



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

New Zealand, report 2011

Our annual conference began at the University of Auckland Information Commons, on Thursday 4th Nov 2010, with sessions ranging from the problem of historically-informed performance, to researching the history of jazz and popular song in New Zealand and a presentation on the role of ABRSM (Royal Schools of Music) in performance teaching in New Zealand. There was also a hands-on visit to the University's Music and Dance Library to see their new RFID installation *in situ*.

On the second day we moved to Auckland City Libraries Central Library for beginners' sessions on RDA, music copyright and legal downloading options. Prior to these sessions we held a very lively AGM. As in previous years, a lot of the discussion at the AGM was about our journal *Crescendo* and about how to get more members.

The first issue of *Crescendo*, as a new enlarged entity, has gone to press. It now has a glossy cover with a new layout, a slightly larger format, and a great deal more content. We are trying to carry out a difficult job of balancing between having interesting general content and an increase in more academic, more research-oriented materials. Again we are grateful to the Lilburn Trust and to the editorial team of Marilyn Portman (Auckland City) and Rose-Marie Tonks (National Library) for bringing our vision of the journal to fruition.

Work carries on with RILM indexing. Elizabeth Smith has taken over as chair of the group. The committee of Marilyn Portman, Roger Flury, Elizabeth Smith and Phillippa McKeown-Green have submitted 80 abstracts so far in 2010-2011.

Having worked so hard last year on the review of The National Library's Music Services, we have just learnt officially that the service is starting to be disbanded. Staff appears to have been moved into other areas of the organisation. Now the Music Hire Catalogue, *Cadence*, which services primarily community orchestras and choirs throughout New Zealand is slated to lose its stand-alone identity and is being incorporated into the New Zealand national catalogue. How this will work for small organisations without professional staff is anyone's guess. The National Library promised IAML in 2009 that it was retaining all its current collections, and retaining current staff and service arrangements. We are now wondering how much of this can still be relied upon, in the recent straightened economic circumstances.

We did not proceed with a public libraries/schools music resources seminar which we had planned to hold in Christchurch this year. After the second of two major earthquakes in the city, music librarians there have been concentrating just on keeping services going wherever possible. Christchurch City Libraries music collections are still trapped inside a damaged building and may never be recovered. The Canterbury University collections and those of the private Christchurch music school seem to have emerged relatively unscathed, although access is difficult. The Radio New Zealand sound archives, which hold the radio archives for the entire country, are still closed, almost 6 months later, and the extent of any damage is still unknown.



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Membership of IAML (New Zealand) Branch for 2011 comprises 18 international members (institutional and individual) + 10 local members.

Phillippa McKeown-Green

President, IAML (New Zealand)