International Association of Music Libraries, Archives and Documentation Centres (IAML).
Congress Programme
MOSCOW, RUSSIA
27 June – 2 July 2010

Saturday June 26
10.00 – 13.00  IAML Board Meeting (members only).
14.00 – 18.00  IAML Board Meeting (members only).

Sunday June 27
10.00 - 18.00  Registration
14.00 – 16.30 IAML Council: 1st Session
Chair: Martie Severt (President, IAML).
(All IAML members are cordially invited to attend Council sessions).
18.30  Opening Ceremony
The Russian Academy of Public Administration under the President of the Russian Federation (RAPA).
Address: 119606, Moscow, Vernadsky prospect, 84.

Monday June 28
08.30 – 09.00  Welcome and Introduction for New Delegates
Chair: Roger Flury (Secretary General, IAML).
09.00 – 10.30  Opening Session
Welcome by the President of IAML and the President of the Russian Branch of IAML.
Announcements from the conference organizers.
Chair: Martie Severt (President, IAML).
Information Session
An opportunity to make short announcements on topics of professional interest to all conference delegates.
Chair: James P. Cassaro (Chair, IAML Programme Committee).
Please note that announcements should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment.
Delegates wishing to contribute to this session should first contact the Chair cassaro+@pitt.edu
10.30 – 11.00  Tea and Coffee Break
(and Coffee Corner Meeting for Public Librarians)
11.00 – 12.30  
**Manuscripts, Musical Stories, and Digital Transformations**

Georgiana McCrae's manuscript music collections.

**Speaker:** Rosemary Richards (University of Melbourne).

Getting to know music: a musical story for the young.

**Speaker:** Stephanie Merakos (Music Library of Greece "Lilian Voudouri", Athens).

With the clef into the digital world: The history of the Music Library of the Municipal Libraries in Dresden.

**Speaker:** Stefan Domes (Städtische Bibliotheken Dresden, Musikbibliothek).

**Sponsored by the IAML Programme Committee.**

**Chair:** Thomas Kalk (Stadtbüchereien Düsseldorf, Musikbibliothek).

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**Sources, Performances, Musical Life**

From the history of the musical manuscripts collection in the National Library of Russia in St Petersburg.

**Speaker:** Natalia Ramazanova (National Library of Russia, St Petersburg).

Henryk Wieniawski’s concert performances in Russia.

**Speaker:** Renata Suchowiejko (Jagiellonian University, Krakow).

"Konzertprogramm Austausch": Breitkopf und Härtel and the politics of cultural exchange, 1893-1941.

**Speaker:** Rupert Ridgewell (British Library, London).

**Presented by the Research Libraries Branch.**

**Chair:** Stanislaw Hrabia (Jagiellonian University, Krakow).

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**Information Technology Committee**

Open meeting.

**Chair:** Antony Gordon (British Library Sound Archive, London).

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12.45  
**Répertoire International de Littérature Musicale (RILM).**

Working lunch for RILM national committee members.

**Chair:** Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York).

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14.00 – 15.30  
**Copyright Committee**

A case-study in complexity; copyright in the music of Frederick Delius.

**Speaker:** Helen Faulkner (Ralph Vaughan Williams Trust, London)

**Presented by the Copyright Committee.**

**Chair:** Helen Faulkner (Ralph Vaughan Williams Trust, London).

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**Research on Music Copyists from the 18th and 19th Centuries**

The Dresden music copyists of the Saxon Court ca.1720-ca.1840

**Speaker:** Ortrun Landmann (Dresden)

A bibliographic survey of research on music copyists.

**Speaker:** Briana Hurst (Brigham Young University, Provo, UT).

An interactive index of music copyists: current design and future prospects

**Speaker:** Lindsay Weaver (Brigham Young University, Provo, UT).

**Presented by the Bibliography Commission.**

**Chair:** David Day (Brigham Young University, Provo, UT).

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**Working Group on Access to Music Archives (I)**

Working meeting.
**Chairs:** Inger Enquist (Music Library of Sweden, Stockholm) and Jon Bagüés (ERESBIL, Errenteria).

**15.30 – 16.00**
Tea and Coffee Break

**16.00 – 17.30**
IAML National Reports
Reports of activities, developments and projects undertaken by national branches since the Amsterdam Conference.
All conference delegates are very welcome to attend.
**Chair:** Martie Severt (President, IAML).

**Tuesday June 29**

**09.00 – 10.30**
Plenary Session: The Future of IAML
**Moderator:** James P. Cassaro (University of Pittsburgh, PA).

**10.30 – 11.00**
Tea and Coffee Break

**11.00 – 12.30**
VOXPOP
The category of popular music in Russia.
**Speaker:** Alexander Naumov (Moscow State P.I. Tchaikovsky Conservatory).

The ‘Chanson Francaise’ (scores & sound recordings) in the Médiathèque Musicale de Paris.
**Speaker:** Anne Le Lay (Médiathèque Musicale de Paris).

Popular music in Japan.
**Speaker:** Harumichi Yamada (Department of Communication Studies, Tokyo Keizai University).

Presented by the Public Libraries Branch.
**Chair:** Hanneke Kuiper (Public Library, Amsterdam).

**Russian Collections Abroad: The French Connection**
Les collections relatives aux Ballets russes de la Bibliothèque-musée de l’Opéra de Paris.
**Speaker:** Mathias Auclair (Bibliothèque nationale de France).

Nadia Boulanger et la Russie : à propos des collections de musique russe à la médiathèque du Conservatoire de Lyon et de la Bibliothèque nationale de France.
**Speakers:** Christiane Kriloff (Médiathèque Nadia Boulanger, Lyon), Pauline Girard (Bibliothèque nationale de France).

The Ircam-Moscow connections.
**Speaker:** Michael Fingerhut (IRCAM - Institut de Recherche et Coordination Acoustique/Musique, Paris).

Presented by the Archive and Music Documentation Centres Branch.
**Chair:** Marguerite Sablonnière (Bibliothèque nationale de France, Paris).

**Répertoire International de Littérature Musicale (RILM)**
RILM in 2010.
**Speaker:** Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York).

How non-Russian scholars view Russian music: a study of research published outside of Russia as represented in the RILM database.
**Speaker:** Tamara Lapteva (Russian State Library, Moscow).
Integrating Russian students into the world of contemporary musicology: language, information, databases.

**Speaker:** Olga Manulkina (St Petersburg State Conservatoire named after N.A. Rimsky-Korsakov).

**Presented by Répertoire International de Littérature Musicale (RILM).**

**Chair:** Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York).

**Publications Committee**

Working meeting (open).

**Chair:** Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

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**14.00 – 15.30**

**RDA and Music: an overview of the differences from AACR2**

**Speaker:** Daniel Paradis (Concordia University, Montréal).

**Presented by the Cataloguing Commission.**

**Chair:** Antony Gordon (British Library Sound Archive, London).

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**Manuscript and Print Culture**

Music heritage in manuscripts and printed music.

**Speakers:** Berit Holth and Jorid Nordal Baumann (National Library of Norway, Oslo).

The manuscript department of the scientific music library of St Petersburg Conservatoire: history, fond and activity.

**Speaker:** Tamara Skvirskaya (St Petersburg State Conservatoire named after N.A. Rimsky-Korsakov, Scientific Music Library).

Towards a census of published manuscripts.

**Speaker:** Stanley Boorman (New York University).

**Sponsored by the Bibliography Commission and the IAML Programme Committee.**

**Chair:** David Day (Brigham Young University, Provo, UT).

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**Répertoire International d’Iconographie Musicale (RIdIM)**

Commission Mixte (closed meeting).

**Chair:** Antonio Baldassarre (Universität für Musik und darstellende Kunst Wien).

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**Public Libraries Tour**

(Details to be announced)

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**14.00 – 16.00**

**POSTER SESSION (I)**

Encoding music incipits for differentiating works with the same metadata.

**Presenter:** Elizabeth Davis (Columbia University)

Die Privatbibliotheken römischer Adelshäuser - eine neue Herausforderung für die Opernforschung.

**Presenter:** Dr. Roland Pfeiffer (Deutsches Historisches Institut in Rom - Musikgeschichtliche Abteilung).

New RISM database A/II - free of charge.

**Presenter:** Klaus Keil (RISM)

Discovering Latin-American soul through song and poetry: the Latin-American art song repertoire.

**Presenter:** Patricia Caicedo (Barcelona, Spain)
15.30 – 16.00  
Tea and Coffee Break

16.00 – 17.30  
**Electric Jazz**

Project creation of electronic library of sound recordings in Russian State Library.  
**Speaker:** Alexander Ketsaris (The Russian State Library).

The influence of jazz on 1930s-1940s music in Taiwan and China.  
**Speaker:** Chun-zen Huang (Taiwan).

"And now it's time for jazz": Willis Conover and *The Voice of America* during the Cold War.  
**Speaker:** Andrew Justice (University of North Texas, Denton).

**Presented by the Commission on Audio-Visual Materials.**  
**Chair:** Andrew Justice (University of North Texas, Denton).

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**Culture, Collections, Society**

Music manuscripts in historical and cultural environment of the Russian State Library.  
**Speaker:** Galina Timoshchenkova (The Russian State Library, Moscow).

**Speaker:** Barbara Wiermann (Hochschule für Musik und Theater Leipzig).

The collection of the Society Utile Dulci.  
**Speaker:** Veslemøy Heintz (Music Library of Sweden, Stockholm).

**Sponsored by the Research Libraries Branch and the IAML Programme Committee.**  
**Chair:** Stanislaw Hrabia (Jagiellonian University, Krakow).

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**Ad-Hoc Committee on Electronic Voting**

Working meeting.  
**Chair:** Roger Flury (National Library of New Zealand, Wellington).

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**Sub-Commission on UNIMARC (I)**

Working meeting (open).  
**Chair:** Tiziana Morsanuto (Conservatorio di musica “B. Marcello”, Venezia).

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18.45  
Visit to the Music Department of the Russian State Library

20.00  
Concert

Venue: Concert Hall of the Russian State Library.  
Address: 119019 Moscow, Vozdvizhenka Street, 3/5.

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**Wednesday June 30**

09.00 –10.30  
**Metadata, Music, Recognition**

The "musicSpace" project: orchestrating musicological metadata.  
**Speaker:** David Bretherton (University of Southampton).

Music department of the National Library of Russia: collections, service problems, projects.  
**Speaker:** Irina Bezuglova (The National Library of Russia, St. Petersburg).

Road to recognition: supporting our students, promoting our pedagogy.  
**Speaker:** Claire Kidwell (Trinity College of Music, London).

**Presented by the Commission on Service and Training.**
Chair: Geoff Thomason (Royal Northern College of Music, Manchester).

In Mozart’s Words
In Mozart’s words: The letters database. The multilingual issue.
Speaker: Patrizia Rebulla (Castaliamusic).
In Mozart’s words: The letters database. A European network's role towards funding.
Speaker: Maria Majno (European Mozart Ways).
In Mozart’s words: The website as a teaching and research tool.
Speaker: Cliff Eisen (King's College, London).
Sponsored by the IAML Programme Committee.
Chair: Antony Gordon (British Library, London).

Répertoire International de Littérature Musicale (RILM)
Business meeting for National Committee members only.
Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York).

Ad-Hoc Committee on Electronic Fontes
Working meeting.
Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

10.30 – 11.00
Tea and Coffee Break

11.00 – 12.30
Aufforderung zum Tanz: A future Collaboration Between AEC and LIMTI to Promote Higher Education in Music?
What will happen to Bologna after 2010?
Speaker: Johannes Johansson (President, European Association of Conservatoires [AEC] and Vice-chancellor Royal College of Music, Stockholm).
LIMTI and artistic research: beyond the library limits?
Speaker: Johan Eeckeloo (Koninklijk Conservatorium Brussel).
Information literacy in music: a challenge for the music librarian.
Speaker: Pia Shekhter (Academy of Music and Drama, University of Gothenburg).
Presented by the Libraries in Music Teaching Institutions Branch.
Chair: Pia Shekhter (Academy of Music and Drama, University of Gothenburg).

Sound Alliances and Discographical Research
A public/private alliance for the management of the legal deposit of sound recordings.
Speaker: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milan).
Samuil Feinberg: Discography.
Speaker: Eugene Platonov (Moscow State P.I. Tchaikovsky Conservatory).
Sponsored by the Audio-Visual Commission and the IAML Programme Committee.
Chair: Andrew Justice (University of North Texas, Denton).

Fontes Artis Musicae
Open meeting.
Chair: Maureen Buja (Editor, Fontes Artis Musicae).
14.00  Excursions

21.00  Répertoire International de Littérature Musicale (RILM).
Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM.

Thursday July 1

09.00 –10.30  Conductors and Broadcasters
The role of a music archive in a broadcasting company in the 21st century: Das Musikarchiv des Westdeutschen Rundfunks (WDR), Köln.
**Speaker:** Jutta Lambrecht (Westdeutscher Rundfunk, Köln).
Stokowski and the Royal College of Music.
**Speaker:** Rob Corp (Royal College of Music, London).
Private collections from the Music Library of Bolshoi Theatre: Sergei Koussevitzky, Vyacheslav Suk, Michail Lentovsky & others.
**Speaker:** Olesya Bobrik. (Bolshoi Theatre, Moscow).
**Presented by the Broadcasting and Orchestra Branch.**
**Chair:** Angela Escott (Royal College of Music, London).

**Russian Musical Culture and Digital Projects**
Musical culture of Russia: preservation, research, and publication from the Glinka Museum’s experience
**Speaker:** Irina Medvedeva (Glinka State Central Museum of Musical Culture, Moscow).
Moscow Conservatory Taneev Scientific Library’s music manuscripts and modern information technologies.
**Speaker:** Irina Brezhneva (S.I. Taneyev Research Music Library of Moscow State P.I. Tchaikovsky Conservatory).
St. Petersburg pages of 18th-century musical Rossica.
**Speaker:** Maria Shcherbakova (Mariinsky Theatre, St Petersburg).
**Sponsored by the IAML Programme Committee.**
**Chair:** Roger Flury (National Library of New Zealand).

**Working Group on Access to Performance Ephemera**
Working meeting.
**Chair:** Rupert Ridgewell (British Library, London).

10.30 – 11.00  Tea and Coffee Break

11.00 – 12.30  Extended Library Services
Music in the library: message or installation?
**Speaker:** Lilya Zaripova and Nadezhda Sulimova (Ekateringburg Belinsky Library).
Development of library service with music editions in Moscow.
**Speaker:** Romuald Krylov-Iodko (Moscow Department of Culture).
**Speaker:** Felix Pourtov (Deutsche Zentralbücherei für Blinde, Leipzig ).
**Sponsored by the Public Libraries Branch and the IAML Programme Committee.**
**Chair:** Hanneke Kuiper (Public Library, Amsterdam).
Répertoire International des Sources Musicales (RISM)
Open session.
Per aspera ad aspera: RISM in Hungary.
Speaker: Balázs Mikusi (National Széchényi Library, Department of Music, Budapest).
RISM befördert die Erhaltung von Musikhandschriften.
Speaker: Wolfgang Frühau (RISM Arbeitsgruppe Deutschland, München/Dresden).
RISM Online catalogue for series A/II free of charge. New homepage, an instrument for communication. Further news.
Speaker: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main).
Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main).

12.45
IAML Programme Committee
Working lunch.
Chair: James P. Cassaro (University of Pittsburgh, PA).

14.00 – 15.30
Archives Lost and Found
In search for the lost music manuscripts of M. K. Ciurlionis.
Speaker: Darius Kucinskas (Kaunas University of Technology, Lithuania).
Discovering Alessandro Casagrande through his collection at the Archivio di Stato of Terni.
Speaker: Attilio Bottegal (ArtEZ Institute of the Arts, The Netherlands).
ILAM's archival revitalisation: the past 10 years at the International Library of African Music
Speaker: Fiona Still-Drewett (Rhodes University, Grahamstown, RSA).
Sponsored by the Archive and Music Documentation Centres Branch and the IAML Programme Committee.
Chair: Marguerite Sablonnière (Bibliothèque nationale de France, Paris).

Music Libraries: Publications and Heritage
The Collection of musical issues in the library of N.B. Yusupoff-senior (1751-1831).
Speakers: Nadezhda Dozorova and Konstantin Bolenko (The Museum Estate ‘Arkhangelskoye’).
The publications dedicated to P.I. Tchaikovsky's life and work, 1999-2009.
The musical heritage of Karelia: studying, preservation, usage (on the basis of the experience of the National Library of the Republic of Karelia).
Sponsored by the Bibliography Commission and the IAML Programme Committee.
Chair: Ole Bisbjerg (State and University Library, Århus).

Public Libraries Branch
Working meeting.
Chair: Hanneke Kuiper (Public Library, Amsterdam).

Sub-Commission on UNIMARC (II)
Working meeting (open).
Chair: Tiziana Morsanuto (Conservatorio di musica “B. Marcello”, Venezia).

Fontes Artis Musicae
Editorial Board (closed meeting).
Chair: Maureen Buja (Editor, Fontes Artis Musicae).
(14.00 – 16.00)

**POSTER SESSION (II)**
The Swedish Russian composer Wilhelm Harteveld.
**Presenter:** Marina Demina (Music Library of Sweden).

Digitization project for field recordings of Belau (Palau), Micronesia made in the 1960s by Osamu Yamaguti.
**Presenters:** Shan-Hua Chien, Chia-Fen Tsai and Chiao-Wen Chiang (National Taiwan Normal University).

Online music library of Professor Hsu Tseng-Hui.
**Presenter:** Jui-Kun Hsu (National Taiwan Normal University).

15.30 – 16.00  
Tea and Coffee Break

16.00 – 17.30  
IAML Council: 2nd Session
**Chair:** Martie Severt (President, IAML).
(All IAML members are cordially invited to attend Council sessions).

18.45  
Visit to S.I. Taneyev Research Music Library

20.00  
Concert
Venue: Small Hall of the Moscow Conservatory.
Address: 125009 Moscow, Bolshaya Nikitskaya Street, 13/6.

**Friday July 2**

09.00 –10.30  
**Optical Media Conservation and Computational Ethnomusicology**
How technology can change the face of ethnomusicological archives—a demonstration on a collection of Russian field recordings.
**Speaker:** Polina Proustskova (Goldsmiths College, University of London).

On the problem of optical compact disks storage.
**Speakers:** Svetlana Dobrusina and Irina Tikhonova (The National Library of Russia, St. Petersburg).

**Sponsored by the Audio-Visual Commission and the IAML Programme Committee.**
**Chair:** Andrew Justice (University of North Texas, Denton).

**Répertoire International d’Iconographie Musicale (RIdIM)**
**Presented by Répertoire International d’Iconographie Musicale (RIdIM).**
**Chair:** Antonio Baldassarre (Universität für Musik und darstellende Kunst Wien).

**Répertoire International des Sources Musicales (RISM)**
Advisory Council (closed session).
**Chair:** Richard Chesser (British Library, London).

**Working Group on Access to Music Archives (II)**
Working meeting.
**Chairs:** Inger Enquist (Music Library of Sweden, Stockholm). and Jon Bagüés (ERESBIL, Errenteria).

10.30 – 11.00  
Tea and Coffee Break
11.00 – 12.30  Joint Session: Automation, Education, Conservation
Automation tools of information and library service for musical scientific and studying process: experience of problem statement and implementation.  
**Speaker:** Liubov’ Zaprudskaya (S.I. Taneyev Research Music Library of Moscow State P.I. Tchaikovsky Conservatory).

The formation of musical education in Russia; the history of the foundation of the first Russian conservatory and its library.  
**Speaker:** Helen Necrasova (St Petersburg State Conservatoire named after N.A. Rimsky-Korsakov, Scientific Music Library).

Traditional music by Don Cossaks in contemporary society (on the basis of archival and library funds).  
**Speaker:** Tatiana Rudichenko (Rostov State Conservatoire named after S.V. Rachmaninov).

About saving and research of Siberian old-believers’ musical culture.  
**Speaker:** Boris Chindin (Novosibirsk State Conservatoire named after M.I. Glinka).

**Presented by the Libraries in Music Teaching Institutions Branch and the Commission on Service and Training.**  
**Chairs:** Pia Shekhter (Academy of Music and Drama, Göteborg) and Geoff Thomason (Royal Northern College of Music, Manchester).

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**Research, Musical Heritage, and Prisoners of War**

Music collections and research—to create the connection.  
**Speaker:** Peter E. Nissen (University Library of Southern Denmark).

The heritage of Petr Jurgenson in the music collection of the National Library of Estonia.  
**Speaker:** Heidi Heinmaa (National Library of Estonia, Tallinn).

Music theatre in the prison camp. The Austrian composer Ludwig Gruber as prisoner-of-war in Siberia.  
**Speaker:** Thomas Aigner (Vienna City Library).

**Sponsored by the Research Libraries Branch and the IAML Programme Committee.**  
**Chair:** Stanislaw Hrabia (Jagiellonian University, Krakow).

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**Répertoire International des Sources Musicales (RISM).**  
Commission Mixte (closed meeting).  
**Chair:** Christoph Wolff (President, RISM Commission Mixte. Harvard University, Cambridge, MA).

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14.00 – 15.30  IAML General Assembly and Closing Session  
**Chair:** Martie Severt (President, IAML).

16.00 – 17.30  IAML Board Meeting  
(New and retiring members only).

19.00  IAML Farewell Dinner  
Restaurant of the Russian Academy of Public Administration under the President of the Russian Federation (RAPA).  
Address: 119606, Moscow, Vernadsky prospect, 84