NOT ONLY MUSIC

ALTHOUGH IT MAY SEEM THAT INFORMATION LITERACY IS A THING OF THE PAST FOR LIBRARIES, IT IS INCREASINGLY NECESSARY. IN SPITE OF THE UNDENIABLE TECHNOLOGICAL ADVANCES -OR RATHER BECAUSE OF THEM- THE USERS OF THE LIBRARY OF THE CONSERVATORIO SUPERIOR DE MÚSICA "EDUARDO MARTÍNEZ TORNER" CONTINUE NOT TO BE SELF-SUFFICIENT TO SATISFY THEIR INFORMATIVE NEEDS. THIS MEANS THAT STUDENTS WHO BEGIN HIGHER EDUCATION ARE UNAWARE OF THE BASIC ISSUES INVOLVED IN THE SEARCH FOR AND RETRIEVAL OF SCIENTIFIC INFORMATION ON THE INTERNET.

WE PAY SPECIAL ATTENTION TO ACADEMIC SEARCH ENGINES, LIBRARY CATALOGUES AND SCIENTIFIC DATABASES THAT ARE LINKED TO THE CONSERVATORY'S WEBSITE. MANY OF THE STUDENTS ARE UNAWARE OF THE EXISTENCE OF SPECIALIZED SEARCH ENGINES OR RESOURCES FOCUSED ON THEIR DISCIPLINE. THEY MUST ALSO LEARN TO EVALUATE THE DIGITAL MATERIAL THAT APPEARS ON THE NET IN ORDER TO DEMONSTRATE ITS CREDIBILITY.

WE BELIEVE THAT INFORMATIONAL LITERACY SHOULD OCCUPY A PROMINENT PLACE IN CONSERVATORY LIBRARIES AND BE IN LINE WITH THE MISSION, GOALS AND OBJECTIVES OF THE INSTITUTION.
AND THE IDEA WAS LIKED BY THE MINISTRY OF CULTURE TO INCLUDE IT IN ITS PILOT PROGRAM OF TRAINING STAYS FOR LIBRARIAN PROFESSIONALS OF THE LIBRARY COOPERATION COUNCIL IN 2019.

END

INFORMATION LITERACY IN THE LIBRARY OF CONSERVATORIO SUPERIOR DE MÚSICA "EDUARDO MARTÍNEZ TORNER".
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