

Love, lust and passion: The Zarzuela Collection of the Ibero-Amerikanisches Institut and the digitization project

The Ibero-Amerikanisches Institut (Berlin)

Europe's largest research library for the Ibero-American region:
1.000.000 books, 57.500 journals

Special collections: papers and manuscripts, image archive, map collection, **audio library**, **film collection**, **poster collection** and others

A place of knowledge production, exchange and cultural translations

Cooperations

CEDOA / SGAE: Documentation Center and Archive / Spanish Society of Authors and Publishers - main collection for songwriters, composers and music publishers in Spain, since 1889

Donation of 4.500 duplicates of Zarzuela libretti, scores and annotated hand copies to the IAI

Zarzuelas

Spanish lyric-dramatic genre that alternates between spoken and sung scenes, including dance, popular song and operatic elements

IAI Zarzuela Collection

Germany's largest Zarzuela collection: Initially over 1,600 libretti from Spain and Latin America, dating back to the 19th and 20th centuries
Films (VHS, DVD), audios (LP, CD), posters; Sheet music; books about Zarzuela, music sociology, music history etc.

Digitization strategy and technology

- Systematic, in projects and on demand
- Internal and external
- Unique and fragile materials
- Close cooperation with researchers
- Digitization standards of the DFG
- Digitized objects subject to CC BY-NC-SA 3.0
- OAI-protocol for metadata harvesting
- Objects available in PDF and jpg

Project 2015-2017

- Main funding: Federal Government Commissioner for Culture and the Media (BKM), additional funding: IAI
- **Cataloging** → Library Catalogue www.iaicat.de
- **Digitization** → Digital Collections www.iaidigital.de
- Additional acquisitions

Products

Exhibition

20 panels (A0), listening posts and showcases, presenting the images, sounds and texts of this multi-media genre
Available for lending

Catalogue

In-depth studies of Zarzuela genres and history
Available in print and online

