

Norway, report 2000

The founder of the Norwegian IAML Branch, Ella Arntsen, died on 16 June this year, only 76 years old.

Participants at the IAML conference in Bergen in 1976 will remember her as an enthusiastic and energetic leader of the association. She attended the international IAML conferences many times and I am sure some of you still remember her.

I will start this report by continuing my story about the Norwegian Opera House in Oslo. Some of you might remember my two previous reports with news from Norway. The discussion has gone on for a hundred years, but Parliament has finally decided to build a new opera house. (Currently we have an old theatre as an opera house, not at all fit for the purpose and much too small.) In the past year we have completed the competition for the architects, and held an exhibition with all 260 contributors (including models!). The winner is Snøhetta, the Norwegian architect-company which designed the nearly finished new library in Alexandria, Egypt. The spot next to the fjord would be well suited for something similar to the Sidney Opera House, but instead it will be a more modest building. One of the jokes from the newspapers: Will it be possible to stand in an upright position inside the building? So far further planning has started and the opening will be in 2006, two years after the IAML conference in Oslo.

One correction to the minutes from last year: a Union catalogue far printed music in Norway has been available since 1990. Access is through a Web version as part of the National Bibliography. The Union catalogue contains more than 118,000 items from more than 60 different libraries.

The National music collection re-opened in November 1999 after closing far four months and moving across the street. We are temporarily housed in the new building far approximately five years before our next move. The National Library will soon start extending and rebuilding the old 1910 building, which was built in solid granite and was patterned after the pyramids in Egypt.

The Norwegian IAML Branch has moved its Web site to: http://www.musikk. no/nmbf. Visit the site for updated information. NIAML has 83 members: 57 institutions and 26 personal members. The Newsletter was published 4 times last year. The board has had great success in obtaining financial support from different organizations.

Developing the data system to BIBSYS for music materials in the research libraries with music collections has involved many of us during the past year. This is a system for shared cataloguing and involves both printed music and sound recordings on the web.

We are constant1y trying to improve education for music librarians, and we follow with interest what is going on in the EU about copyright matters and the new rules introduced by the EU concerning them.

Thanks to Nordic grants, 15 representatives from Norway participated in the successful Nordic/Baltic Meeting in Tallinn in October 1999.



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)
International Association of Music Libraries, Archives and Documentation Centres (IAML)
Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

NIAML's meeting for our members in January was held at the National Library, with useful information about the separation between the University Library and the National Library, emphasizing the National Databases, including music. We continued the meeting with a tour of the new location for the Music Collection.

Our annual meeting was held in conjunction with the National Library Association's meeting in April, with a focus on ethnomusicology.

Two board members were deeply involved in planning the National Conference for Sound Archives in Bergen in May. Unfortunately, due to a hotel strike we had to cancel the conference two days in advance. The conference will be rescheduled in October with the same program. Fifty participants were supposed to take part.

The IAML conference in Oslo in 2004 will be a joint IASA/IAML conference. IAMIC is also invited. Planning has begun, and the conference will be scheduled around Midsummer, starting on the 20th of June.

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