



*Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)*

*International Association of Music Libraries, Archives and Documentation Centres (IAML)*

*Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)*

## **New Zealand / Aotearoa, report 2015**

Our 32<sup>nd</sup> IAML (NZ) Conference was held in Auckland at the University and also at Auckland Central City Library on 16<sup>th</sup> and 17<sup>th</sup> October 2014. Members from Wellington, the South Island and Whangarei had travelled to join us.

Our first session was an inspiration and set the tone for the conference. Joe Harrop, Ros Gifney and Joanne Hedge talked about their work with the Sistema Aotearoa programme in South Auckland. Sistema Aotearoa uses orchestral music-making as a model for social development. There are currently around 240 children, aged 6 to 11 years drawn from seven primary schools serving decile 1 communities in Otara, attending three times a week after school and in the school holidays. What fabulous work they are doing and what fantastic results!

Next Rae de Lisle from the University of Auckland talked about the research she has been doing to complete her Doctorate on Focal Dystonia. She showed us some excellent videos which captured so well the problems and the solutions which brought about amazing results. She is doing much to reveal the triggers that lead to this condition, techniques to overcome it and also prevention techniques.

The afternoon was a mini digitization symposium. We started off with Chris Caddick from Recorded Music NZ who told us about his latest digitization project. He is digitizing as much NZ music as possible by working with recording companies. They are making this music more available and accessible through I-tunes and Spotify.



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Then we moved to a commercial digital product with Alexander Street. They brought us up to date with their music products and they are moving forward in leaps and bounds. Probably the best news was that the classification of videos has been exempt for their online music and dance and education videos so this really opens the doors for libraries.

Nigel Champion from the University of Auckland presented for us the necessary equipment and criteria to digitize material ourselves – no simple task!

We concluded the day with a panel discussion on digitization projects chaired by Libby Nichol. On the panel were Amanda Mills from Hocken Library in Otago, Melinda Erceg, Digital Access manager from Auckland Libraries, and Keith McEwing from National Library. They shared about digital projects that have been happening in their institutions especially around WWI and about future projects they will be undertaking.

After the AGM on Friday Peter Watts delighted us with a whimsical session, with demonstrations on the piano about music and why it captures us in the way it does.

Elizabeth Smith reported back on her experience at the IAML Australia Conference in Melbourne. It sounded like she had an inspiring time. Elizabeth also talked to us about the re-development project at the Massey Wellington Library, how it was implemented and how it is working for them.

Melanie Johnson, copyright officer at the University of Auckland, opened up the world of copyright for us and explained some new developments in NZ and overseas.

Our conference concluded with PHD student Rob Tedesco who has been researching about the economics and history of the Auckland Philharmonia Orchestra. It was enlightening to see how they have developed into an essential part of the fabric of Auckland cultural life.



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## **Annual General Meeting (AGM)**

We had a good turn-out for the AGM and covered much ground. This AGM was election year. Our secretary, Elizabeth Smith , stepped down and Paul Emsley took on this role for the next year.

Elizabeth Smith has however remained on the committee and has been joined by Rhys Thorn.

Phillippa McKeown Green has remained as Treasurer and Marilyn Portman remained as President.

## **LIANZA (The Library and Information Association of New Zealand Aotearoa)**

IAML (NZ) is aiming to utilise our working relationship with LIANZA to increase our profile as an organisation and to reach out to libraries everywhere.

As a result of this Phillippa McKeown-Green and Marilyn Portman presented a workshop on digital music at the LIANZA conference in October 2014, which was held in Auckland. There was a pleasing turnout and it was good to be able to promote IAML (NZ) as well.

Our connection with LIANZA was further strengthened with the inclusion of IAML (NZ) in their “Libraries in Aotearoa” report.

As part of investigating future collaborations with LIANZA was sent out to 1900 LIANZA members about future training needs around music in libraries. This received 117 responses; 31 indicating that music was somewhat important or critically important to their role. It was also interesting to see that there was a strong need for help with music cataloguing. The committee examined this feedback and as a result are working on producing some short, five-minute training videos about music and music librarianship that will eventually be posted on the LIANZA website.



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## **IAML (NZ) Conference**

Our 2015 conference will be held on 5 and 6 November in Wellington. The committee is currently planning the programme. This year we are hoping to have some joint presentations with the New Zealand Musicological Society which is also meeting in Wellington. There will be some focus on Douglas Lilburn, often called the father of NZ Music, as this year is the 100<sup>th</sup> anniversary of his birth.

## **National Library**

In response to dialogue with the National Library of New Zealand we presented a comprehensive document to them regarding their music collections and services to the music community and librarians. This has resulted in IAML (NZ) and the National Library working together to raise the profile of their music staff and the services that they offer.

## **RILM**

Elizabeth Smith remains as chair of the committee, which also includes Marilyn Portman and Phillippa McKeown-Green. We are seeking other members of IAML (NZ) to contribute to the RILM indexing.

## **Membership**

Membership of IAML (NZ) Branch for 2014 is made up of 12 institutional members, 10 individual international members, and 10 local members.



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## **Publications**

The new editor of our journal *Crescendo* is Keith McEwing from the National Library of New Zealand. He is doing an excellent job in producing a high quality journal with very interesting articles. We have continued to have our journal full text on EBSCO and have recently signed up with RILM. We look forward to having our journal being more widely available online.

*Marilyn Portman*

*President, IAML (NZ)*