



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

New Zealand, report 2013

Our annual conference began at Auckland Central Library on Thursday 1st Nov 2012 with sessions ranging from “Searches for Musical Identity in New Zealand,” to a special digitisation project in Tuvalu run by the University of Auckland, to an update on Freegal at Auckland Libraries, and the current situation and the future of music retail shops in New Zealand.

On the second day we moved to the University of Auckland for sessions about topics such as “Performing Maori: The Pakeha Maori and Maori Nightingale,” to the central role of libraries in music scholarship, and a paper about research into the legendary jazz pianist Michel Petrucciani.

At the AGM the election of officers took place. The new Executive voted in were: Marilyn Portman (Institution), President, Phillippa McKeown-Green (Institution), Treasurer, Joan Clayton (Institution), Secretary, Committee members: Paul Emsley (Institution), Susan Sinclair (Institution), Elizabeth Smith (Institution).

Roger Flury will become the editor of *Crescendo* in the second half of 2013.

The e-mail newsletter is being sent out to all members on a regular basis to keep them informed of branch activities and up-coming projects

Skype meetings with the committee have been set up and have gone very successfully. This has helped with communication and the smooth planning for the up-coming conference in November 2013

In March 2013, IAML(NZ) sponsored two librarians to participate in an ALA e-workshop: *Building Your Music Collection and Marketing Your Library*. This was facilitated by LIANZA (the Library Association of New Zealand Aotearoa). IAML(NZ) were also invited to contribute to the LIANZA Future Skills Working Group where we gave feedback from a music librarianship point of view as to the necessary skills particular to our profession.

Phillippa McKeown-Green and Marilyn Portman were both in attendance at the IAML International Conference in Vienna in July. Phillippa presented a paper on TPP (The Trans Pacific Partnership) and how this is potentially going to affect copyright in NZ and Marilyn presented a paper on NZ Music Month and the NZ Music Commission and how it has provided a framework for libraries to promote music in libraries.

Roger Flury concluded his term in office as President of IAML at the Vienna Conference and it was wonderful to celebrate all that he has achieved.

Upcoming Project – Music Cataloguing with RDA Workshop



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IAML (NZ), in association with the National Library of New Zealand and Alexander Street Press, will be conducting a one-day course on *Music Cataloguing with RDA* to be held in Wellington directly after the annual conference in November 2013. This course is aimed at training cataloguers to create original (full) bibliographic records for scores and musical sound recordings.

RILM

Elizabeth Smith remains as chair of the committee of Marilyn Portman, Roger Flury, and Phillippa McKeown-Green. We have submitted a total of 154 abstracts (9 monographs and 145 journal abstracts). The issues of *Music in New Zealand*, which we were asked to retrospectively index, has been completed – a total of 70 articles.

Membership

Membership of IAML (NZ) Branch for 2013 was 19 international members (institutional and individual) + 9 local members. 3 new members joined up this year.

Publications

The August/September 2013 issue of our journal *Crescendo* is focused on the topic of World War I in commemoration of its centenary.

Marilyn Portman
President, IAML (NZ)