



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAMLC)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Minutes of the Unimarc Sub-commission working sessions Sydney, July 1-6 2007

The Sub-commission on Unimarc met twice during the Sydney Conference. The attendees have adopted updating of the lists "Medium of performance" and "Musical forms".

They have also considered the other proposals which will be sent to the Permanent Unimarc Committee of IFLA.

1. Codes updating

Musical forms (field 128)

New code

vil villanelle

Medium of performance (field 145)

New codes

cb cristal Baschet
mgt glass trumpet
ocb cobla
oiv vocal and instrumental group (or ensemble)
ptx txalaparta
tih Irish harp (Gaelic harp, cláirseach)
tsh shamisen
vhc haute-contre
wsn surnāy (zurla, zurna, mizmār)

New variants / codes with suffixes

<i>code</i>	<i>variant terms</i>	<i>main term</i>
kor	positive	organ
ptr	riqq, rikk	tambourine
pwo	mokubio (Japanese woodblocks)	woodblocks
sdb+suffixe	five-string double bass	double bass
vcta	contratenor altus	countertenor
vctb	contratenor bassus	countertenor
wcl+suffixe	clarinet in A	clarinet
wbp	sourdeline	bagpipe

Modified codes

korx	orgue Hammond	use	kore (electric organ)
pss	sound structure	use	mss
vcl	contratenor altus	use	vcta

Deleted code

vvg vagans

2. Relator codes

New relator codes

The Italian Working Group will propose new relator codes useful to catalogue early music manuscripts, printed music and librettos: most of these codes are in Marc21 and InterMarc formats but not in Unimarc. These relator codes are for:

- impresario (Italian meaning of the word in the 19e c.)
- instrumentist
- composer of the adapted work (proposed code: 231)



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composer of the “host-work”

costume designer

metteur en scène (director)

Upgrading of the Guidelines for using Unimarc for Music

An upgrading of the *Guidelines* is necessary due to the upgrading of the rules for using relator codes (alphabetic codes of the list 145 may now be used in subfield \$4 of fields in the 7--).

These new rules must be explained and the examples upgraded.

3. Upgrading of field 145

At the beginning of 2006, the reference library of the Cité de la Musique and the Documentation Centre of Contemporary Music (Centre de documentation de la musique contemporaine) (Paris) tried to implement the field 145. Their target was to provide inquiry based on selection of the medium of performance of the musical works.

These libraries worked with their software vendors, but the computer engineers couldn't implement the field 145 with its current structure. It is possible to display the entered data, but it is impossible to inquire some data.

Therefore, the Comité français Unimarc (CfU) is preparing an upgrade project for field 145 (structure of the field and lists of suffixes), which has been submitted during the meeting.

Massimo Gentili-Tedeschi will transmit this project to the Italian Working Group, which will express its opinion in September.

Laurence Decobert