



Personal Holdings of Women Musicians preserved in the Institutions of Music Documentation in Spain

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Music Archives Section of AEDOM (Spanish Branch of IAML)

**Wednesday, 2 August
2023 IAML Congress
Cambridge, United Kingdom**





- 1. Introduction: Female Music Creation in Spain
- 2. Women Personal Archives: an approach
- 3. Institutions with Female Presence: Convents
- 4. A Study Case: M^a Luisa Ozaita Fond
- 5. Conclusions

Personal
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➤ 1. Female Music Creation in Spain
Catalog of Spanish Women Composers



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➤ 1. Catalog of Spanish Women Composers



- Edited by CDMyD in 2008
- 6 historical/ musicological studies
- Catalog
 - 200 composers
 - 4.659 Works
- Onomastic index
- Bibliographic references

➤ 1. Catalog of Spanish Women Composers

ALONSO SÁNCHEZ, Edith (1974)

Compositora, investigadora y pianista. Nació en Madrid. Realizó estudios superiores de Piano en el Conservatorio Superior de Pamplona. Estudió composición en París en el seno de diversas instituciones (GRM, IRCAM, CRD de Evry) y con diferentes maestros: José Manuel López López, Philippe Leroux, François Bayle y Nicolas Vérit. Ha investigado la estética de la música electroacústica, contando con varias publicaciones sobre música contemporánea. Ha obtenido becas del Ministerio de Investigación francés y del Ministerio de Asuntos Exteriores español. Ganadora del concurso de arte sonoro Madrid Abierto (2008), su música ha sido difundida en varios festivales internacionales: Synthèse (Bourges), SMC (Lefkada), IEM (Madrid), Zeppelin (Barcelona), Insonora (Madrid), Foliephonies (Marseille), Punto de Encuentro (Valencia, Tenerife), TIME (Portugal) y emisoras radiofónicas (RNE, Radio 3, Radio Libertaire, Elektramusik, Radio de la República Checa). Su campo de actividad abarca la composición de piezas electroacústicas, mixtas, instrumentales, y para cortometrajes; al mismo tiempo, practica la improvisación, realiza instalaciones sonoras y modifica juguetes electrónicos. Fundadora, junto con Antony Maubert, de "Campo de Interferencias", asociación dedicada a la difusión y promoción de la música electroacústica y contemporánea.

Discografía

- Una estancia breve. CD colectivo. AMEE. 20 Aniversario de la Asociación de Música Electroacústica de España. MMV-003. Exs Series. Marmita música viva

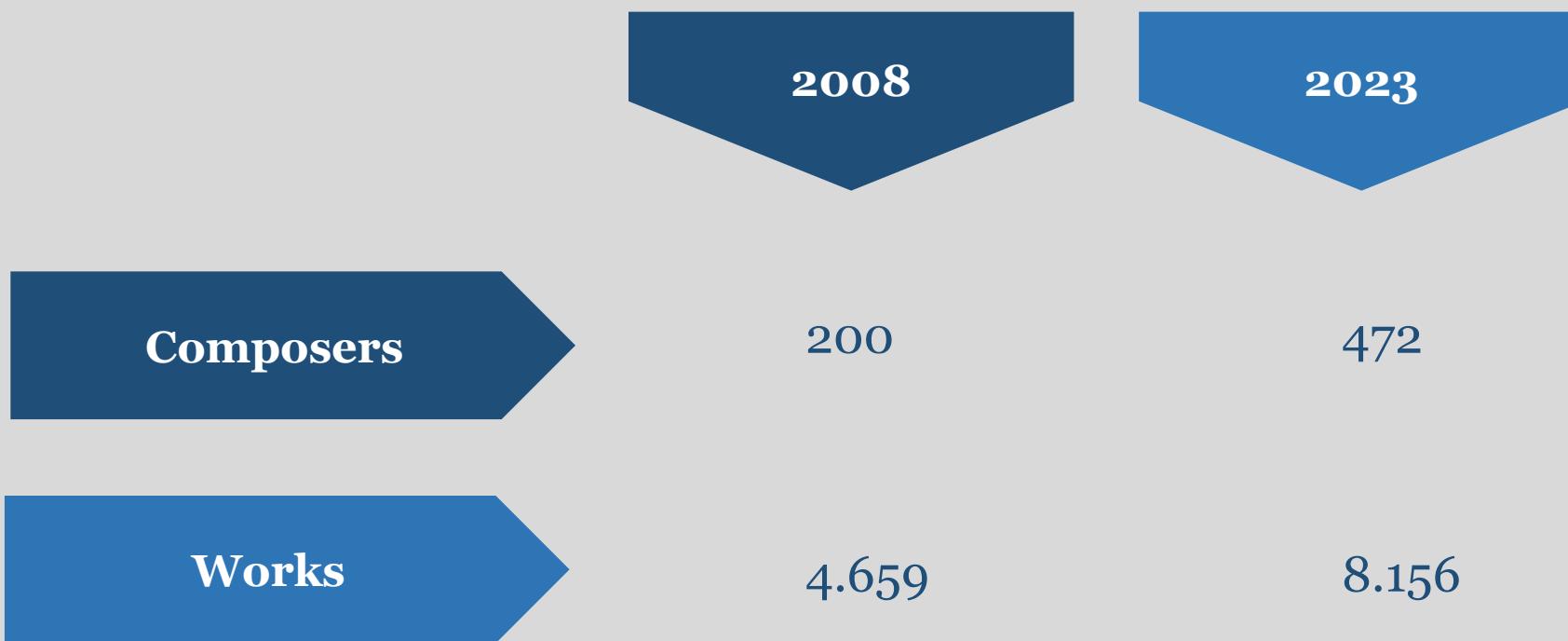
Obras

- *A cerca de tus palabras* (2006)
Plantilla: electr
Duración: 6'40"
Estreno: 22-6-2006. CRD d'Evry (París, Francia)
- *Atardecer en un patio: Obra de arte radiofónico* (2008)
Plantilla: electr
Encargado por: RNE y Centro para la Difusión de la Música Contemporánea (CDMC). INAEM
Estreno: 8-9-2008. Casa Bardin. Fonoteca (Alicante). Festival o ciclo: Festival de Música de Alicante, 24. Organizado por: Centro para la Difusión de
- *la Música Contemporánea* (CDMC). INAEM
- *Cántico*
Duración: 5'5"
Autor del texto: JUAN DE LA CRUZ, Santo
Observaciones: Para un cortometraje de Eva Trigo
- *Capitu Tr* (2007)
Plantilla: voz - fl, pf, vc
Duración: 3'7"
Estreno: 23-6-2007. CRD d'Evry (París, Francia)
- *Ciudad al fondo, La* (2006)
Plantilla: coro v.m.
Autor del texto: BERROCAL, Alfonso
- *Derrama parte, La* (2007)
Plantilla: electr
Duración: 9'9"
Estreno: 3-3-2007. La escalera de Jacob (Madrid)
- *Deseo de lo inalcanzable, El* (2006)
Plantilla: vc - electr
Duración: 7'14"
Estreno: 29-6-2006. Universidad de París. Anfiteatro X (París, Francia). Intérpretes: Guilherme Carvalho, violoncello
- *Disparition, La* (2007)
Plantilla: 2 fl
Duración: 2'5"
Estreno: 22-6-2007. CRD d'Evry (París, Francia)
- *Equilibre fragile* (2006)
Plantilla: vn, vc, pf
- *Estancia breve, Una* (2007)
Plantilla: electr
Duración: 2'23"
Estreno: 24-10-2007. Conservatorio Profesional de Música. Auditorio (València). Festival o ciclo: Festival internacional de Música Electroacústica, 14. Punto de Encuentro. Orga-

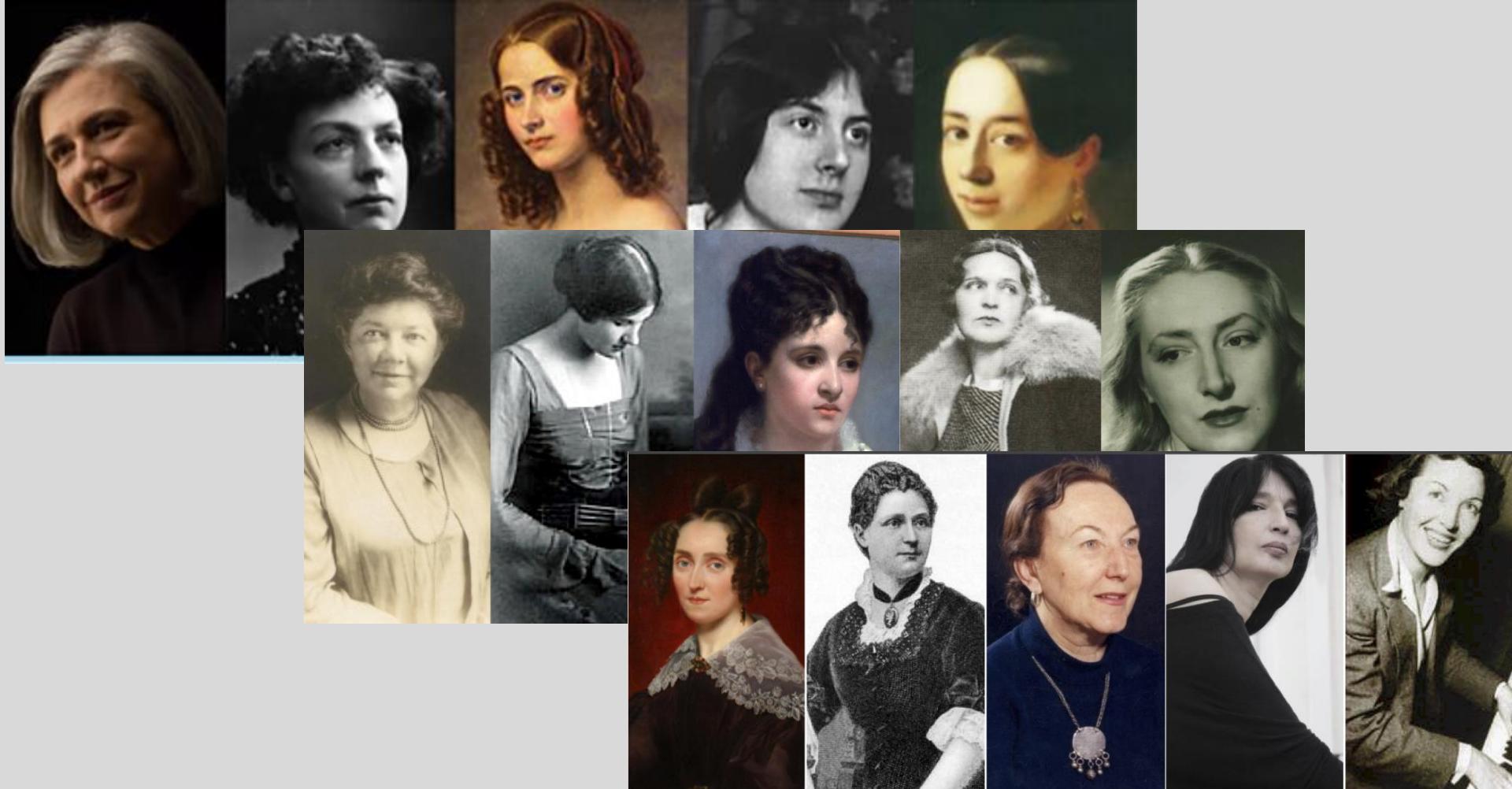
- Name and dates
- Biography
- Bibliography and discography
- URLs
- Works catalog:
 - Title
 - Composition Date
 - Instruments
 - Timing
 - Lyrics
 - Premiere:
 - Date
 - Venue, City
 - Performers
 - Commission
 - Dedicatory
 - Sound recordings
 - Edited scores

➤ 1. Catalog of Spanish Women Composers

Updated data



➤ 2. Women Personal Archives: an approach



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➤ 2. Women Personal Archives: an approach

Sources:

- AEDOM
 - Spanish WG of Acces to Music Archives



➤ 2. Women Personal Archives: an approach

Sources:

- AEDOM
 - Spanish WG of Acces to Music Archives
 - Later Comission of Music Archives



➤ 2. Women Personal Archives: an approach

Sources:

- AEDOM
 - Spanish WG of Acces to Music Archives
 - Later Comission of Music Archives
- Map of Musical Heritage in Spain
<https://cdmyd.mcu.es/mapapatrimoniomusical/>



➤ 2. Women Personal Archives: an approach

Sources:

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- Map of Musical Heritage in Spain
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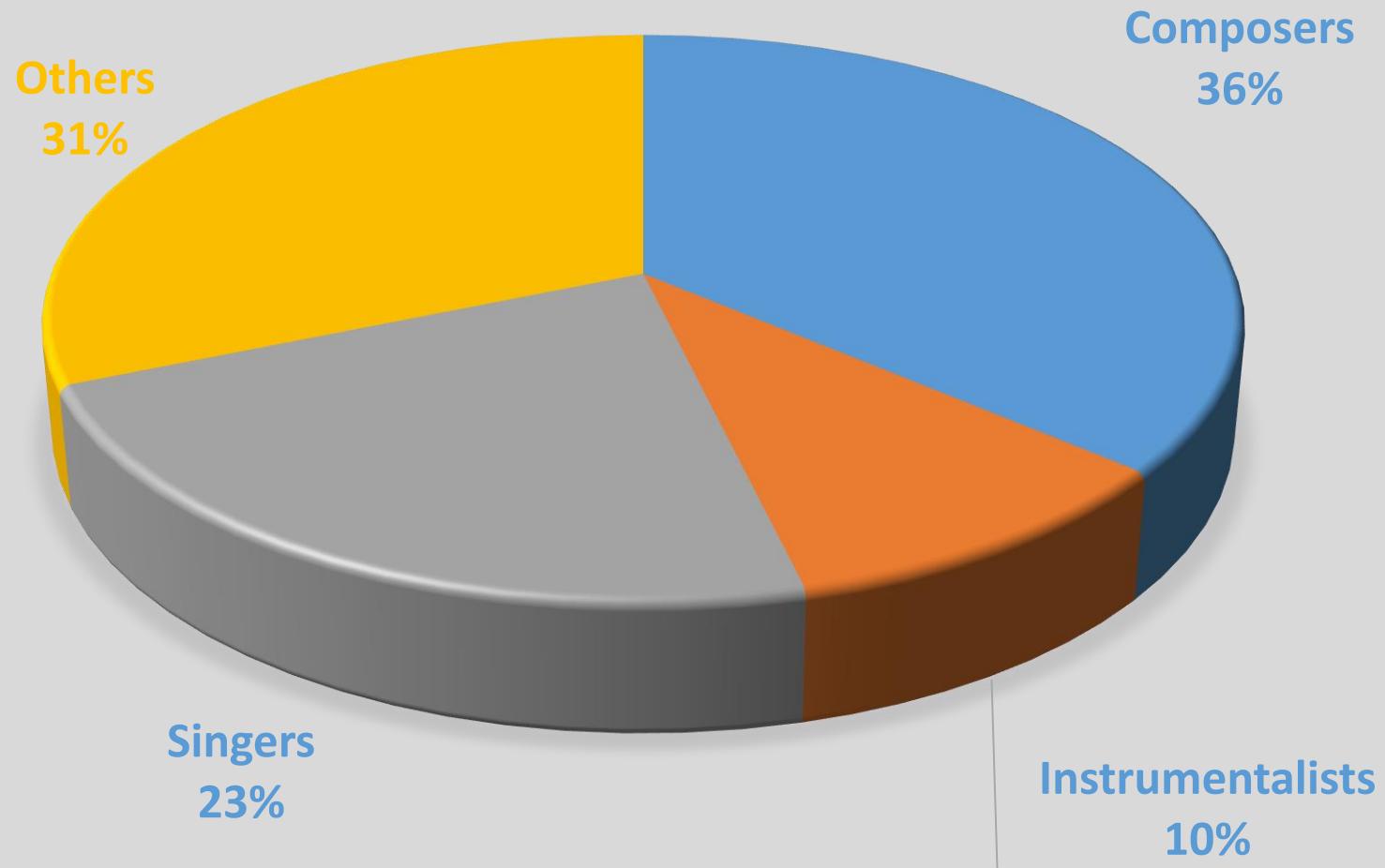


Data:

- 103 Fonds
- 47 Institutions

➤ 2. Women Personal Archives: an approach

By Activity:



➤ 2. Women Personal Archives: an approach

By Activity:

➤ 28 Composers

- . *Narcisa Freixas (1889-1926)*
- . *Fermina Enríquez Lleó (1870-1949)*
- . *Emma Chacón (1886-1972)*
- . *Rosa García Ascot (1902-2002)*
- . *Matilde Salvador (1918-2007)*
- . *Mª Dolores Malumbres (1931-2019)*
- . *Mª Luisa Ozaita (1937-2017)*

➤ 2. Women Personal Archives: an approach

By Activity:

➤ 15 Performers /
Piano

- . *Pilar Bayona (1897-1979)*
- . *Victoria Kamhi (1902-1997)*
- . *Carmen Díez Martín (1912-2015)*
- . *Alicia de Larrocha (1923-2009)*

➤ 8 Performers /
Other instrs.

- . *Ònia Farga (1878 -1936), violinist*
- . *Pilar Michelena (1885-1965), arpist*
- . *Rosario Fernández-Huidobro y Pineda (1914-1999), guitarist*

➤ 2. Women Personal Archives: an approach

➤ By Activity:

➤ 20 Singers

- . *Carlota Dahmen (1884-1970)*
- . *Elvira Hidalgo (1891-1980)*
- . *Conxita Badia (1897-1975)*
- . *Concha Piquer (1906-1990)*
- . *Victoria de los Ángeles (1923-2005)*

➤ 13 Researchers

- . *María Ester-Sala (1946-1994)*
- . *Alicia Lázaro (1952-2022)*

➤ 2. Women Personal Archives: an approach

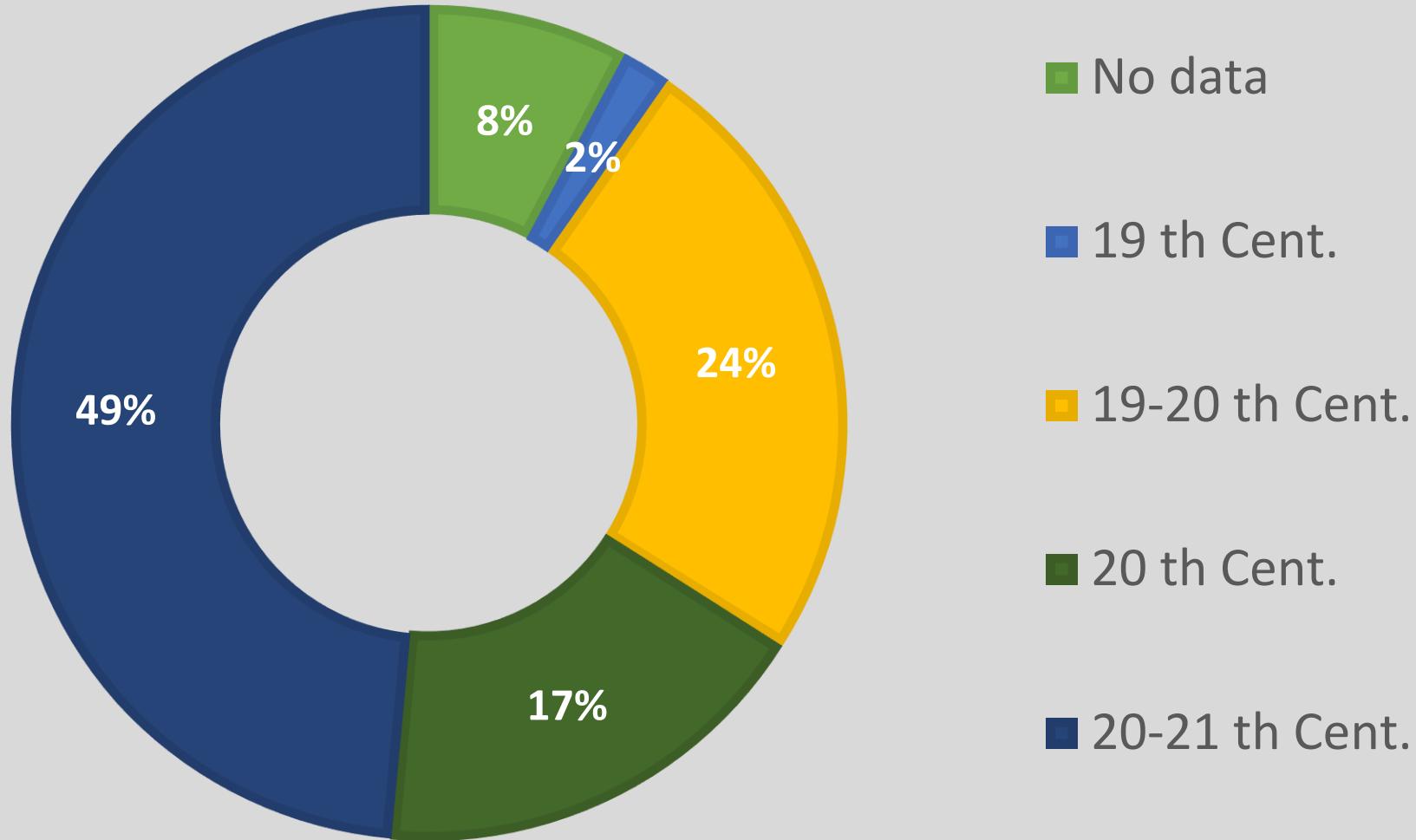
➤ By Activity:

➤ 19 Others activities:

- Teachers: *Elvira Hidalgo (1891-1980)*
- Patrons: *Queen María Cristina de Borbón (1806-1878)*
- Business: *Carme Bofarull Estarlich (1936-2016)*
- Photographers: *Esther Cidoncha (1957-2016)*
- Dancers-Choreographers: *Antonia Mercé, "La Argentina" (1890-1936)*

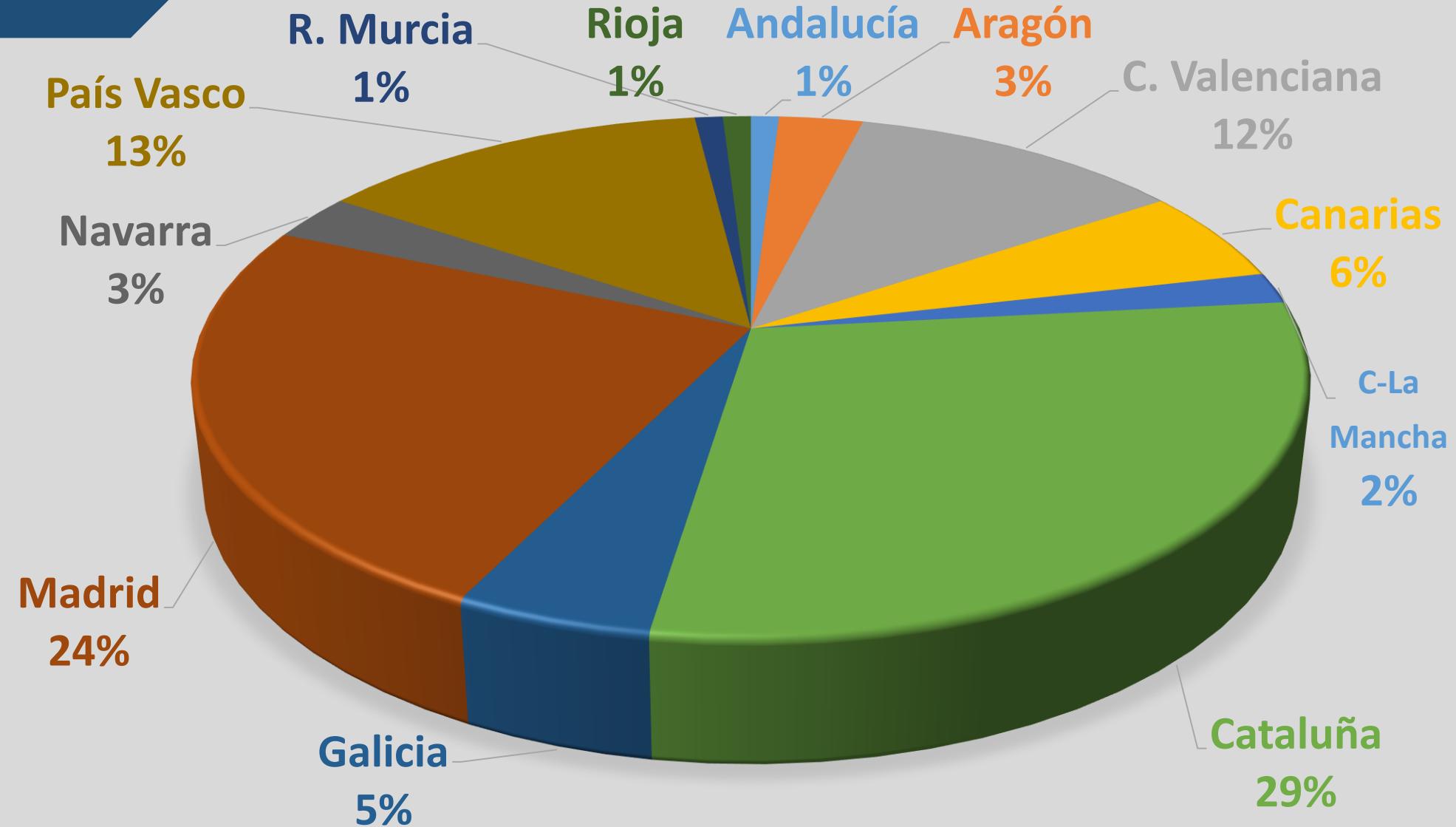
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➤ By Dates:



➤ 2. Women Personal Archives: an approach

By Location:



➤ 3. Institutions with Female Presence:



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➤ 3. Institutions with Female Presence:

➤ Professional Associations

- Association “Mujeres en la Música”



MUJERES EN LA MÚSICA

➤ 3. Institutions with Female Presence:

➤ Professional Associations

- Association “Mujeres en la Música”

➤ Performing Institutions

- Choirs
- Orchestras
- Bands



➤ 3. Institutions with Female Presence:

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➤ Teaching Institutions



➤ 3. Institutions with Female Presence:

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- Association “Mujeres en la Música”

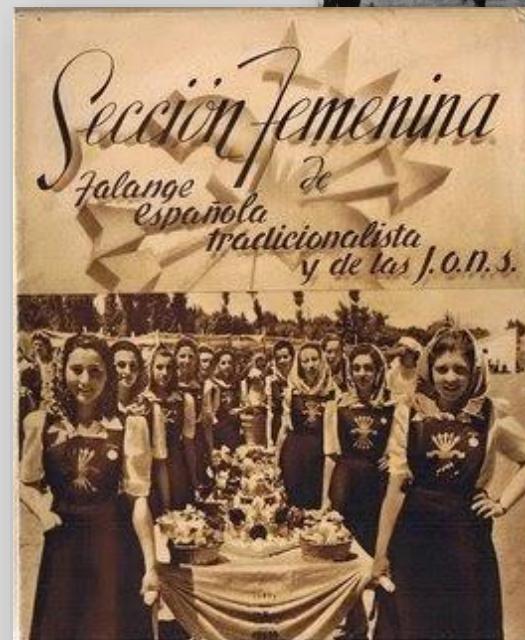
➤ Performing Institutions

- Choirs
- Orchestras
- Bands

➤ Teaching Institutions

➤ Political Institutions

- Sección Femenina



➤ 3. Institutions with Female Presence:

➤ Professional Associations

- Association “Mujeres en la Música”

➤ Performing Institutions

- Choirs
- Orchestras
- Bands

➤ Teaching Institutions

➤ Political Institutions

- Sección Femenina

➤ Religious Institutions

- Convents



➤ 3. Institutions with Female Presence:

Bibliography on music in female convents

ANDALUCÍA

- . Carmona (Sevilla): Convento de Santa Clara (2020)
- . Granada: Conventos de clausura (2005)
- . Montilla (Córdoba): Monasterio de Santa Ana (2009)

ARAGÓN

- . Borja (Zaragoza): Convento de Santa Clara (2009)

CASTILLA – LA MANCHA

- . Hellín (Albacete): Convento de Santa Clara (2007)

CASTILLA Y LEÓN

- . Alba de Tormes (Salamanca): Conventos femeninos (2010)
- . Ávila: Monasterio de Santa Ana (1989)
- . Ávila: Convento de la Encarnación (1982)
- . Burgos: Monasterio de las Huelgas (2001)
- . Carrión de los Condes (Palencia): Convento de Santa Clara (1998)
- . León: Monasterio de San Pedro de las Dueñas (2011)

CATALUÑA

- . Barcelona: San Pedro de las Puellas (2016)

MADRID

- . Madrid: Monasterio de las Descalzas Reales (1999)
- . Madrid: Monasterio de la Encarnación (1997)

NAVARRA

- . Arizcun: Nuestra Señora de los Ángeles (2015)

➤ 4. María Luisa Ozaita Fond. A Study Case

María Luisa Ozaita (1937 – 2017)



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➤ 4. María Luisa Ozaita Fond. A Study Case

María Luisa Ozaita (1937 – 2017)



- Composer
- Harpsichordist
- Founder of :
“Women in Music Association”
- Researcher

➤ 4. María Luisa Ozaita Fond. A Study Case

➤ The Fond:

➤ Content – Series:

- Collected letters
- Spanish women composers
- International women composers scores
- Letters with other women composers
- Women in Music Association
- Women composers' catalogs
- Women in Music Association: audiovisual documents
- Women composers photographs

➤ 4. María Luisa Ozaita Fond. A Study Case

➤ The Fond:

Content – Composers:

Historical:

Spain:

- Madre Gracia Baptista, s. XVI
- Mariana Martínez, s. XVIII
- Soledad Bengoechea, s. XIX

Italy

- Francesca Caccini, s. XVII

France

- María Malibrán, s. XIX

Germany

- Clara Wieck – Clara Schumann, s. XIX

27 Spanish Generation:

- Emiliana Zubeldia
- Narcisa Freixas
- María Rodrigo
- María Teresa Prieto
- Rosa García Ascot

Other:

- Barbara Kolb - USA
- Joanna Brudowicz - Poland
- Zulema de la Cruz - Spain

➤ 4. María Luisa Ozaita Fond. A Study Case

➤ Ozaita's reflections on women composers:

- Knowledge
- Program
- Scores edition
- Orchestras program
- Official commisions
- Performing roles vs. Creation
- Quality level



➤ 5. Conclusions



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Asociación Española de Documentación Musical



Thank you !

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