

Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM) International Association of Music Libraries, Archives and Documentation Centres (IAML) Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Norway, report 2001

During each of the past three years I have started my report by updating IAML Council about the new opera house in Norway.

The Norwegian Government has decided to build a new opera house, and a decision has been made where it shall be located. An architect has been appointed, and we know what the new opera house will look like. I shall only add this year that the opera house will definitely not be finished in time for the IAML/IASA Congress in Oslo in 2004.

The year 2000-2001 was a very active one for the Norwegian Branch. Thanks to financial support from the Council for Music Organisations in Norway, and help with secretarial work such as accounting, printing and distributing our newsletter, copying and sending papers to members, we had the opportunity to concentrate on more important work. Our newsletter, *Stikknoten*, was produced four times. The Norwegian IAML Branch currently has 80 members. We held five board meetings and two meetings for our members, the first of which focused on World music, and the second on contemporary music. Norwegian contemporary composer Henrik Hellstenius guided us through music history from 1980 to the present. This was a brilliant evening, with new and interesting music examples presented to a numerous audience.

Our annual meeting was held at the beginning of May on board a ship sailing from Oslo to Copenhagen, and we spent the following day visiting our Danish colleagues. Many thanks to them for so heartily welcoming us, taking good care of us, and showing us three different libraries: the Royal Library, Herlev Public Library and the Danish Music Information Centre. This was a very successful tour, with 17 participants.

Other happenings during the past year:

- The National Library and Norwegian IAML signed a National Consortium Agreement for Grove Music online and Grove Opera online on behalf of 17 Norwegian music libraries. We hope we obtained a better price than we would have done by subscribing individually.
- Our new brochure is printed (in Norwegian) and we are pleased with the Scandinavian design.
- In October 2000 we took part in organising a two-day conference in Bergen for Norwegian sound archives and libraries with sound collections. We focused on digitisation of collections, and copyright.
- Our Database of Music Collections in Norway on our website has been updated. This list includes around 150 institutions with music collections, and supplies details about many different collections.



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- Norway's shared catalogue system for research libraries and university libraries, BIBSYS, has developed a new module for music material: Norwegian IAML has played an active part in this development. The system for cataloguing sound recordings at a track level is now working.
- We have established an organizing committee for the joint conference of IAML/IASA in Oslo in 2004.

Inger Johanne Christiansen, President, Norwegian Branch