IMSLP, TPP, TTIP, FTAs, ACTA, and other initials to do with music copyright today.

Phillippa McKeown-Green, University of Auckland.





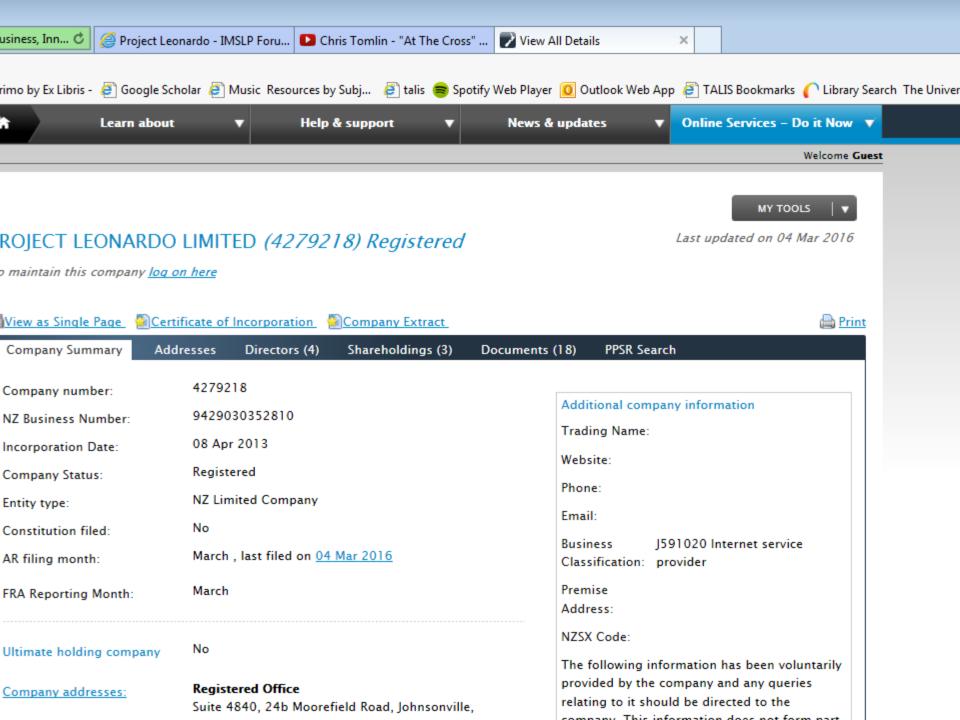


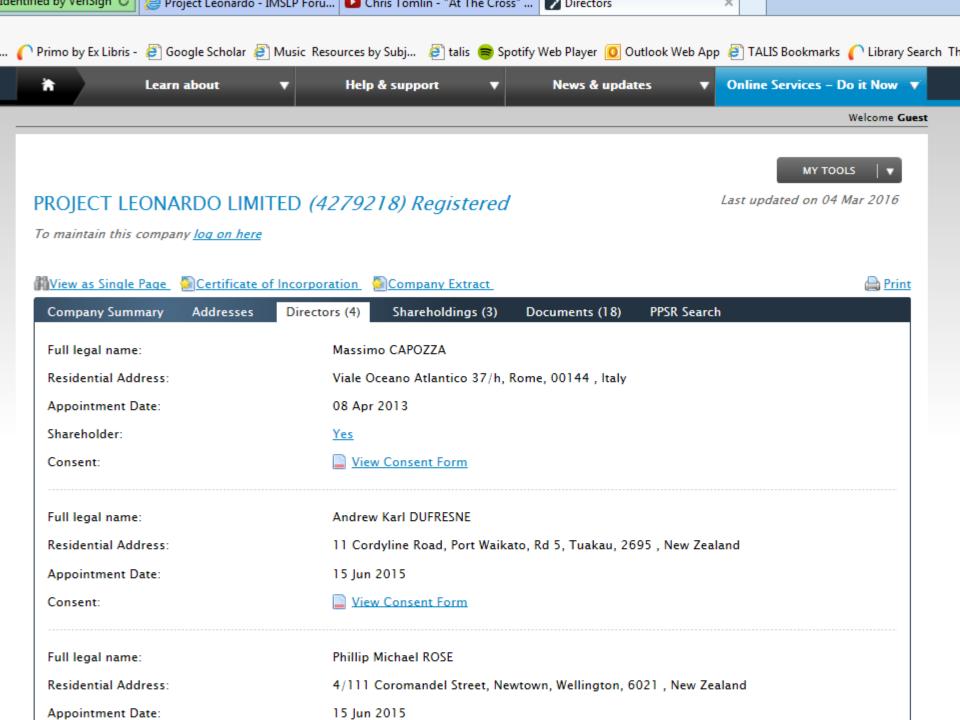
Terms

- IMSLP
- TPP = Trans Pacific Partnership agreement
 - https://www.tpp.mfat.govt.nz/



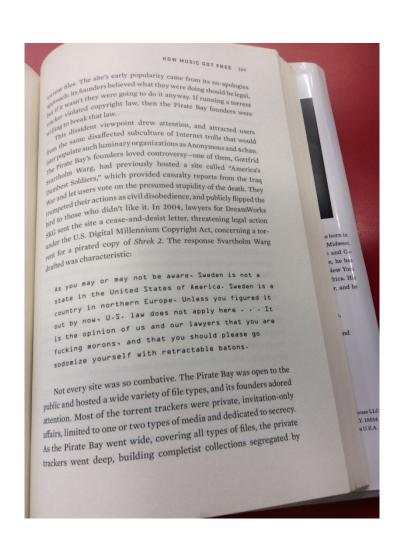
- Which copyright law do you operate under if you're IMSLP?
- And what happens when someone accesses IMSLP in the USA or Australia or France?
 Whose law applies?

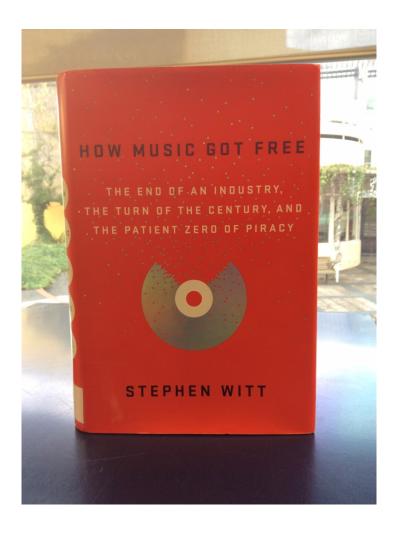




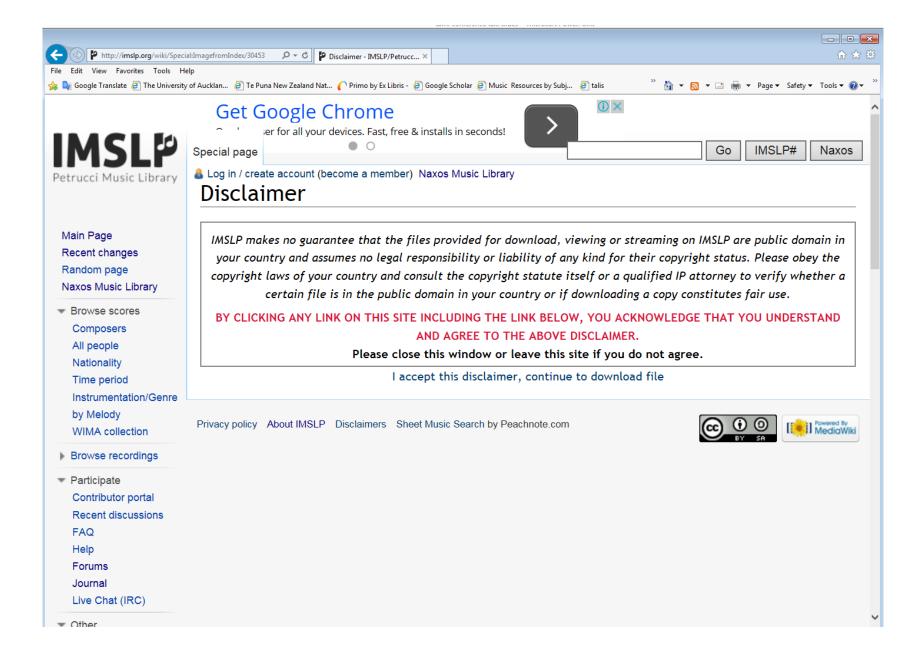


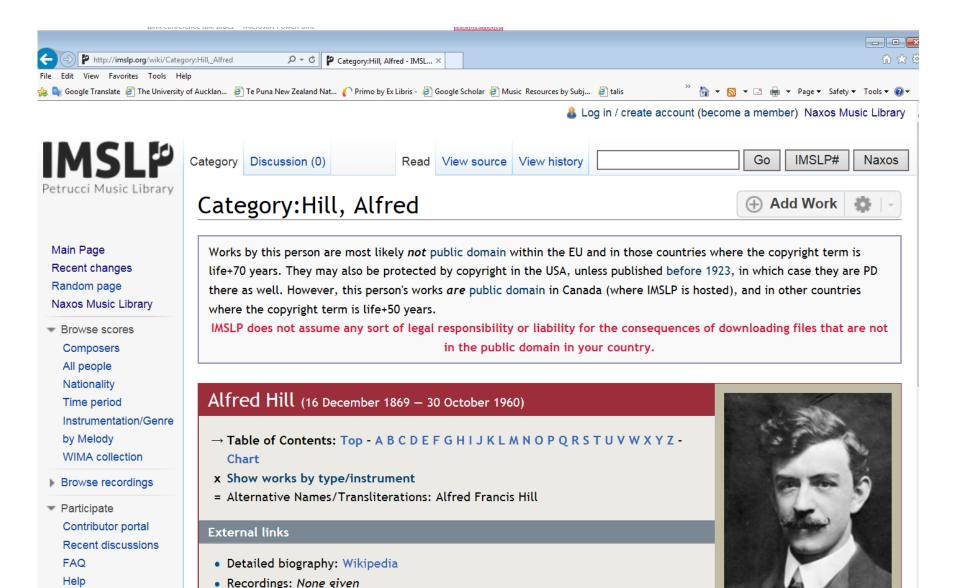
Stephen Witt, How music got free (London: Viking, 2015), 169.











Forums Journal

Other

Live Chat (IRC)

Pma

Pma = Post mortem auctoris"after the author's death"

The phrase is used in legal terminology in the context of intellectual property rights, especially copyright, which commonly lasts until a certain number of years after the author's death.







LUCK'S MUSIC LIBRARY, INC. (US) https://www.lucksmusic.com/experts/lucks_archive.htm



Most Visited
The University of Auck...

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Thank you. Kathleen Jacobs Sales Representative

Question: I have been trying to find a cello part to Shostakovich's Symphony #5. When I call around, I'm told that the Shostakovich as well as other twentieth century Russian music is no longer available due to the GATT Treaty. What is the GATT Treaty? How is it possible that symphony orchestra can access the music, but individuals like myself cannot?

Answer: Thank you for your email. In 1994, U.S. politicians signed a treaty, in which certain copyrights of foreign and national material with the original copyright dates as far back as 1923 were restored. The pieces affected (many of them well known Russian works from Prokofieff, Rachmaninoff, Khachaturian, Shostakovich, and Stravinsky) were no longer protected under US copyright law and were therefore considered public domain in the US but were still under copyright in their source country. The GATT treaty restored and extended the copyright protection to these works. While the music and individual parts will not be available for purchase for 96 years from the original copyright date, some compositions are represented by various publishers. Some individuals and symphonies have previously purchased the music when in public domain may continue to use the music for their own use. Recently, some scores have become available for purchase, but the orchestral parts are only available for rental, as is the case with Prokofieff's Romeo and Juliet Suite #1. If you have any questions regarding the availability of specific pieces, please contact us and we will be happy to help you.

Sincerely, Robert K. Reed Sales Manager

Question: I was told that there has been a change to the copyright law that somehow affects the availability of some musical works. Can you tell me more about this?

Answer: The US Congress passed the Sonny Bono Copyright Term Extension Act of 1998, which extends all copyrighted works for an additional twenty years. As a result, no new pieces will enter the public domain until the earliest date of January 1st 2019 (based on original copyright date). While this affects all music that was still under copyright on or after January 1st 1999, this act initially affected all works that were due to enter the public domain in 1999, such as works by Debussy, Holst, Prokofiev, Warlock, Sibelius, Bridge, and Bartok including de Falla's Nights in the Gardens of Spain, Prokofiev's Piano Concerto #3, Ravel's Alborada del gracioso, and Webern's Five Pieces. These pieces will not be available for purchase in any format (score or parts) until they are entered into public domain. If you have any questions, please contact me.

GATT

- General Agreement on Tariffs and Trade (GATT)
 was a multilateral agreement in 1947 regulating
 international trade.
- purpose "substantial reduction of tariffs and other trade barriers and the elimination of preferences, on a reciprocal and mutually advantageous basis."
- replaced by <u>World Trade Organization</u> (WTO) in 1995.
- The original GATT texts (GATT 1947 and 1994) is still in effect under the WTO framework.

DSM

- Digital Single Market
- EU proposal to allow Europeans to travel with their online content and an <u>action plan</u> to modernise EU copyright rules

http://europa.eu/rapid/press-release IP-15-6261 en.htm

FTA - free trade agreement

- TTIP The Transatlantic Trade and Investment Partnership (TTIP)
- proposed trade agreement between the European Union and the United States
- seen as a companion agreement to the Trans-Pacific Partnership (TPP).

ACTA -Anti Counterfeiting Trade Agreement

- includes anti piracy measures
- in effect 2011
- NZ, USA, Australia, Canada, EU, Japan, Korea,
 Morocco, Mexico, Singapore and Switzerland
- EU signed, but did not ratify
- lot of concern over requirement to "prevent and combat intellectual property rights infringements"

Our contribution to IMSLP



Flavius

Oh, that's good. "When in Rome, do as the Romans do"— Very good.

