



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

New Zealand, report 2008

2007 was a particularly joyful year for the New Zealand branch of IAML. The main focus of the year was celebrating 25 years since the formation of the Branch and this was done in style.

We were delighted to join with many of the IAML members in the Sydney Conference, which because of its close location to New Zealand meant that instead of the usual one (Roger!) or occasionally two delegates, several members from a variety of institutions were able to attend. There were so many members of the Branch there that we were able to have a Branch Committee meeting between sessions.

Our own activities during the year included a very successful seminar held in Auckland and entitled *Music at your Fingertips*. This was aimed at school music teachers and was intended to show them the range of music resources available to them through libraries, and how to access this material. It was presented by a range of members including music specialists from a public library, university library, and school library services of the National Library. The possibility of repeating the session at a different location is being investigated, and an amended version is going to be presented at the Library Association of New Zealand Conference this year. We hope in this way both to raise the profile of the Branch and also share some of our knowledge with librarians having to work with music queries but with little music background or awareness of specialist tools.

To help celebrate our anniversary we also ran an essay competition open to any New Zealand resident or citizen on some aspect of music librarianship or bibliography. Our conference was also designed to include a cross-section of the institutions and activities that make up IAML(NZ)'s core. Topics included the Community Singing movement, an upcoming book on the popular music of New Zealand in the 1920-50s, the impact of Web 2.0 on service expectations and the role of music librarians. We also managed visits to Archives New Zealand and had a fascinating tour of the National War Memorial carillon complete with recital with us all standing high in the tower watching the console in operation. Numbers at the conference were high, which reflected both the strength of the programme, and also a desire by members past and present to join in the celebrations. Certificates of Appreciation were awarded to three members who have maintained continuous membership since the launch of the Branch.

Celebrations concluded with a very pleasant social event at which many past and present members were present, as were representatives of a number of organisations who directly or indirectly benefit from the services of music libraries. We were honoured with the presence of Professor Peter Godfrey, internationally renowned choral conductor, who spoke at the reception, and who had also been a speaker at the inaugural conference in 1982.

Our membership remains fairly steady – we seem to have a few new members join, but then lose a few as people change roles or move into retirement. We have also managed to continue to issue



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAMLC)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

our journal *Crescendo* three times a year, thanks to its Editor Lisa Allcott and designer Rose-Marie Tonk.

A number of ideas came from our conference and we are working on a number of them, including a brochure for music teachers and others often wanting to donate libraries their working music collections once they retire, or as part of a family estate. We would love to hear from any other Branches who may have some ideas on the how they deal with these queries, especially where there is limited storage available.

Elizabeth Nichol