



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Netherlands, report 2013

In all sectors of Dutch cultural life, dealing with the consequences of the drastic budget cuts decided upon by the government remained a central issue. As Willem Rodenhuis reported last year, several important music library and documentation institutions have ceased to exist or will cease to exist in the near future. In addition to his information about the Muziek Centrum Nederland collection being housed in the library of the University of Amsterdam, it can now be reported that an initiative was taken to create a National Music Library, in which the collections of the Nederlands Muziek Instituut and the Music Library of the Public Broadcasting Corporations might be brought together.

<http://www.informatieprofessional.nl/nieuws/9772.html>. Whether this initiative will materialize is still unclear. In view of the richness of the archival and musical collections of both institutions, it is very important that a solution for these collections be found.

Still, there is also some positive news. The efforts of the NVMB Board to mobilize consciousness about the ongoing loss of printed music collections led to a first result. Beginning 1 January 2013, the Royal Library now actively approaches Dutch music publishers to provide a copy of each new publication for its National Deposit collection. Until then, the Music Library of the Public Broadcasting Corporations and Muziek Centrum Nederland took care of this jointly. Since The Netherlands do not have a legal deposit obligation, actively approaching publishers is essential. <http://www.kb.nl/nieuws/nieuwsarchief-2013/bladmuziek-opgenomen-in-depot-van-nederlandse-publicaties>

Two NVMB Study Days were held, on 30 October 2012 and 23 April 2013 respectively, both attended by some forty persons. The October 2012 Study Day, held in the Public Library of Veenendaal, was devoted to the theme *What Remains of Our Public Role?* Libraries, including music libraries, no longer hold the monopoly on information and must find new ways to remain attractive. Several options were discussed, such as facilitating networks of all kinds (for instance, cultural heritage enthusiasts in need of a meeting place and of good information) and cooperating with other institutions. During this first meeting, Els van Swol, the long standing NVMB Secretary, resigned as a consequence of the fact that her organization, Muziek Centrum Nederland, had ceased to exist. The April 2013 Study Day was held in the Conservatory of Amsterdam, the theme being *Can We Cooperate?* In the morning, the options already discussed in Veenendaal were explored more deeply. Ella Huetting, the director of the ArtEZ Conservatory in Arnhem, presented her views on training professional music students in the 21st century and the role of the music library in that process. Bert Aalders, working for the Rijnbrink Groep, explained, among others, the way that the Muziek Uitleen- en Informatiecentrum in Arnhem (which was originally a specialized library for wind and brass band materials) had developed a whole range of new activities in cooperation with other local institutions. After lunch an important event took place: the 23 Things course as adapted for Dutch music librarians by Jeroen de Boer and Rob Coers was officially launched: www.muziekdingen.nl.

NVMB also looked beyond its own borders: the President, Jantien Dubbeldam, and members Jos Oegema and Jeroen de Boer took part in a study session of several Dutch archiving, library, and



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documentation organizations of all sorts aiming at defining a new vision on the information profession.

In September 2012, the new Utrecht University Library City Center was opened in a beautifully restored and adapted complex of historic buildings. In this library the musicology collection of Utrecht University, which is of outstanding quality, is also housed.

NVMB has 57 members, 48 institutional, 9 individual. The President is Jantien Dubbeldam (ArtEZ Conservatorium, Arnhem), the Secretariat is vacant; the Treasurer is Martie Severt (Muziekcentrum van de Omroep). The Board members are Cora Mulder, Ria Warmerdam, and Joost van Gemert. There are four Commissions: a Program Commission, which plans and organizes the Study Days; a Commission for Sheet Music, which monitors the interlibrary loan services for sheet music and has other tasks in this field; a Commission on Training, which monitors the possibilities of music librarianship training; and a Copyright Commission, which considers questions of copyright arising from day-to-day practice.

Joost van Gemert

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