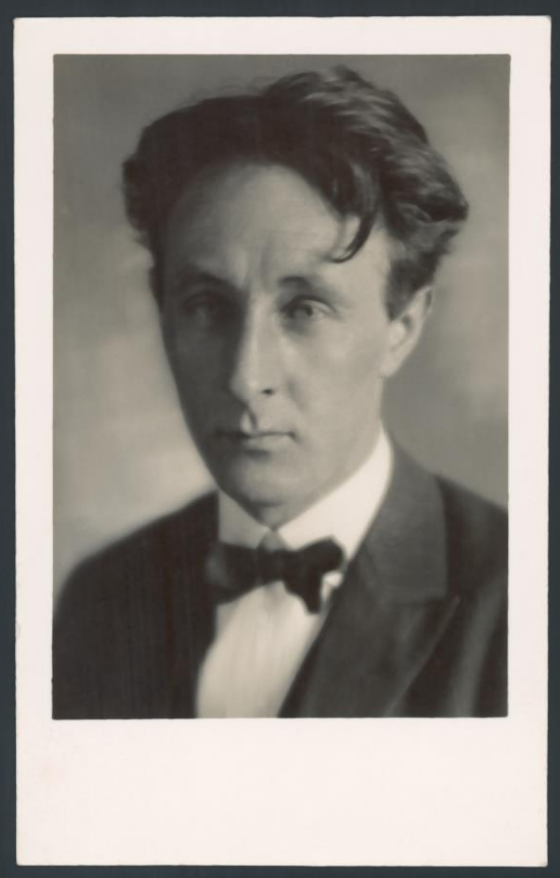


The background of the entire image is a grid of 48 small, black and white photographs. Each photograph shows a man, identified as Bohuslav Martinů or Viktor Kalabis, sitting at a desk outdoors. The desk is covered with papers, books, and a small vase of flowers. The man is engaged in various activities: reading, writing, or looking at a book. The background of the photographs shows trees and foliage, suggesting a garden or park setting. The overall tone is scholarly and historical.

Bohuslav Martinů's and Viktor Kalabis's Online Archives

ALEŠ BŘEZINA & MARTIN LEDVINKA

Bohuslav Martinů (1890 – 1959)



Bohuslav Martinů Institute

- Collects documents to all Martinů compositions (over 400 works)
- Published scores and related literature available in IBM Library
- Non-published documents registered and described in Online Database
 - Autograph scores, historical reproductions, proofs etc.
 - Letters written by Martinů and addressed to him, also letters concerning Martinů, his work, performances, publishing process etc. (9000 letters in total)
 - Photographs (over 700 pictures)
 - Concert programmes, staging documentation, photos from performances...
 - Rare audiovisual materials



The screenshot shows the website of the Bohuslav Martinů Institute. The browser address bar displays 'database.martinu.cz'. The page features a green header with the institute's logo and the title 'DATABASE OF SOURCES BOHUSLAV MARTINŮ INSTITUTE'. A navigation menu includes links for 'CATALOGUE OF WORKS', 'WRITINGS', 'IMAGES', 'SOURCES', 'EDITIONS', 'PEOPLE', and 'COMPANIES'. A large black and white photograph of Martinů in a suit and hat is prominent. To the right, a text block describes the database's scope, mentioning that it includes a complete account of source materials, physical descriptions, correspondence, and other documents. Below this, contact information for the Bohuslav Martinů Institute, o.p.s. is provided, including its address in Prague, registration details, and contact numbers. The footer contains copyright information for the years 2012-2022 and credits for the website's design and development.

Home page | Sources database | database.martinu.cz

bohuslav martinů institute DATABASE OF SOURCES BOHUSLAV MARTINŮ INSTITUTE

CATALOGUE OF WORKS WRITINGS IMAGES SOURCES EDITIONS PEOPLE COMPANIES

The database of sources held at the Bohuslav Martinů Institute provides researchers with a complete account and thorough characterisation of materials of a source nature which are gathered in the library in the form of copies. The core of the database of sources is formed by the catalogue of compositions, providing basic information about individual Martinů pieces. Each composition is accompanied by a list of sources, including a detailed physical description. The database is kept up-to-date. The other part of the database includes exhaustive correspondence pertaining to Bohuslav Martinů and his work. The system also contains a list of persons and corporations that appear in the letters or are in some other manner related to the sources filed in the database. Searching in individual categories of the database of sources is very flexible; it is possible to apply full text search or according to precise criteria and filters (for searching in the database, see the [help](#)). Besides the correspondence, sources and editions of compositions, photographs of Bohuslav Martinů and his own drawings are registered in the system. Some of the documents are digitized.

The database of sources only includes materials of a source nature. Other documents related to the life and work of Bohuslav Martinů are processed in [the catalogue of the library of the Bohuslav Martinů Foundation](#), which is also managed by the Institute (access to the library catalog [here](#)). The library has all available titles dedicated to Bohuslav Martinů, and basic musicological literature focused primarily on the music of the twentieth century. It also collects editions of Martinů music, articles from newspapers and magazines and concert programs, an important part of the library is also an extensive audio and video library (more information [here](#)).

Bohuslav Martinů Institute, o.p.s.
Bořanovická 1779/14
182 00, Prague 8 – Kobylisy
Czech Republic


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Last updated on: 27.07.2022

Bohuslav Martinů Institute

- Does not own almost any historical documents
- Collects copies of Martinů related documents in one place (originals are scattered in many collection in Europe and US)
- Makes them accessible through Online Database








bohuslav martinů
institute

DATABASE OF SOURCES
BOHUSLAV MARTINŮ INSTITUTE

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Page 2 of 7, showing 100 records out of 651 total [Print results](#) | records per page: [20](#) | [50](#) | [100](#) | [500](#)

PREVIEW	DATE	PHOTOGRAPHER	DESCRIPTION	BMI CALL NUMBER
	09/1925	Vostal Alois	Bohuslav Martinů with his brother František, mother Karolina and sister Marie in Polička, in the garden at Svěpomoc Street 182.	foto0049
	1926	Drtíkol František	Bohuslav Martinů's portrait.	foto0069
	1927		Bohuslav Martinů with his mother in the garden at Svěpomoc Street 182.	foto0052
	1927		Bohuslav Martinů and Stanislav Novák	foto0084
	1927		Bohuslav Martinů with Stanislav Novák	foto0085
	1927		Bohuslav Martinů with Stanislav Novák	foto0086

Unique sources and oral history

- Documents from private collections of friends of Bohuslav Martinů
- Recordings of interviews with people remembering Martinů (for example Charles Rosen talking and playing Martinů)



Bohuslav Martinů Complete Edition

- Based on the sources gathered at the Martinů Institute
- Main project prepared by the Martinů Institute
- Online Database is made to suit needs of BMCE editors
 - Easy to use & intuitive
 - Thoroughly searchable
 - Bearing structured information



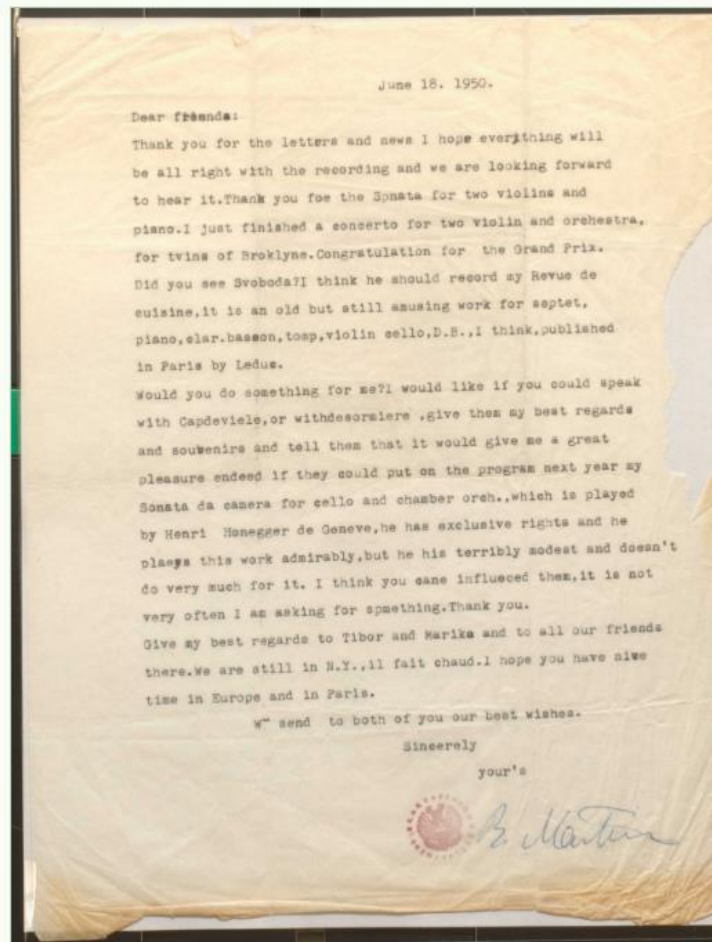
GENERAL INFORMATION

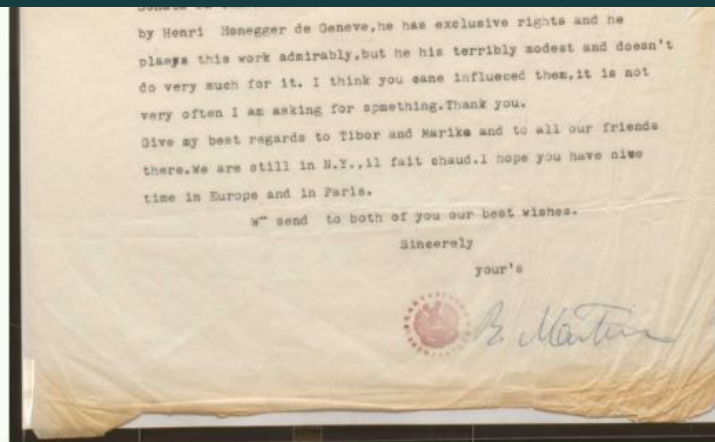
Type of the document	Letter
Sender	Martinů, Bohuslav
Sender (corporation)	
Sender's location	
Note on Sender's location	[New York]
Send date	18.06.1950
Recipient	Kaufman, Louis
Recipient (corporation)	
Recipient's location	
Note on Recipient's location	[Paris]
Language	English
Language 2	French
Acquired	copy from the Louis Kaufman Collection in Library of Congress, Washington D.C., 2015
Former owner	
Owner	Library of Congress, Washington D.C.
Owner's call number	ML31.K39, Box 12 folder 15
Call number at IBM	KauL 1950-06-18

CONTENT AND PHYSICAL DESCRIPTION

Content	Bohuslav Martinů thanks for the letters and looks forward to the recording [Vivaldi Concertos op. 87]. Thanks also for the SONATA FOR TWO VIOLINS AND PIANO. He has just completed a CONCERT FOR TWO VIOLINS AND ORCHESTRA for the "twins from Brooklyn" [G. and W. Beal]. Congratulations on the "Grand Prix" [for the Vivaldi recording]. Henry Swoboda is to record KITCHEN REVUE. BM sends his greetings to P. Capdeville and R. Désormière if Louis Kaufman meets them and ask them to play the DA CAMERA SONATA next season. Henri Honegger from Geneva has an exclusive rights to the sonata. Greetings to Harsány and friends.
Total number of leaves	1
Number of pages bearing text	1
Note	
Fixation	typewriting, handwritten signature

LETTER





DIGITISATION

Quality of digitisation	Professional
Digitized at	Library of Congress
Date of digitisation	2015
Note on digitisation	

LOCATION AS SUBJECT

Brooklyn - New York City, New York
New York, NY
Paris
Geneva

PERSON AS SUBJECT

Capdevielle, Pierre
Désormière, Roger
Harsányi, Tibor
Honegger, Henri
Papaioannou, Marika
Swoboda, Henry

CORPORATION AS SUBJECT

Éditions Alphonse Leduc

COMPOSITION AS SUBJECT

The Kitchen Revue, H 161
Sonata da Camera, H 283
Sonata for Two Violins and Piano, H 213

[« previous ID 4860 \(entry 169 / 330\) next »](#)



DATABASE OF SOURCES
BOHUSLAV MARTINŮ INSTITUTE



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GENERAL INFORMATION

Call number at the BM Institute	311/R1
Title of the composition	Toccata e due canzoni, H 311
Class of the source	Musical source
Type of the source	Reproduction of the autograph score
Closer specification of the type	Reproduction of the autograph score with Paul Sacher's markings
Language 1	French
Language 2	German

ORIGIN

Date of origin	1946
----------------	------

PHYSICAL DESCRIPTION

Diplomatic transcription of the title page	À Paul Sacher et son Kammerorchester de Bâle pour le 20me anniversaire. Toccata e due Canzoni. B. Martinů New York (Tanglewood) 1946.
Number of leaves	28 + titulní list/title leaf + 2 listy předsádky/2 flyleaves
Number of pages bearing notation	56 + titulní strana/title page + 2
Total number of pages	58 + 4
Original pagination	1–56
Binding	Hardcover
Brand of paper	Circle Blue Print Co., Inc.
Number and arrangement of staves	26
Other markings	Paul Sacher: lead and red pencil. Address of Paul Sacher („Paul Sacher Schoenenberg Pratteln, Basel, Switzerland“) in pencil on p. 27: Charlotte Martinů's hand?
Comments	Stamp on the title page: „PAUL SACHER STIFTUNG BASEL“. Piece of paper with printed text pasted on the recto of the title page: „MARTINU, Bohuslav : Toccata e due Canzoni. 1.2.1.1–0.1.0.0–Timp. & Perc.–Piano–Str. 18 Mins.“ Inscriptions on the recto of the front flyleaf: “9'35" 9'28" 10'24" [svorka] 30'11" (31'12")" and "Wien 5. I. 1950 10/8/6/6/4"

DEPOSITION

Owner of the source	Paul Sacher Stiftung, Basel
Place of deposition	Paul Sacher Stiftung, Basel

Inscriptions on the recto of the front flyleaf: "9'35" | 9'28" | 10'24" | [svorka] 30'11" | (31'12")" and "Wien 5. I. 1950 | 10/8/6/6/4"

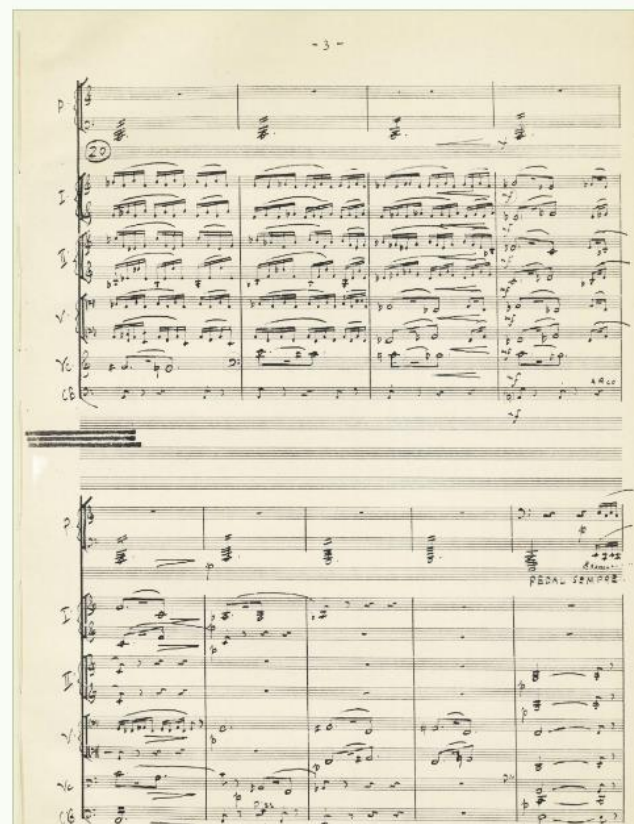
DEPOSITION

Owner of the source	Paul Sacher Stiftung, Basel
Place of deposition	Paul Sacher Stiftung, Basel
Note on the ownership	Sammlung Paul Sacher
Date of acquisition (BM Institute)	29.03.2022

SOURCE

◀ 9/66 ▶

Go to | 9





DIGITISATION

Quality of digitisation	Professional
Digitized at	Paul Sacher Stiftung
Date of digitisation	03/2022

[« previous ID 1167 \(entry 383 / 951\) next »](#)



Viktora Kalabis and Zuzana Růžicková fund



"A compelling story of terrible
suffering surmounted by
incredible bravery"
- The Daily Telegraph

"A touching memoir"
- The Spectator

[memoir of Zuzana Růžicková has been
released](#)

Zuzana a Viktor

Mahan Esfahani was awarde...





Catalogue of Viktor Kalabis compositions

Search by title



Order compositions



Filter compositions



Showing as cards



1

Poučení synovská

op. 1 1947
Vocal Compositions

2

Sonata for Piano No. 1

op. 2 1947
Compositions for Solo Instruments

3

**Concerto for Chamber
Orchestra**

"Hommage à Stravinskij"
op. 3 1948
Compositions for Orchestra

4

Sonata for Piano No. 2

op. 4 1948
Compositions for Solo Instruments

5

Bird's Weddings

Cycle of 8 songs for tenor and ...

op. 5 1949
Vocal Compositions

6

String Quartet No. 1

op. 6 1949
Chamber Music

7


Overture for Large Orchestra

8

**Concerto for Violoncello and
Orchestra**

Viktor Kalabis: Klasický nonet, op. 13





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Classical Nonet

•

op. 13

Origin	25. 7. 1955 - 23. 2. 1956 in Žirovnice and Prague
First performance	12. 11. 1956 in Prague, concert for Czech Chamber Music Society; Czech Nonet (Václav Žilka - flute, Václav Vodička - oboe, Oldřich Pergl - clarinet, Arnošt Charvát - French horn, Jaroslav Řezáč - bassoon, Emil Lechner - violin, Vilém Kostečka - viola, Rudolf Lojda - cello, Oldřich Uher - bassoon)
Dedikant	Czech Nonet
Durata	18 - 21'
Vydání	manuscript, Czech Music Fund 1956
Části	I. Allegro moderato - II. Adagio. Molto quieto - III. Scherzo. Con brio. Molto vivo - IV. Vivace
Obsazení	Fl / Ob / Cl / Cor / Fg / Vl / Vla / Vcl / Cb

Windows taskbar with various application icons and system tray information (CES 10:45).

Viktor Kalabis: Strážnice, op. 9



Suita for orchestra

op. 9

Date of origin 1. 8. 1951 - 27. 2. 1953

First performance 22. 1. 1954 in Smetana Hall, Prague; Prague Radio Symphony Orchestra, Václav Jiráček (conductor)

Durata 28 - 29'

Publisher manuscript, Czech Music Fund

Movements I. Radostné očekávání - Andante con moto - II. Slavnost začíná - Andante. Quast Polka - III. Taneční balabile - Allegro con brio. Leggierssimo - IV. noci - Andante, passionato - V. Závěrečný tanec všech - Vivo

Instruments 3 Fl / 3 Ob / 3 Cl / 3 Fg / 3 Tr / 4 Cor / 4 Trb / Arp / Timp / Tamb gr / Tamb picc / Ptti / Trgl / Archi



Strážnice, Divertimento

Viktor Kalabis


2019 Czech Radio CD

Chamber Music, Compositions for Orc...

Zuzana Růžičková: books and documentary films

The book One Hundred Miracles published in Spanish and Italian

The Book *One Hundred Miracles* about the life of **Zuzana Růžičková**, that was written by English journalist Wendy Holden, was published in Spanish and Italian. The book is available in English, Czech, Dutch, German, Polish, Portuguese and Slovak.

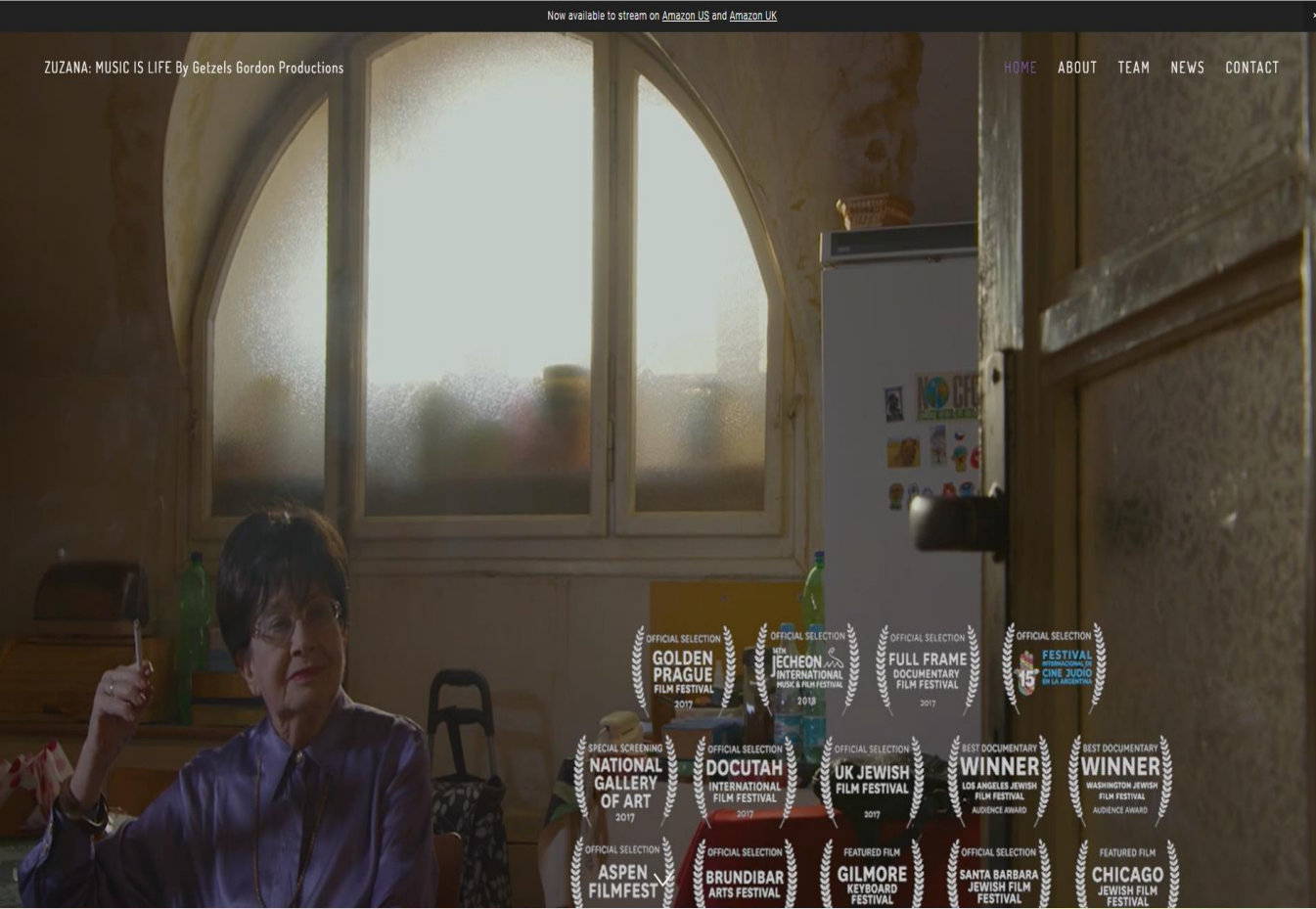


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Kalabis Růžičková Fund, Washington D.C.

Harpsichordist – Viktor Kalabis

kalabismusic.org

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The Viktor Kalabis and Zuzana Růžičková Foundation

SCROLL DOWN

“1st Concerto for Piano op. 12”

Join us in celebrating the hundredth birthday of the composer Viktor Kalabis!



We ask **musicians** and **musicologists** to send us proposals of projects that relate to the composer Viktor Kalabis (1923–2006), which are scheduled for implementation in the **seasons of 2022/3 and 2023/4**.

The project **Kalabis100** is under the patronage of the pianist **Ivo Kahánek**, who recorded the [Complete Piano Works of Viktor Kalabis](#). Thank you!

We would like to support projects such as:

- **concerts** with orchestral, chamber, choral or vocal music by Viktor Kalabis
- **masterclasses** on compositions by Viktor Kalabis
- musicological **research** focused on Viktor Kalabis, including bachelor and master theses
- journalistic **texts** about Viktor Kalabis
- any interesting projects that do not fit into the categories above