



*Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)*

*International Association of Music Libraries, Archives and Documentation Centres (IAML)*

*Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)*

## Netherlands, report 2006

During the past year, our branch has strengthened her position in libraries all over the country. An increase in the number of subjects that our organization is involved in causes the current 80 members to expect more members to join.

Our Training Committee organizes courses on the basic concepts in classical and non-classical music and on world and pop music and by those means the NVMB is becoming better known. However not everyone working in the branch is familiar with the NVMB yet.

The members of the Printed Music Committee (formerly the Inter Library Loan-Committee) have achieved their goal that sheet music will be easy to find in the coming national booking system "Seek and Book". This will enable people to find, book and borrow sheet music even from the smallest of public libraries.

Our Programme Committee organized two seminars on digital projects. The high attendance showed how important it is to exchange experiences and expectations in this field.

This year, thanks to the efforts of the editors of our newsletter and website, three printed issues informed us through reports of last year's conference in Warsaw about what is going on in music libraries abroad as well as in the Netherlands.

This autumn a new tool to help with collecting CD's: the Popdatabase, will be operational. This database advises libraries of any size on forming and cleaning up their collection of pop CDs.

In the field of Outreach, things are moving forward as well. Due to numerous appeals, sheet music that otherwise would have been destroyed in cleaning up operations, has now been made available. Novi Sad in Serbia has been destined as the destination of these materials.

In the field of copyright, the NVMB initiated contacts with the Association of Music Publishers and with copyright organizations for printed music in order to find a more practical way to do justice to the new European law on copyright on the one hand and to facilitate the user of the music on the other hand.

We also advocated the necessity of implementing ISMN with Dutch music publishers.

The year 2009 is approaching and so is the IAML Conference in Amsterdam. An increasing number of people within the NVMB have become interested in this conference and definite preparations have started. Our activities are thus on the increase as is the number of enthusiastic members who often work in their free time.

However it is worth it. Thank you for your attention.

*Gert Floor*