IMSLP, TPP, TTIP, FTAs, ACTA, and other initials to do with music copyright today.

Phillippa McKeown-Green, University of Auckland.
Terms

- IMSLP
- TPP = Trans Pacific Partnership agreement
  - [https://www.tpp.mfat.govt.nz/](https://www.tpp.mfat.govt.nz/)
• Which copyright law do you operate under if you’re IMSLP?
• And what happens when someone accesses IMSLP in the USA or Australia or France? Whose law applies?
**PROJECT LEONARDO LIMITED (4279218) Registered**

Last updated on 04 Mar 2016

To maintain this company log on here

---

**Company Summary**

<table>
<thead>
<tr>
<th>Company number:</th>
<th>4279218</th>
</tr>
</thead>
<tbody>
<tr>
<td>NZ Business Number:</td>
<td>9429030352810</td>
</tr>
<tr>
<td>Incorporation Date:</td>
<td>08 Apr 2013</td>
</tr>
<tr>
<td>Company Status:</td>
<td>Registered</td>
</tr>
<tr>
<td>Entity type:</td>
<td>NZ Limited Company</td>
</tr>
<tr>
<td>Constitution filed:</td>
<td>No</td>
</tr>
<tr>
<td>AR filing month:</td>
<td>March, last filed on 04 Mar 2016</td>
</tr>
<tr>
<td>FRA Reporting Month:</td>
<td>March</td>
</tr>
<tr>
<td>Ultimate holding company:</td>
<td>No</td>
</tr>
</tbody>
</table>

---

**Company addresses:**

**Registered Office**

Suite 4840, 24b Moorefield Road, Johnsonville, Wellington 6024

---

**Additional company information**

Trading Name:

Website:

Phone:

Email:

Business Classification: J591020 Internet service provider

Premise Address:

NZSX Code:

The following information has been voluntarily provided by the company and any queries relating to it should be directed to the company. This information does not form part of the official record.
# PROJECT LEONARDO LIMITED (4279218) Registered

Last updated on 04 Mar 2016

To maintain this company [log on here](#)

## Company Summary

<table>
<thead>
<tr>
<th>Full legal name</th>
<th>Residential Address</th>
<th>Appointment Date</th>
<th>Shareholder</th>
<th>Consent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Massimo CAPOZZA</td>
<td>Viale Oceano Atlantico 37/h, Rome, 00144, Italy</td>
<td>08 Apr 2013</td>
<td>Yes</td>
<td><a href="#">View Consent Form</a></td>
</tr>
<tr>
<td>Andrew Karl DUFRESNE</td>
<td>11 Cordyline Road, Port Waikato, Rd 5, Tuakau, 2695, New Zealand</td>
<td>15 Jun 2015</td>
<td></td>
<td><a href="#">View Consent Form</a></td>
</tr>
<tr>
<td>Phillip Michael ROSE</td>
<td>4/111 Coromandel Street, Newtown, Wellington, 6021, New Zealand</td>
<td>15 Jun 2015</td>
<td></td>
<td><a href="#">View Consent Form</a></td>
</tr>
</tbody>
</table>
In the meantime MPA has contacted GoDaddy to request the @IMSLP domain be reinstated.
Disclaimer

IMSLP makes no guarantee that the files provided for download, viewing or streaming on IMSLP are public domain in your country and assumes no legal responsibility or liability of any kind for their copyright status. Please obey the copyright laws of your country and consult the copyright statute itself or a qualified IP attorney to verify whether a certain file is in the public domain in your country or if downloading a copy constitutes fair use.

BY CLICKING ANY LINK ON THIS SITE INCLUDING THE LINK BELOW, YOU ACKNOWLEDGE THAT YOU UNDERSTAND AND AGREE TO THE ABOVE DISCLAIMER.

Please close this window or leave this site if you do not agree.

I accept this disclaimer, continue to download file
Category:Hill, Alfred

Works by this person are most likely not public domain within the EU and in those countries where the copyright term is life+70 years. They may also be protected by copyright in the USA, unless published before 1923, in which case they are PD there as well. However, this person's works are public domain in Canada (where IMSLP is hosted), and in other countries where the copyright term is life+50 years.

IMSLP does not assume any sort of legal responsibility or liability for the consequences of downloading files that are not in the public domain in your country.

Alfred Hill (16 December 1869 – 30 October 1960)

→ Table of Contents: Top - A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - Chart
× Show works by type/instrument
= Alternative Names/Transliterations: Alfred Francis Hill

External links

- Recordings: None given
Pma

- Pma = Post mortem auctoris
  “after the author's death”

The phrase is used in legal terminology in the context of intellectual property rights, especially copyright, which commonly lasts until a certain number of years after the author's death.
Thank you,
Kathleen Jacobs
Sales Representative

**Question:** I have been trying to find a cello part to Shostakovich's Symphony #5. When I call around, I'm told that the Shostakovich as well as other twentieth century Russian music is no longer available due to the GATT Treaty. What is the GATT Treaty? How is it possible that symphony orchestra can access the music, but individuals like myself cannot?

**Answer:** Thank you for your email. In 1994, U.S. politicians signed a treaty, in which certain copyrights of foreign and national material with the original copyright dates as far back as 1923 were restored. The pieces affected (many of them well known Russian works from Prokofiev, Rachmaninoff, Khachaturian, Shostakovich, and Stravinsky) were no longer protected under US copyright law and were therefore considered public domain in the US but were still under copyright in their source country. The GATT treaty restored and extended the copyright protection to these works. While the music and individual parts will not be available for purchase for 96 years from the original copyright date, some compositions are represented by various publishers. Some individuals and symphonies have previously purchased the music when in public domain may continue to use the music for their own use. Recently, some scores have become available for purchase, but the orchestral parts are only available for rental, as is the case with Prokofiev's Romeo and Juliet Suite #1. If you have any questions regarding the availability of specific pieces, please contact us and we will be happy to help you.

Sincerely,
Robert K. Reed
Sales Manager

**Question:** I was told that there has been a change to the copyright law that somehow affects the availability of some musical works. Can you tell me more about this?

**Answer:** The US Congress passed the Sonny Bono Copyright Term Extension Act of 1998, which extends all copyrighted works for an additional twenty years. As a result, no new pieces will enter the public domain until the earliest date of January 1st 2019 (based on original copyright date). While this affects all music that was still under copyright on or after January 1st 1999, this act initially affected all works that were due to enter the public domain in 1999, such as works by Debussy, Holst, Prokofiev, Warlock, Sibelius, Bridge, and Bartok including de Falla's Nights in the Gardens of Spain, Prokofiev's Piano Concerto #3, Ravel's Alborada del gracios, and Webern's Five Pieces. These pieces will not be available for purchase in any format (score or parts) until they are entered into public domain. If you have any questions, please contact me.
GATT

• **General Agreement on Tariffs and Trade (GATT)** was a multilateral agreement in 1947 regulating international trade.

• - purpose - "substantial reduction of tariffs and other trade barriers and the elimination of preferences, on a reciprocal and mutually advantageous basis."

• replaced by **World Trade Organization (WTO)** in 1995.

• The original GATT texts (GATT 1947 and 1994) is still in effect under the WTO framework.
DSM

- Digital Single Market
- EU proposal to allow Europeans to travel with their online content and an action plan to modernise EU copyright rules

• FTA - free trade agreement

• TTIP - The Transatlantic Trade and Investment Partnership (TTIP)
  - proposed trade agreement between the European Union and the United States
  - seen as a companion agreement to the Trans-Pacific Partnership (TPP).
ACTA - Anti Counterfeiting Trade Agreement

• includes anti piracy measures
• in effect 2011
• NZ, USA, Australia, Canada, EU, Japan, Korea, Morocco, Mexico, Singapore and Switzerland
• EU signed, but did not ratify
• lot of concern over requirement to “prevent and combat intellectual property rights infringements”
Our contribution to IMSLP
Oh, that's good. "When in Rome, do as the Romans do"— Very good.