

## **New Zealand / Aotearoa**

Our annual conference was held at the National Library of New Zealand in Wellington on 7 and 8 November 2013. The keynote speaker was Dr Philip Norman, the inaugural Lilburn Research Fellow at the National Library, who reflected on his forty years of activity as a composer, musicologist and music publisher in New Zealand. Other sessions included an engaging discussion with Kate Mead, production manager of Radio New Zealand Concert, and a presentation by Simon Grigg who talked about his new archive in "Audioculture: The Noisy Library of New Zealand Music."

On the second day, musicologist Peter Downes shared his exciting discovery of New Zealand musician Harry Norris, who had been employed as musical director and conductor with the Doyle Carte Opera Company in London. His research is hopefully going to end up as a book about this New Zealander who went to the other side of the world.

We also explored the joys of discovery layers (do they really help us to find music?) and the case for using Creative Commons licences. After a tour of the newly refurbished Victoria University Library, one of the important highlights was the opportunity to have the National Librarian, Bill MacNaught, talk to us. He emphasized the challenges that have arisen out of being a part of the Department of Internal Affairs but also mentioned the positive outcomes of the new refurbishment of the building: it was completed on time, within budget, and achieved their desired outcomes. He made it clear that he is very open to hear any concerns that we have as an organisation about the impact of the restructuring and so this was a great start to further dialogue. IAML(NZ) has since followed up on this by sending out a survey and will be feeding this back to the National Library in due course.

## **Annual General Meeting (AGM)**

We had a good turn-out for the AGM and covered much ground. At the AGM, our secretary, Joan Clayton, stepped down and Elizabeth Smith took on this role for the next year. Joan Clayton has since been given a Life membership of IAML (NZ) in recognition of her dedicated work and commitment to the organization. There was

discussion about our future conferences, the Lilburn Centenary in 2015, and how IAML (NZ) could be involved.

During 2013, we had several members attend international conferences. Phillippa and John McKeown-Green, Alan Badley, and Marilyn Portman presented papers at the IAML Vienna Conference and Elizabeth Smith and Matt Steindl attended the IAML (Australia) conference in Perth.

### **Music cataloguing with RDA**

On Saturday, 9 November, in collaboration with the National Library and Alexander Street Press, IAML (NZ) helped to run a one-day workshop on music cataloguing with RDA. Facilitated by Chris Todd, team leader of cataloguing at the National Library, 12 cataloguers from around the country participated in a very practical session. Feedback has been all extremely positive and we hope that there will be further opportunities for future collaborations such as this.

### **LIANZA (The Library and Information Association of New Zealand Aotearoa)**

IAML (NZ) is aiming to utilise our working relationship with LIANZA to increase our profile as an organisation and to reach out to libraries everywhere. As a result of this we will be presenting a workshop on digital music at the LIANZA conference in October 2014, which is to be held in Auckland.

### **IAML (NZ) Conference**

Our own conference will be held on 16 and 17 October 2014, directly after the LIANZA conference, to make it easier should people wish to attend both conferences. The committee is currently planning the programme. This year will also be an election year for a new executive committee; the elections will be held at the AGM.

### **Training**

We are working on producing some short, five-minute training videos about music and music librarianship that will eventually be posted on the LIANZA website.

## **RILM**

Elizabeth Smith remains as chair of the committee, which also includes Marilyn Portman and Phillipa McKeown-Green. We are seeking other members of IAML (NZ) to contribute to the RILM indexing.

## **Membership**

Membership of IAML (NZ) Branch for 2014 is made up of 10 international members, 9 Individual international members, and 10 local members.

## **Publications**

The August/September 2013 issue of *Crescendo* had a special focus on World War I. The new editor of our journal *Crescendo* is Keith McEwing from the National Library of New Zealand. We are looking forward to what he will bring to this position.

## **Acknowledgements:**

### **Roger Flury**

Roger Flury not only completed his tenure as IAML president in 2013 but retired from his position as curator of music at the National Library of New Zealand in April 2014. He has now immigrated back to the UK.

IAML (NZ) gave its fare-well to Roger on 3 May with a lovely dinner in Wellington before his departure. Roger has been a member of IAML (NZ) since 1980 and has made a significant contribution to the organization in so many ways over this time. His election to the role of firstly Secretary General and then International President of IAML has made us proud, and what a magnificent job he has done in both roles! Roger will still be playing an important role as Past-President of IAML and passing on his wisdom and knowledge. He is certainly not retiring from his passion of music librarianship and research as he has many projects that he has planned to get underway once he settles in to his new life in the UK.

IAML (NZ) has given Roger an honorary life membership in recognition of his significant contribution to the organization.

I would also like to thank Phillipa McKeown-Green as Treasurer and Elizabeth Smith for taking on the role of Secretary so willingly, and Paul Elmsley and

Susan Sinclair who are also on the committee. Their commitment and support is very much appreciated.

*Marilyn Portman*  
*President, IAML (NZ)*