Beyond boundaries

Collaborations between librarians, teachers and researchers at the Hochschule Luzern Musik

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View on loan statistics, some feedbacks

Library of the Hochschule Luzern Musik

Valorization of a special collection

Information Literacy

E-Lab

Planning the new building

Horizon Report 2015

Tasks / on exciting routes
Alarming? A view on loan statistics

The chart shows the loan statistics for different categories from 2011 to 2015:

- **Audio/Video**
- **Sheet Music**
- **Books**
- **Loan total**
- **Naxos Logins**

The statistics indicate a decrease in the number of loans across all categories, with a particularly significant drop in the loan total and Naxos Logins categories.
And some statements (non representative, but causing frowns...)

Licenced streaming Databases: nice, but for jazz completely uncomplete...

Yes, interesting content for classical music, but search and remote access are too complicated

Online bibliographies: Only references? I need the full text directly on the device, now.

Wer Inhalte sucht, braucht keine Bibliothek mehr» («who is looking for content, does not need the library anymore», R. Ball, NZZ am Sonntag, 7.2.2016)
But we do have

- Exclusive content (special collections) and high-quality content
- Locations and infrastructure
- Professional staff
- Stakeholders / clients / partners: Teachers and researchers, students

Promotion, of course

COOPERATION with the stakeholders to
- establish existing services
- create new services
- pool the resources
- boost the reputation
Library of the Hochschule Luzern Musik

One of five libraries of the University of Applied Sciences Lucerne
(sixth library Information Technology starting September 2016)

Hochschule Luzern Music Departement
- 530 students
- BA / MA in performance / pedagogy (classical music, jazz, theory, composition)
- 165 teachers and researchers

3 Locations
- 120'000 physical materials; databases, e-journals, e-books
- Collection: Special focus on jazz, organ studies, music pedagogic literature, contemporary music
The Willisau Jazz Archive

- Donation Archive Materials *Niklaus Troxler*
  Tapes, DATs, CDs, Press Documentation, Posters etc.

- Cataloguing, Archiving, Digitization
  Cooperation between Library Hochschule Musik, Central Library and Fonoteca Nazionale

- Project Database *Willisau Jazz Archiv*
  - Cooperation between library and research department
  - ongoing updates by the library
The Willisau Jazz Archive – Valorization of a special collection

A source for researchers

A source for lecturers

BACHELOR OF ARTS – MUSIK UND GESCHICHTE

SEMINAR 15 – JAZZ IN WILLISAU
(Frühlingsemester)

Beschreibung

Lernziel
Die Studierenden kennen die Programmierung und Schwerpunkte des Jazz in Willisau und können diese in den Kontext der allgemeinen Jazzgeschichte stellen. Sie unterscheiden zwischen Geschmack und Tendenz und haben eine griffige Vorstellung der Entwicklungen der letzten Dekaden.

Kennziffer
MGSEM_15

ECTS
2 Punkte
Information literacy

Integration level II in course Music and Computer

Topics
- Databases, e-journals, searching strategies
- Critical evaluation of open access resources, copyright (e.g. IMSLP, Youtube, Wikipedia)
- Reference management system (Zotero)
- Citation style, plagiarism
Information Literacy: the cooperation opens new doors

- Elements of IL II are reused in other contexts
  e.g. *Schriftliche Arbeiten begleiten – Coaching und Informationskompetenz*
  (Course with lecturer of didactics)

- Userfriendly and very short citation style guide
  Collaboration between subject librarian, researcher and graphics department

- From the collaboration with lecturers of music IT emerged the e-lab service
E-Lab

Service for students (and lecturers)

- Workstations in the library
- Support (onsite or by email)
- Loan of hardware (mic, Ipad)
- Sale of notation software (at cost price)

Library staff

- Organisation loan / sale
- Basic support software
- Support reference management

IT teachers

- Evaluation and installation software
- Support software
Planning the new library
2nd floor

In immediate vicinity
- Group workplaces
- Classroom
- Offices researchers
- Offices library staff
- Makerspaces

Makerspace / Arrangement workstations
- Open space, flexible, well equipped
- Encourages experience exchange / co-working
- Link to comprehensive project 'Lernwelten gestalten'
  -> Learning Center / Lecturers
- Involve students into further planning
Trends Accelerating Technology Adoption in Academic and Research Libraries

Long-Term Impact Trends: Driving technology adoption in academic and research libraries for five or more years

- Increasing Accessibility of Research Content
- Rethinking Library Spaces

Mid-Term Impact Trends: Driving technology adoption in academic and research libraries over the next three to five years

- Evolving Nature of the Scholarly Record
- Increasing Focus on Research Data Management

Short-Term Impact Trends: Driving technology adoption in academic and research libraries over the next one to two years

- Increasing Value of the User Experience
- Prioritization of Mobile Content and Delivery

Challenges Impeding Technology Adoption in Academic and Research Libraries

Solvable Challenges: Those that we understand and know how to solve

- Embedding Academic and Research Libraries in the Curriculum
- Improving Digital Literacy

Difficult Challenges: Those that we understand but for which solutions are elusive

- Competition from Alternative Avenues of Discovery
- Rethinking the Roles and Skills of Librarians

Wicked Challenges: Those that are complex to even define, much less address

- Embracing the Need for Radical Change
- Managing Knowledge Obsolescence

Important Developments in Technology for Academic and Research Libraries

- Makerspaces
- Online Learning

Time-to-Adoption Horizon: One Year or Less

- Information Visualization
- Semantic Web and Linked Data

Time-to-Adoption Horizon: Two to Three Years

- Location Intelligence
- Machine Learning
On exciting routes

Tasks
- Content, of course (and its professional management)
- Sensitive antennas (trends, technologies, changing learning behaviours)
- Empathy to the needs of our stakeholders
- Openness to networking
- Persistence (and modesty)
- Continuing education (new media, IT technologies, didactics, learning theories)

Ready to COOPERATE

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