

# About networking

## America

Library	1.1 Network system	1.2 Scope of networking	1.3 Database structure	1.4 Available data (with figures, if possible)	1.5 Music research opportunities
<b>UNION CATALOGS:</b>					
OCLC with WorldCat (union catalogue)	OCLC	Shared cataloguing, ILL	General	37 million books, videos, sound recordings, maps, scores, manuscripts, archival collections	Searches allowed by music publisher number, record label number, type of document, LC-subject headings and keywords allow search by medium of performance and musical form.
MELVYL (University of California's online library catalog)	MELVYL			8,970,340 books, 269,190 scores, 195,474 sound recordings	
US-University of California at Berkeley, California	1. OCLC 2. RLIN 3. MELVYL 4. GLADIS (local online library catalog)	RLIN for shared and copy cataloguing, ILL	General	165,326 books and scores, 46,923 sound recordings	
US-University of California, San Diego, California,	1. OCLC 2. RLIN 3. MELVYL 4. ROGER (local online library catalog)	Shared cataloguing, ILL	General		
US-Indiana University, Bloomington, Indiana	OCLC	Shared cataloguing, ILL	General		
US-Loyola University, New Orleans, Louisiana	OCLC	Shared cataloguing, ILL	General		
US-The New England Conservatory, Boston, Massachusetts	1. OCLC 2. Fenway Library Consortium (regional network of Boston area: 14 libraries)	Shared cataloguing, ILL, FLO shares library computer system, and allows reciprocal borrowing privileges.	General		
US-The Juilliard school, New York, New York	OCLC	Shared cataloguing, ILL	General		
US-Mannes College of Music, New School University, New York, New York	1. OCLC 2. RLIN through the New York University 3. Local consortium of New York University, New School University	Shared cataloguing, ILL	General		
US-Eastmann School of Music, University of Rochester, Rochester, New York,	1. OCLC 2. RLIN through the New York University	Shared cataloguing, ILL	General		
US- Ohio State University, Columbus, Ohio	1. OCLC 2. RLIN 3. OhioLINK (state wide catalog)	Shared cataloguing, ILL	General		
US-Middlebury College, Middlebury, Vermont	OCLC	Shared cataloguing, ILL	General		

## Asia

Library	1.1 Network system	1.2 Scope of networking	1.3 Database structure	1.4 Available data (with figures, if possible)	1.5 Music research opportunities
JP- Showa Academia Musicae, Atsugi				Periodical in NACSIS	
JP-Elizabeth University of music, Hiroshima				Periodicals in NACSIS	
JP-Doshisha Women's College, Kyoto	1. OCLC (partial) 2. NACSIS #	Resource sharing, ILL	General	Scores, books, Periodicals in NACSIS	Musical form access through LC-subject headings
JP-Doho-Gakuen University (Nagoya college of music), Nagoya				Periodicals in NACSIS	
JP-Kunitachi College of Music, Tokyo	1. LS/1 with OCLC as bibliographic utility (partial) 2. FAC: Tama Academic Consortium (local university consortium)	Resource sharing, ILL, cooperative management	General and specific for music	(OCLC/ Local OPAC) (60,000/63,000) scores (35,000/70,000) books (600/600) librettos (5,000/27,000) AV, Periodicals in NACSIS	Medium of performance (partly), musical form access through LC-subject headings
JP-Senzoku Gakuen College, Tokyo				Periodicals in NACSIS	
JP-Toho-Gakuen School of Music, Tokyo	NACSIS	Resource sharing, ILL	General	7,340 scores, 1,723 books, librettos, 1,584 AV, periodicals	Medium of performance, musical form access through LC-subject headings
JP-Tokyo College of Music, Tokyo	OCLC (partial)	Resource sharing, ILL	General	(OCLC/ In house OPAC) (30,600/38,000) scores (8,800/23,400) books, librettos (0/10,600) AV, Periodicals in NACSIS	Medium of performance, musical form access through LC-subject headings
JP-Ueno Gakuen College, Tokyo				Periodicals in NACSIS	
JP-Ferris University, Yokohama	NACSIS	Resource sharing, ILL	General	Scores, 5,000 books, librettos, AV, periodicals	Medium of performance access through LC-subject heading

## Australia

Library	1.1 Network system	1.2 Scope of networking	1.3 Database structure	1.4 Available data (with figures, if possible)	1.5 Music research opportunities
AU- Conservatorium, Sydney	1. OCLC for cataloguing 2. Australian Bibliographic Network (ABN) 3. Uniline (local University system)	Shared cataloguing, copy cataloguing ILL through ABN	General	150,000 total items: 60% available; 40% on cards. On-line catalogue since 1987.	Uniline has more opportunities than the other systems and it is fairly successful.
AU- Conservatorium, Queensland	1. OCLC 2. ABN	Shared cataloguing: ILL	General	All music related materials	Pretty basic

## Europe

Library	1.1 Network system	1.2 Scope of networking	1.3 Database structure	1.4 Available data (with figures, if possible)	1.5 Music research opportunities
CH-Conservatoire de Musique de Genève #	Local network for music library in Suisse Romande (in progress)	Shared cataloguing	With specific fields for music	All music related materials	Separate fields for type of document, medium of performance, opus number/ thematic catalogue, tonality, genre number. A faceted thesaurus for access by genre/style/event (liturgical or others)/chronology/geography is in progress.
D-Hochschule für Musik und Theater, Hannover	Gemeinsamer Bibliotheksverband (GBV) through the regional network Hoby	Shared cataloguing, information retrieval, acquisitions	General	All music related materials	Not prepared for specific purposes.
D-Musikhochschule Lübeck #	Gemeinsamer Bibliotheksverband (GBV) with software PICA	Shared cataloguing, ILL, software for local library system	General	All music related materials	Following the german rules RAK-Musik
EE-Estonian Academy of Music, Tallinn	ELNET, consortium of Estonian research libraries, using Procite library network. Since January 1998	Shared cataloguing	General	2,500 score titles in database 'Noor', 900 book titles in database 'Raamat', 4,000 CD titles	
F-Conservatoire National de Région, Ville de Boulogne-Billancourt	Regional network Ville de Boulogne-Billancourt	Shared cataloguing, ILL	General	All kind of materials relating to music	
HR-Academy of Music, Zagreb	None yet	Shared cataloguing and ILL desired	General with specific opportunities for music		
I-Nazionale Bibliotecario SBN (union catalogue) #	Servizio Bibliotecario Nazionale (SBN) with related SBN-Musica	Shared cataloguing, ILL	General: SBN Specific for music: SBN-Musica	SBN-Musica 200,000 items (80,000 retrospective books, 100,000 retrospective printed music, 20,000 current music title)	SBN-Musica has separate fields for: musical form, medium of performance, opus number/thematic catalogue/standard numbers within plate number, performance, musical incipit for mss.
I-Università degli studi, DAMS, Bologna #	1. SBN with SBN-Musica 2. University local database	Shared cataloguing, ILL	General: SBN, local library system. Specific: SBN-Musica	Books, scores, AV-media	See above: SBN-Musica
I-Università di Pavia, Scuola di paleografia e filologia musicale, Cremona	1. CDS/Isis-Biblio (local library system) 2. University online catalog	ILL, within strict legal limits	General	3650 scores, 20,339 books 4,940 microfilm (literature and scores), 2,148 AV-media 12,795 periodicals, 591 dissertations; all materials are available in the local library system, and partially available in the online University catalogue.	Fields of uniform title are not yet searchable
I-Conservatorio di musica 'G. Verdi', Milano	SBN with SBN-Musica	Shared cataloguing, ILL, cooperation in acquisition at regional level	General: SBN Specific: SBN-Musica	SBN: current and retrospective books, periodicals, AV-media; current scores since 1992 (20,000 items) SBN-Musica: scores (mainly retrospective), librettos, music manuscripts.	See above SBN-Musica
I-Conservatorio di musica 'A. Boito', Sezione musicale della Biblioteca Palatina, Parma #	1. Sebina (city library network) 2. CDS/Isis-Music (local library software offline) 3. SBN-Musica (offline cataloguing software)	Shared cataloguing (books)	General: Sebina. Specific for music: SBN-Musica, CDS/Isis-Music	Sebina: books CDS/Isis-Music: current scores SBN-Musica: music manuscript	See above SBN-Musica. CDS/Isis-Music has same facilities as SBN-Musica
RU-Conservatory, Moscow	LIBNET: national project in progress	Shared cataloguing desired	Specific fields for music	Scores, books, librettos	Proposed: medium of performance, musical forms, publisher and plate number, format, geographical location, chronology, and others.
SF-Sibelius Academy, Helsinki	LINNEA: national Finnish university library network, with: LINDA: union catalogue of Finnish university libraries and VIOLA: union catalogue of Finnish music material	Shared cataloguing	Specific fields for music	All music related materials	Medium of performance, musical form, opus nr., thematic catalogue, text incipit, instrumentation
UK-Royal College of Music, London	Sirsi's Unicorn	ILL, Information on holdings	General network with specific fields for music	All music related materials	Not yet tested
UK-Trinity College, London #	Sirsi's Unicorn	ILL		All music related materials	
UK-University of Birmingham, Barber Institute of fine art, Birmingham	BLCMP Library services Ltd.	Shared cataloguing; increasingly used for ILL	General	Scores, books, AV-media	Very limited; no facilities at present for searching by format.

## Asia: notes

*OCLC (partial):* As it is not possible to catalogue Japanese publications in OCLC, Japanese books and AV materials are catalogued only in the local library systems.

*NACSIS: National Center for Science Information System:* it has no specific fields for music.

## Europe: notes

*CH-Geneva, Conservatorium:* The project creates a small specialized network of music libraries in Suisse-Romande: Geneva, Conservatory, Geneva, Musicological dept. of the University, Lausanne, Conservatory.

*D-Hannover, Hochschule:* Probably since August 1998 music data from the German National Library will be integrated in the Gemeinsamer Bibliotheksverband (GBV) database.

*D-Lübeck, Musikhochschule:* The net should be used for all music documents (scores, books, AV-media) but most libraries used it for books rather than notes or AV-media; so at the present the net is relatively poor on music documents. A working group is comparing the structure of the database with the structure of the German cataloguing rules for music (RAK-Musik).

*SBN* is the national wide Italian catalogue. A list of libraries participating in SBN is at the address: <http://www.acsa.sbn.it/ziplo.htm>. *SBN Musica* is either the music database related to SBN, either the cataloguing software (for music manuscripts, scores, librettos) used to feed off-line the database.

*I-Bologna, Università degli studi, Dipartimento Arti Musica Spettacolo (DAMS):* SBN and the local library system are not completely integrated; some data are duplicated and visible on both Opac. AV-materials are stored in a separate database of the local library system, with no specific research opportunities for music.

*I-Parma, Conservatorio di musica:* The off-line software CDS/Isis-Music is used to feed library card catalogues (i.e. author, medium of performance, subject catalogue).

*UK-London, Trinity College:* is the leading institution for an experimental project to link online catalogues of the 9 British conservatories to form a virtual union catalogue on the Web.

# Internet addresses

## America

Library	Music Library webpage	On-line catalogue access
<b>UNION CATALOGS:</b>		
OCLC OCLC First Search Overview	<a href="http://www.oclc.org/oclc/">http://www.oclc.org/oclc/</a>	<a href="http://www.ref.oclc.org/html/fs_homepage.htm">http://www.ref.oclc.org/html/fs_homepage.htm</a> (access limited to libraries participating to OCLC; authorization and password required)
California Digital library (Co-Library of the campuses of the University of California)	<a href="http://www.cdlib.org">http://www.cdlib.org</a>	<a href="http://www.dbs.cdlib.org/">http://www.dbs.cdlib.org/</a>
Melvy (union catalogue of University of California)		<a href="http://www.dbs.cdlib.org/">http://www.dbs.cdlib.org/</a> <a href="http://www.melvyl.ucop.edu/">http://www.melvyl.ucop.edu/</a> (web)
<b>LIBRARIES:</b>		
US-University of California at Berkeley, California	<a href="http://www.lib.berkeley.edu/MUSI/">http://www.lib.berkeley.edu/MUSI/</a>	<a href="http://sunsite2.berkeley.edu:8000/">http://sunsite2.berkeley.edu:8000/</a> (web to Gladis or Melvy)
US-University of California, San Diego, California,	<a href="http://orpheus.ucsd.edu/music/">http://orpheus.ucsd.edu/music/</a>	<a href="http://roger.ucsd.edu/">http://roger.ucsd.edu/</a> (web) <a href="http://orpheus.ucsd.edu/music/">http://orpheus.ucsd.edu/music/</a> (telnet to Roger or Melvy)
US-Indiana University, Bloomington, Indiana	<a href="http://www.music.indiana.edu/muslib.html">http://www.music.indiana.edu/muslib.html</a>	<a href="http://www.music.indiana.edu/reference/databases/iucat.html">http://www.music.indiana.edu/reference/databases/iucat.html</a> (telnet)
US-Loyola University, New Orleans, Louisiana	<a href="http://www.lib.loyno.edu/depts/music/introduction.htm">http://www.lib.loyno.edu/depts/music/introduction.htm</a>	<a href="http://canisius.loyno.edu/uhbin/cgis/rsi/u16P8OX17/12388005/60/73">http://canisius.loyno.edu/uhbin/cgis/rsi/u16P8OX17/12388005/60/73</a>
US-The New England Conservatory, Boston, Massachusetts	<a href="http://www.newenglandconservatory.edu/libraries/index.html">http://www.newenglandconservatory.edu/libraries/index.html</a>	<a href="http://aos.flo.org/">http://aos.flo.org/</a>
US-The Juilliard school, New York, New York	<a href="http://www.juilliard.edu/library/lib.htm">http://www.juilliard.edu/library/lib.htm</a>	
US-Mannes College of Music, New School University, New York, New York	<a href="http://www.newschool.edu/library/mannes.htm">http://www.newschool.edu/library/mannes.htm</a>	<a href="http://www.bobcat.nyu.edu">http://www.bobcat.nyu.edu</a> (web) <a href="http://www.newschool.edu/library/mleaf.htm">http://www.newschool.edu/library/mleaf.htm</a> (telnet)
US-Eastman School of Music, University of Rochester, Rochester, New York,	<a href="http://sibley.esm.rochester.edu">http://sibley.esm.rochester.edu</a>	<a href="http://sibley.esm.rochester.edu">http://sibley.esm.rochester.edu</a> (web and telnet)
US- Ohio State University, Columbus, Ohio	<a href="http://www.lib.ohio-state.edu/OSU_profile/Music_Lib/">http://www.lib.ohio-state.edu/OSU_profile/Music_Lib/</a>	<a href="http://library.ohio-state.edu/search">http://library.ohio-state.edu/search</a> (web) <a href="http://library.ohio-state.edu">http://library.ohio-state.edu</a> (telnet)
US-Middlebury College, Middlebury, Vermont	<a href="http://www.middlebury.edu/~lib/musiclib/musiclib.html">http://www.middlebury.edu/~lib/musiclib/musiclib.html</a>	<a href="http://myriad.middlebury.edu:8005/MIDCAT">http://myriad.middlebury.edu:8005/MIDCAT</a> (web)

## Asia

Library	Music Library website	On-line catalogue access
JP- Showa Academia Musicae, Atsugi	<a href="http://www.tosei-showa-music.ac.jp/index.htm">http://www.tosei-showa-music.ac.jp/index.htm</a> (in Japanese)	
JP-Doshisha Women's College, Kyoto	<a href="http://www.dwc.doshisha.ac.jp/library/ie_and_index.html">http://www.dwc.doshisha.ac.jp/library/ie_and_index.html</a> (in Japanese)	<a href="http://webcat.nacsis.ac.jp/webcat.html">http://webcat.nacsis.ac.jp/webcat.html</a> (in Japanese) <a href="http://webcat.nacsis.ac.jp/webcat_eng.html">http://webcat.nacsis.ac.jp/webcat_eng.html</a> (in English) <a href="http://www.ref.oclc.org/html/fs_homepage.htm">http://www.ref.oclc.org/html/fs_homepage.htm</a> (access limited to libraries participating to OCLC; authorization and password required)
JP-Kunitachi College of Music, Tokyo	<a href="http://www.lib.kunitachi.ac.jp">http://www.lib.kunitachi.ac.jp</a> (in Japanese)	<a href="http://www.lib.kunitachi.ac.jp/WebOpac/WebOpac.htm">http://www.lib.kunitachi.ac.jp/WebOpac/WebOpac.htm</a> (in Japanese) <a href="http://www.ref.oclc.org/html/fs_homepage.htm">http://www.ref.oclc.org/html/fs_homepage.htm</a> (access limited to libraries participating to OCLC; authorization and password required)
JP-Toho-Gakuen School of Music, Tokyo	<a href="http://www.tohomusic.ac.jp/librarySite/lib/index.html">http://www.tohomusic.ac.jp/librarySite/lib/index.html</a> (in Japanese)	<a href="http://tohoopac.tohomusic.ac.jp/cgi-bin/limitedo/limitedwopac/">http://tohoopac.tohomusic.ac.jp/cgi-bin/limitedo/limitedwopac/</a> (in Japanese) <a href="http://210.128.36.235/limitedo/index.html">http://210.128.36.235/limitedo/index.html</a> (in English) <a href="http://www.ref.oclc.org/html/fs_homepage.htm">http://www.ref.oclc.org/html/fs_homepage.htm</a> (access limited to libraries participating to OCLC; authorization and password required)
JP-Tokyo College of Music, Tokyo		<a href="http://www.ref.oclc.org/html/fs_homepage.htm">http://www.ref.oclc.org/html/fs_homepage.htm</a> (access limited to libraries participating to OCLC; authorization and password required)
JP-Ferris University, Yokohama	<a href="http://www.library.ferris.ne.jp/library/index.htm">http://www.library.ferris.ne.jp/library/index.htm</a> (in Japanese) <a href="http://www.library.ferris.ne.jp/library/index_c.html">http://www.library.ferris.ne.jp/library/index_c.html</a> (In English)	<a href="http://www.library.ferris.ne.jp/opac/index.html">http://www.library.ferris.ne.jp/opac/index.html</a> (in Japanese) <a href="http://webcat.nacsis.ac.jp/webcat_eng.html">http://webcat.nacsis.ac.jp/webcat_eng.html</a> (in English)
JP-Kwassui Women's College	<a href="http://www.kwassui.ac.jp/~libsec/index.htm">http://www.kwassui.ac.jp/~libsec/index.htm</a> (in Japanese)	
JP-Kurashiki Sakuyo University	<a href="http://lib.sakuyo-univ.ac.jp">http://lib.sakuyo-univ.ac.jp</a> (in Japanese)	
JP-Showa University of Music	<a href="http://www.tosei-showa-music.ac.jp/index.htm">http://www.tosei-showa-music.ac.jp/index.htm</a> (in Japanese)	

## Australia

Library	Music Library webpage	On-line catalogue access
AU-Conservatorium, Sydney	<a href="http://www.usyd.edu.au/su/commusic/library.html">http://www.usyd.edu.au/su/commusic/library.html</a>	<a href="http://www.usyd.edu.au/su/commusic/library.html">http://www.usyd.edu.au/su/commusic/library.html</a> (telnet)

## Europe

Library	Music Library webpage	On-line catalogue access
CH-Conservatoire de Musique de Genève	<a href="http://musnov1.unige.ch/biblio/index.htm">http://musnov1.unige.ch/biblio/index.htm</a>	<a href="http://musnov1.unige.ch/biblio/cmg/QBEPublic.htm">http://musnov1.unige.ch/biblio/cmg/QBEPublic.htm</a>
D-Hochschule für Musik und Theater Hannover	<a href="http://www.hmt-hannover.de/">http://www.hmt-hannover.de/</a> (info only)	
D-Musikhochschule Lübeck	<a href="http://www.mh-luebeck.de">http://www.mh-luebeck.de</a>	
EE-Estonian Academy of Music, Tallinn	<a href="http://www.ema.edu.ee/">http://www.ema.edu.ee/</a>	new acquisition lists since 1998 in <a href="http://www.ema.edu.ee/html/raamatukogu/raamatukogu_muster.html">http://www.ema.edu.ee/html/raamatukogu/raamatukogu_muster.html</a>
F-Conservatoire National de Région, Ville de Boulogne-Billancourt	<a href="http://www.cnrnb.org/documentation/default.htm">http://www.cnrnb.org/documentation/default.htm</a> (under construction)	<a href="http://www.cnrnb.org/documentation/catalogue.htm">http://www.cnrnb.org/documentation/catalogue.htm</a> (under construction)
Italian union catalogue: SBN with related SBN-Musica	<a href="http://opac.sbn.it">http://opac.sbn.it</a>	<a href="http://opac.sbn.it/cgi-bin/lccuForm.pl?form=WebFrame">http://opac.sbn.it/cgi-bin/lccuForm.pl?form=WebFrame</a> (web) <a href="tn3270://itcaspur.caspur.it">tn3270://itcaspur.caspur.it</a> <a href="tn3270://ym.nettuno.it:1336">tn3270://ym.nettuno.it:1336</a> (telnet)
MAI (Metopac Alzalai Italiano) #		<a href="http://www.aib.it/aib/opac/mai.htm">http://www.aib.it/aib/opac/mai.htm</a>
I-Università degli studi, DAMS, Bologna	<a href="http://www.muspe.unibo.it/biblio/biblio.htm">http://www.muspe.unibo.it/biblio/biblio.htm</a>	<a href="http://www.muspe.unibo.it/biblio/catalog/catalogi.htm">http://www.muspe.unibo.it/biblio/catalog/catalogi.htm</a> (80% holdings)
I-Università di Pavia, Scuola di Paleografia e filologia musicale, Cremona	<a href="http://spfm.unipv.it">http://spfm.unipv.it</a>	<a href="http://bibliopy.unipv.it/opac/ricerca.html">http://bibliopy.unipv.it/opac/ricerca.html</a> (partial)
I-Conservatorio di musica 'G. Verdi', Milano		<a href="http://opac.sbn.it/cgi-bin/lccuForm.pl?form=WebFrame">http://opac.sbn.it/cgi-bin/lccuForm.pl?form=WebFrame</a> (web) <a href="tn3270://itcaspur.caspur.it">tn3270://itcaspur.caspur.it</a> <a href="tn3270://ym.nettuno.it:1336">tn3270://ym.nettuno.it:1336</a> (telnet)
I-Conservatorio di musica 'A. Boito', Sezione musicale della Biblioteca Palatina, Parma	<a href="http://www.bibblcom.univr.it/BibParma/bibprov/musicale.htm">http://www.bibblcom.univr.it/BibParma/bibprov/musicale.htm</a> (info only)	<a href="http://server1.bibblcom.univr.it/h3/h3.exe/ase">http://server1.bibblcom.univr.it/h3/h3.exe/ase</a>
RU Moscow Conservatory	<a href="http://www.mosconsv.ru/prospect/pages/library.html">http://www.mosconsv.ru/prospect/pages/library.html</a>	
SF-Sibelius Academy, Helsinki	<a href="http://www.siba.fi/Kirjasto/lib/database.html">http://www.siba.fi/Kirjasto/lib/database.html</a>	
UK-Royal College of Music, London	<a href="http://www.rcm.ac.uk/places/libraries/library.html">http://www.rcm.ac.uk/places/libraries/library.html</a> (access to the catalogue only)	<a href="http://www.rcm.ac.uk/places/facilities/library.html">http://www.rcm.ac.uk/places/facilities/library.html</a> (telnet)
UK-University of Birmingham, Barber Institute of fine art, Birmingham	<a href="http://www.is.bham.ac.uk/barberrmusic/about.htm">http://www.is.bham.ac.uk/barberrmusic/about.htm</a>	<a href="http://opac.bham.ac.uk/www-bin/www_talis">http://opac.bham.ac.uk/www-bin/www_talis</a>

MAI (Metopac Alzalai Italiano) covers 14 national wide catalogues, 22 regional wide catalogues, 259 city or province-wide catalogues.

## Library catalogues available on CD-Rom

AU-Sydney, Conservatory: CD-CAT. - Distributed by Uniline.

I-Università di Pavia, Scuola di Paleografia e filologia musicale: Il Biblonauta 1/96 : [union catalogue of Biblio users] updated to 30.6.1996 / Comune di Venezia. Sistema bibliotecario. - Venezia : Comune. Sistema bibliotecario, 1996

## Network and access to collection: further comments. America, Australia, Asia, Europe

	ILL requests from other libraries and/or from your users	Others
US-Libraries participating to OCLC	Increased ILL requests from other libraries as well as by local users	In libraries with strong music collection within a geographical area, ILL may become burdensome and items not readily available for local users.
MELVYL or OHIOlink (state or regional network)		Regional networks facilitate resources sharing and ILL.
AU-Queensland Conservatorium of Music	Increased outside demands since the library is in the Australian Bibliographic Network (ABN).	Greater accuracy in quickly locating material and obtaining it.
JP-Kunitachi College of Music, Tokyo	Increased number of requests for both	
JP-Tokyo College of Music, Tokyo	Increased number of requests for both	
JP-Ferris University, Yokohama	Increased number of requests for both.	
CH-Conservatoire de Musique de Genève	Small increase of the request.	
D-Hochschule für Musik und Theater Hannover	No lending facilities for non-members of the institution.	
D-Musikhochschule Lübeck	Few titles are already in the net. Lending will not extended to all kind of documents for external users	
F-Conservatoire National de Région, Ville de Boulogne-Billancourt	No special effect.	
I-Università degli studi, DAMS, Bologna	Both increased since 1997. External request comes from other university, conservatory or public libraries connected in Italy with SBN. At present few requests come from abroad.	Internal request locate precisely what needed since SBN is in the Web. Students coming from outside the city have easier time finding information at home. The library receives less request by phone.
I-Università di Pavia, Scuola di Paleografia e filologia musicale, Cremona	Both, although university ILL rules are changing in a more restrictive way.	
I-Conservatorio di musica 'G. Verdi', Milano	Increase of 200% since retrospective books on music has been catalogued on-line.	
SF-Sibelius Academy, Helsinki	Increased number of requests for both	Increased number of all kinds of information retrieval
UK-University of Birmingham, Barber Institute of fine art, Birmingham	Increased number of requests for both	
RU Moscow Conservatory	Library local network is at present available for internal users.	