

IAML Outreach Committee

October 19, 2021

8am Eastern (Toronto) Time

Zoom link: <https://utoronto.zoom.us/j/6591346430>

Meeting ID: 659 134 6430

Passcode: IAML2021

Present: Jan Guise (chair), Jon Bagüés, Radmila Milinković, Darwin F. Scott, Cristina Suteu

Regrets: Andre Guerra Cotta

Agenda & Notes

1. Collaboration with Advocacy & Membership: Anna Pensaert reached out to Jan and will schedule a meeting of these 3 chairs to discuss possible strategies for collaboration
2. Donation (email) from Sam Dorf: 1 metre of Journal of the American Musicological Society, Journal of the Society for American Music, and Opera Quarterly. He will cover the shipping and will ship anywhere in the world.

Update: Jan followed up with Sam on Aug 19 2021 and had no response.

**Action:** Jan will follow up one more time (by October 30).

3. [International Library of African Music](#) (ILAM): shared by Pia Shekhter; make contact prior to 2024 Stellenbosch conference? What is our message to them?

The Committee was excited to learn about this resource centre at Rhodes University in South Africa.

**Action:** Jan will draft an e-mail & send to Committee (by October 30).

**Action:** find person or e-mail address to send e-mail

The Committee discussed the content & purpose of the e-mail message:

- Welcome, introduce IAML, notification about Stellenbosch conference, Cohen grants to attend a IAML meeting prior to that
  - Ask if they need assistance in developing the ILAM
  - Establish a permanent contact with music librarian at Rhodes U and other music information centres in Africa
4. Idea for documentation: passed along by Barbara Dobbs Mackenzie

“I don't know if you were at the Hot Topics session at IAML today, but a big topic of discussion was what to do with donations of materials. One idea that came up, and that had a lot of support, was this:

We should create a document for musicologists with large collections, articulating the steps one could/should take when they are thinking of divesting their collections

I was asked to pass this idea along to the Outreach committee to consider. We get offers of donations, and it can be hard to find takers; they often come from late or retired musicologists.”

The Committee discussed possible formats and purposes of such a document:

- Policy document – what is an acceptable donation, what is unacceptable?
- Important to include a list of countries or institutions in need, and the types of materials they need and do not need (e.g., does anyone want paper journals anymore? Serbian libraries would be more interested in paper music scores especially 20<sup>th</sup> and 21<sup>st</sup> century composers)
- Include 2 lists: 1) donors (names & list of materials they have), 2) receivers (institutions and their needs)
- Explain that some materials should be recycled because nobody wants them anymore.
- Guidelines document – how to prepare and send, materials must be in excellent condition, boxes not too heavy
- IAML cannot pay postage, donor must agree to pay postage

Send policy & guidelines documents to scholarly societies (e.g., IMS) to teach their members what to do with their unwanted materials.

**Action:** Jan will draft an e-mail message for IAML-L and to send to targeted individuals in certain countries (S. Africa? South America? Latin America?) by October 30.

- What do libraries in your country need (collection gaps)?
- What do libraries in your country NOT need? (do not want LP records, do not want paper journals, etc)
- Would your library rather receive physical materials or money to purchase materials?