



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Norway, report 2012

During 2011, the board consisted of: Siren Steen, chairperson; Randi Hansen, treasurer; Frida Røsand, secretary; board members Ann Kunish, Ingrid Marie Undheim, Bjørnar Bruket, Ingrid Romarheim Haugen, and Stian Stakset. The board met three times during this period.

The Association has 83 members, 30 of whom are individual members.

The Norwegian Sound Archives Conference in Bergen in May 2011 gathered many people and was well received (www.lydarkiv.no). Arranging a large conference took a lot of time and had been the main focus for the chair of IAML-Norway (NIAML).

The completion of the revision of Keywords in *Music Documents in EDB Catalogues* has been a main focus for many in the music library environment. The working-group for this work had members from the National library, Biblioteksentralen, a folk-music college, and the public libraries, and was headed by the chair of NIAML.

In response to input from the membership concerning workshops and courses, the board invited our members to the course *Virtuoso Skills for Music Enquiries*. This course was developed by the UK and Ireland branch of IAML, and was held in Oslo in April 2012.

The board has initiated an outreach project in collaboration with a choir conductor. Our aim is to gather and donate 3,000 scores and books on music to enable a conductor in Nagaland, India, to establish a conservatory in this province. The governmental institution Concerts Norway is partaking in this project.

The board has put together a bibliography of Norwegian music-publications from 2006 through 2009 for publication in *Fontes Artes Musicae* as part of the annual listing of 'Recent Publications in Music'. Norwegian titles were translated into English.

The governmental practise of buying and distributing Norwegian CDs to public libraries stopped in Autumn 2011. The board made statements on this matter.

The Association has provided ten scholarships, eight to encourage participation at the Norwegian Sound Archive Conference, and two to encourage participation at the IAML Conference in Dublin in July 2011.

Siren Steen

Chair, IAML (Norway)