branches, and, foremost, the involvement in the "R" Projects were important tasks for successive years. Participation in some projects went beyond the bounds of the Section; now many institutions work for RISM independently, where not only music librarians, but also musicologists/researchers of music resources participate and make contributions.

The Celebration of the 50th Anniversary of Music Libraries Section of the PLA has an important international aspect. We were especially pleased to celebrate in the presence of the President of IAML during the Jubilee. Jolanta Talbierska, the Director of the Warsaw University Library, officially welcomed all guests, especially Barbara Dobbs Mackenzie, the President of IAML; Elżbieta Stefańczyk, the President of the Polish Librarians' Association; Anna Duńczyk-Szulc, Deputy Director of The Department of State Patronage of The Ministry of Culture and National Heritage, distinguished members of the previous Boards of the Music Libraries Section, chairs of other Sections of the Polish Librarians' Association, representatives of music publishers, music scholars and musicians, and a great number of music librarians representing National Library, libraries of the music universities and conservatories, public



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libraries, and musicology institutes. After an official part, Stanisław Hrabia, the President of the Music Libraries Section of the PLA – the Polish National Branch of IAML, spoke about the international activities of Polish music librarians. Then, Barbara Dobbs Mackenzie presented a paper “IAML, RILM, and the R Projects: Past and Future”.

When celebrating the Jubilee we recalled the efforts of all the Boards of the Section, and the many librarians who have worked with dedication in their libraries and were engaged in the tasks for the entire community. We remembered those who have gone, but handed over their achievements to the next generations: Wanda Bogdany-Popielowa (1928–2005), Stefan Burhardt (1899–1991), Irena Czarnecka (1942–2004), Władysław Hordyński (1908–1968), Krzysztof Mazur (1929–2000), Agnieszka Mietelska-Ciepierska (1939–2008), Kornel Michałowski (1923–1998), Karol Musioł (1929–1982), Maria Prokopowicz (1916–2006), Marek Stachyra (1967–2006), and Bożena Elżbieta Wojnowska (1949–2012).

An important moment of the Jubilee celebration was presenting awards to the most deserving members of the Section. The Bronze Medal for Merit to Culture – “Gloria Artis” was given to Andrzej Spóz, Past President of the Section and Honorary Member of the Board; The SBP Badge of Honor was shared by Jolanta Byczkowska-Sztaba (Warsaw) and Stanisław Hrabia (Kraków); The SBP Medal "In Honor of Recognition" was given to Iwona Bias (Katowice), Krystyna Bielska (Łódź), Wiesława Dziechciowska (Szczecin), Ewa Kozłowska (Warsaw), Piotr Maculewicz (Warsaw), Anna Michalska (Gdańsk), and Adam Mrygoń (Warsaw); Congratulatory Letters from the President of the SBP went to Ewa Hauptman-Fischer (Warsaw), Andrzej Jazdon (Poznań), and Karolina Skalska (Warsaw).

On the second day, the conference *Music Information of Tomorrow* was held at the Fryderyk Chopin Institute. It was an opportunity to reflect on new information technologies and transformations



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taking place in libraries. Five papers were presented that covered a wide variety of library topics, both current and looking forward:

- “Współczesna biblioteka akademicka” [“Contemporary academic libraries”] (dr hab. Artur Jazdon, Biblioteka Uniwersytecka w Poznaniu)
- “Zintegrowany system informacji o muzykaniach – fantazja czy realna potrzeba” [“Integrated system of music information – fantasy or real need”] (Maria Burchard, Biblioteka Uniwersytecka w Warszawie)
- “Biblioteka Cyfrowa Polona a zbiory muzyczne” [“Digital Library Polona and collections of music”] (Sonia Wronkowska, Biblioteka Narodowa)
- “Od analogowych zbiorów do cyfrowej informacji – półki i komputery w Polskim Centrum Informacji Muzycznej POLMIC” [“From the analog collections to digital information – shelves and computers in Polish Music Information Centre”] (dr Mieczysław Kominek, Polskie Centrum Informacji Muzycznej POLMIC)
- „Portal muzyki polskiej – utopia czy konieczność” [“Portal of Polish Music – utopia or necessity”] (dr Artur Szklener, Narodowy Instytut Fryderyka Chopina).

Evening concerts were important parts of the celebration of the 50th anniversary. At the end of the first day there was a special Jubilee Concert performed by the Penderecki's Sextet Squad. The concert program included works by Andrzej Panufnik, Józef Koffler, Paweł Mykietyn, and Krzysztof Penderecki. In the program of the second day's concert was Croatian and Polish music performed by the Zagreb Trio in the Concert Hall of the Frederic Chopin Museum. Both concerts were an official part of the Festival of Contemporary Music “Warsaw Autumn 2014”.

On the occasion of the Anniversary, a special publication was issued *50 lat Sekcji Bibliotek Muzycznych Stowarzyszenia Bibliotekarzy Polskich. 1964-2014* [50 years of the Music Libraries Section of the Polish Librarians Association. 1964-2014] (ed. by Hanna Bias, Iwona Bias, and Stanisław Hrabia. Warszawa, Wydawnictwo SBP, 2014). All participants had also an opportunity to visit the special



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exhibition with numerous documents, reports, programs of all national conferences, illustrated by the rich collections of photographs and publications prepared by the Section.

A detailed programme and photo galleries are available on the website at:

<http://www.iaml.pl/jubileusz/>.

RISM

RISM in Poland is represented by several working groups in Warsaw (Polskie Centrum RISM, Biblioteka Narodowa; Biblioteka Uniwersytecka), Wrocław (Uniwersytet Wrocławski, Biblioteka Uniwersytecka), and Poznań (Uniwersytet Adama Mickiewicza).

The activities of the RISM Working Group at the Warsaw University Library covered cataloguing of music manuscripts in Kallisto, holding lectures and workshops for musicology students, and providing assistance in searching music resources for students and scholars, as well as presenting papers at national and international conferences. In 2014, the Board member of the Polish National Branch, Ewa Hauptman-Fischer, became also a member of the RISM Coordinating Committee.

Two projects are being carried out and founded by the “National Program for Humanities Development” of the Ministry of Sciences and Higher Education in the years 2012–2016:

1. “The cultural legacy of the monasteries resolved in the former Polish Commonwealth and in Silesia during 18th and 19th c.: The fate, importance, and inventory” [“Dziedzictwo kulturowe po klasztorach skasowanych na ziemiach dawnej Rzeczypospolitej oraz na Śląsku w XVIII i XIX w.: losy, znaczenie, inwentaryzacja”; project no. 11H 11 021280]. The participants are working groups at the Warsaw University Library, Uniwersytet Wrocławski, and Uniwersytet Adama



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Mickiewiczza. The descriptions of musical manuscripts are available in RISM database and on the Project website at: <http://pw.kasaty.pl/>.

2. “Musical collections from the sacred and secular centres in Silesia in the context of musical culture of Central Europe. Cataloguing of preserved sources” [Kolekcje dawnych muzykaliów z ośrodków religijnych i świeckich na Śląsku w kontekście kultury muzycznej Europy Środkowej. Katalogowanie zachowanych źródeł; project no. 11H 11 014980]. The project is led by the group at the Uniwersytet Wrocławski.

Polish music periodicals in digital libraries

The members of the Board started the project “Polish music periodicals in digital libraries” [“Polskie czasopisma muzyczne w bibliotekach cyfrowych”]. The goal of the project is to coordinate digitization of the Polish music periodicals published up to 1950 and to gather information about digitized titles. The current results of the project are available on the Polish IAML website at:

<http://www.iaml.pl/czasopisma/tabela.htm>.

Membership, the Board and social media

The Polish National Branch has 17 members (16 institutional and 1 individual).

The Executive Board: Stanisław Hrabia (Uniwersytet Jagielloński, Kraków) – President, Iwona Bias (Biblioteka Główna Akademii Muzycznej im. Karola Szymanowskiego w Katowicach) and Jolanta Byczkowska-Sztaba (Biblioteka Narodowa, Warszawa) – Vice Presidents, Karolina Skalska (Biblioteka Narodowa, Warszawa) – Secretary. Other Board members are: Hanna Bias (Biblioteka Główna Akademii Muzycznej im. Karola Szymanowskiego w Katowicach), Ewa Hauptman-Fischer (Biblioteka Uniwersytecka w Warszawie, Gabinet Zbiorów Muzycznych), Ewa Kozłowska (Biblioteka Publiczna m.st.



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Warszawy, Dział Sztuki i Rzemiosł Artystycznych), Anna Michalska (Biblioteka Główna Akademii Muzycznej im. Stanisław Moniuszki w Gdańsku), Hanna Nizińska (Biblioteka Katedry Muzykologii Uniwersytetu Adama Mickiewicza w Poznaniu), Magdalena Wiącek (Biblioteka Główna Akademii Muzycznej im. Karola Lipińskiego we Wrocławiu), and Andrzej Spóz, Biblioteka, Muzeum i Archiwum Warszawskiego Towarzystwa Muzycznego im. Stanisława Moniuszki), Honorary Board Member.

The Polish National Branch of IAML has its fanpage on Facebook

<https://www.facebook.com/IAMLPL> and the website <http://www.iaml.pl/>.

Stanisław Hrabia

President, IAML (Poland)