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IAML Annual Congress, Cambridge 2023

Discoveries from the Thomas Binkley Collection at the Cook Music Library at Indiana University

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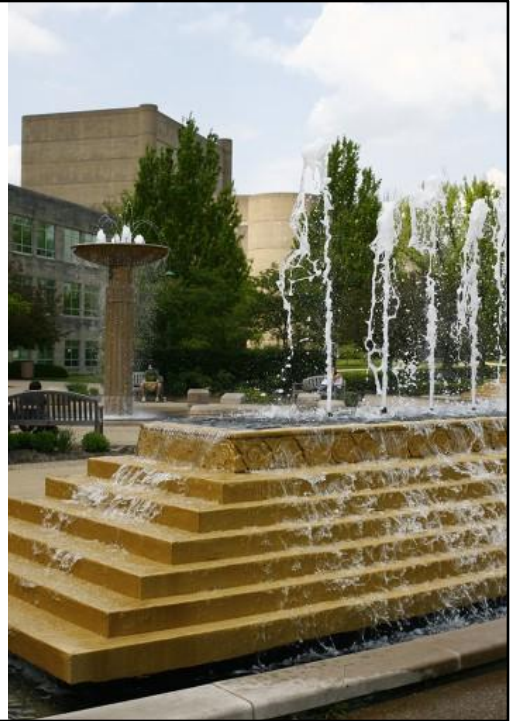
INDIANA UNIVERSITY BLOOMINGTON

William and Gayle Cook Music Library

- Began in 1921
- Current location 1996
- 1 million cataloged items
- 10.5 miles of shelves
- 6 librarians



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Overview of the William and Gayle Cook Music Library

The Music Library collection began in 1921 and the current space has been occupied since 1996. The library contains more than a million cataloged items on 10.5 miles of shelves. There are six librarians, two professional staff, five support staff, and approximately 10 student assistants in both Public Services and Technical Services.

William and Gayle Cook Music Library

- Latin American Music Center
- Black Music Collection



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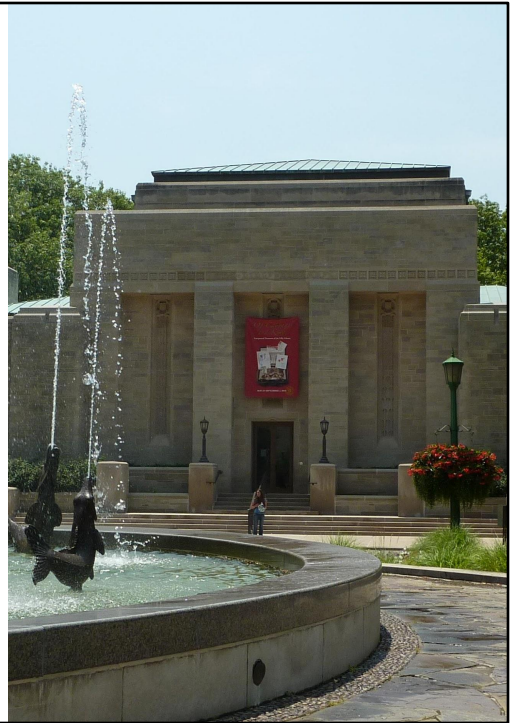
Major collections contained within the Music Library include the Latin American Music Center and the Black Music Collection. The Latin American Music Center was founded in 1961 and is the oldest of its kind in the United States. The Black Music Collection includes more than 5,000 books, scores, and sound recordings, and are shelved with the library's regular circulating collection.

Additional Music Collections On the Bloomington Campus

- Lilly Library
- Archives of Traditional Music (ATM)
- Archives of African American Music and Culture (AAAMC)
- Indiana University Archives



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There are other branch library locations on the Bloomington campus that include music collections or music-related materials:

- Lilly Library (manuscripts; rare books and scores; distinct collections)
 - 460,000 books
 - 8.5 million manuscript items
 - 120,000 items of sheet music
- Archives of Traditional Music (ATM) (associated with the Department of Ethnomusicology)
 - More than 3,300 collections of field recordings
 - More than 110,000 recordings
- Archives of African American Music and Culture (AAAMC)
 - Popular, religious, classical music
 - Archival materials including manuscripts, papers, photographs, oral histories
- Indiana University Archives (manuscripts; papers; ephemera)

Historical Performance Institute (HPI)

- Founded by Binkley as Early Music Institute
- Undergraduate and graduate degrees
- Interdisciplinary studies:
 - Medieval Studies Institute
 - Renaissance Studies
 - Center for 18th Century Studies
 - Dept. of Folklore and Ethnomusicology



"Thomas Binkley Fragment," IU Lilly Library



Historical Performance Institute (HPI)

Founded by Binkley as the Early Music Institute, the HPI is a department within the Jacobs School of Music. Undergraduate and Graduate degrees are offered, as well as Performance Diplomas. For students in HPI programs, there is a high level of collaborative activity possible with the Music Theory and Musicology departments, which each include professors whose interests or specialties are in early music.

Additionally, the IU Bloomington campus offers useful and valuable interdisciplinary possibilities between the study of early music and other departments, including the Medieval Studies Institute, Renaissance Studies, Center for Eighteenth-Century Studies, or Department of Folklore and Ethnomusicology.

Binkley at Indiana University

- Established the EMI in 1979
- Taught, performed, recorded
- Increased EMI resident faculty by six in the first six years

Photo courtesy of Raglind Binkley and Wendy Gillespie



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Binkley's history at IU

Binkley included a short bio in the liner notes of a 1973 recording, which said:

"Thomas Binkley

was born in Ohio, the son of a historian. As a boy, he wanted to become a dancer, but his parents objected. Later, he studied the science of music, became a research assistant, and took part in early attempts at computerized music. He translated a book about psycho-acoustics and wrote several monographs. In the end, he exchanged the university for the stage. Today, as [researcher] and artist at the same time, he is working on performing techniques and stylistic improvements in music of the Middle Ages. But he would really rather have been a gardener".

At IU Binkley taught music, directed the Early Music Institute, and continued to record without any assistance from support staff, until 1988 when he was given a fulltime assistant. (Lasocki)

The Jacobs School of Music website has a tribute to Binkley that includes this description:

Anyone who knew the EMI's founder, Thomas Binkley, understands in large part why the Early Music Institute is unique. Thomas Binkley was perhaps unrivaled in his field, particularly in the performance practice of medieval monody. He was a charismatic person whose thoughts and feelings about music-making, teaching, performance, and musicianship challenged and

inspired all who came into contact with him. He set the highest standards for the Institute, making it a primary goal that students should leave knowing how to think, explore, and above all ask questions of every kind of music-making in a ceaseless search for poetic essence. (Jacobs)

The EMI was established within the School of Music as an independent institute, providing the opportunity for funding from sources outside the school. These include the Mellon Foundation, three scholarship funds, and the Indiana University Foundation.

Andrew W. Mellon Foundation = Arts and Humanities grants

Jason Paras Memorial Fund = early music student, viola da gamba

Willi Apel Early Music Endowment Fund = taught at IU 1950-1970; died 1988

His recording label was Focus Records and featured current and former students of the EMI. Approximately 45 of these recordings were made. (Lasocki)

See: Lasocki, David. The several lives of Thomas Binkley. *Early Music America: the Magazine of Historical Performance* (vol. 1, no. 3: Fall 1995), 16-24.

<https://www.davidlasocki.com/store/Lasocki-The-Several-Lives-of-Tom-Binkley-A-Tribute%E2%80%9D-pdf-p146174802>

Binkley Collection: Indiana University Archives

- Early Music Institute records, 1972-2001
- Contains six series:
 - Administrative files
 - Curriculum
 - Events
 - Faculty
 - Students
 - Thomas Binkley Archives



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Overview of the Binkley Collection

Binkley had degrees from the University of Illinois (BM, 1956); then went to the University of Munich on a Fulbright Scholarship. He returned to the University of Illinois and began the PhD program but didn't finish. He held a position at the Schola Cantorum Basiliensis in Basel (where he met his wife), 1973-1977. He then taught at Stanford University for the next two years before being recruited to come to Indiana University in 1979. (Lasocki)

The Collection in the Indiana University Archives:

The Early Music Institute was established as a part of the School of Music at Indiana University Bloomington in 1980, with Thomas Binkley serving as the founding director. The goal of the EMI was to address the needs of students who wanted to pursue studies and advanced degrees in professional performance of early music and collegium directing. Binkley and the EMI also established the Thomas Binkley Early Music Recordings Archive, which consisted of a vast array of sound recordings for the benefit of student performance and scholarship in early music. This collection consists of student, faculty, and project files and includes correspondence, files on curriculum development, events and publicity, and information on the development of the Thomas Binkley Archives.

8 cubic feet; processing was completed in 2007.

The Early Music Institute (EMI) was formally established as a part of the Indiana University School of Music in 1980. The EMI focused on the study of performance on musical instruments from the Medieval, Renaissance, and Baroque periods. Today the department is called the Historical Performance Institute and still offers degrees at the undergraduate and graduate level.

Thomas Binkley founded the institute shortly after his appointment as Professor of Music in 1979 and was its director until 1995. Binkley also founded the commercial record label, Focus Records. The recordings featured performances by faculty and ensembles from the Institute. In 1989 he established the Archive of Early Music Recordings, later renamed The Thomas Binkley Early Music Recordings Archive. These recordings are available through the Music Library. The Early Music Recordings Archive was created to support Binkley's belief that an archive of sound recordings would be a necessary research tool for musical performance, especially with the early music revival that was occurring, with Binkley as one of its leaders.

Binkley died in 1995 and Paul Hillier became Director of the Early Music Institute in 1996. Hillier was director until 2003. The Early Music Institute records in the Archives span the period from 1972 to 2001 with the bulk of the material created during the period from 1980 to 2000. The collection combines the records of Thomas Binkley's entire tenure and over half of Paul Hillier's tenure. The collection contains six series: Administrative files, Curriculum, Events, Faculty, Students, and Thomas Binkley Archives. Detailed contents notes for each of these categories are available on the IU Archives website. The last category, the Thomas Binkley Archives, 1989-1996, contains files on the creation of the archives, including lists of the archives' holdings and project information. (IU Archives)

For a description of the Binkley Collection in the Indiana University Archives, see https://webapp1.dlib.indiana.edu/findingaids/view?doc.view=entire_text&docId=InU-Ar-VAC1484

Binkley Collection: Music Library

- Thomas Binkley Early Music Recordings Archive:
 - 5,300 recordings
 - Vinyl, CD, cassette
 - Local subject heading: TBA
 - Recordings digitized
 - Available through Media Collections Online (MCO)

Taffel Consort

Author/Composer, etc.	Simpson, Thomas, 1582-1628?, comp.
Preferred Title	Taffel Consort. Selections
Title	Taffel Consort [sound recording] / Thomas Simpson.
Format	CD
	Musical Recording
Published/Produced	Thun, Switzerland : Claves, 1995.
Physical description	1 sound disc : digital, stereo. ; 4 3/4 in.
Publisher Number	CD 50-9510 Claves
Performer	Novus Brass Quartet ; Ursula Duetschler, harpsichord ; Laurent de Ceuninck, percussion.
Notes	Compact disc.
Local subject	Thomas Binkley Early Music Recordings Archive.

Holdings

Library	Birmgtn - Music Library
Call Number	AGM1892
Location	Cook Music Library - Frontlog - CDs -- To Use, Ask Staff
Floor	1st Floor, Circulation Desk



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The Collection in the Music Library:

The Thomas Binkley Early Music Recordings Archive is a research collection of vinyl, compact disc, and cassette recordings of repertoire composed before the end of the Baroque period.

This collection was established in the late 1980s as "The Early Music Archive" by Thomas Binkley, then Head of the Early Music Institute at Indiana University. Seed money from the Mellon Foundation and donations from several recording companies contributed to the early growth of the archive. After Binkley's death in 1995, the collection was renamed "The Thomas Binkley Early Music Recordings Archive" as a memorial.

The archive presently includes approximately 5,300 recordings, principally vinyl. Access to the vinyl collection is restricted; compact discs may be played by users in the Music Library if the same performance is not available in the general collection.

Recordings in the archive are accessed in the online catalog by the local subject heading TBA (abbreviation for "Thomas Binkley Archive").

The recordings have also been digitized as a part of the Media Preservation and Digitization Initiative (MDPI) and are available to authorized users through Indiana University's Media Collections Online (MCO).

In addition to these recordings there are unprocessed items in the Music Library. These items include additional sound recordings, some of which are open reel tapes of performances by Binkley and Early Music Institute ensembles. There are accompanying programs from these performances as well. The Music Library also has many music scores and books that belonged to Binkley. Additionally, there are records pertaining to concert tours and musical groups that Binkley was associated with. Unprocessed materials in the Music Library total approximately 100 linear feet.

Binkley Collection: Music Library

- Unprocessed collection:
 - Sound recordings
 - Programs
 - Scores
 - Books
 - Historical records from concert tours and musical groups



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