

# THE BOHUSLAV MARTINŮ INSTITUTE, PRAGUE

IAML, 25 JULY, 2022



## INAUGURATION OF THE INSTITUTE, 8 DECEMBER 1995

Graham Melville Mason, Viktor Kalabis, Harry Halbreich, Oldřich F. Korte, Aleš Březina.



# CREATING A TEAM AND BUILDING A LIBRARY (1994 - 2000)



ORAL  
HISTORY:  
MEETING  
FRIENDS,  
COLLEAGUES  
AND PUPILS  
OF MARTINŮ  
(1994-2000)



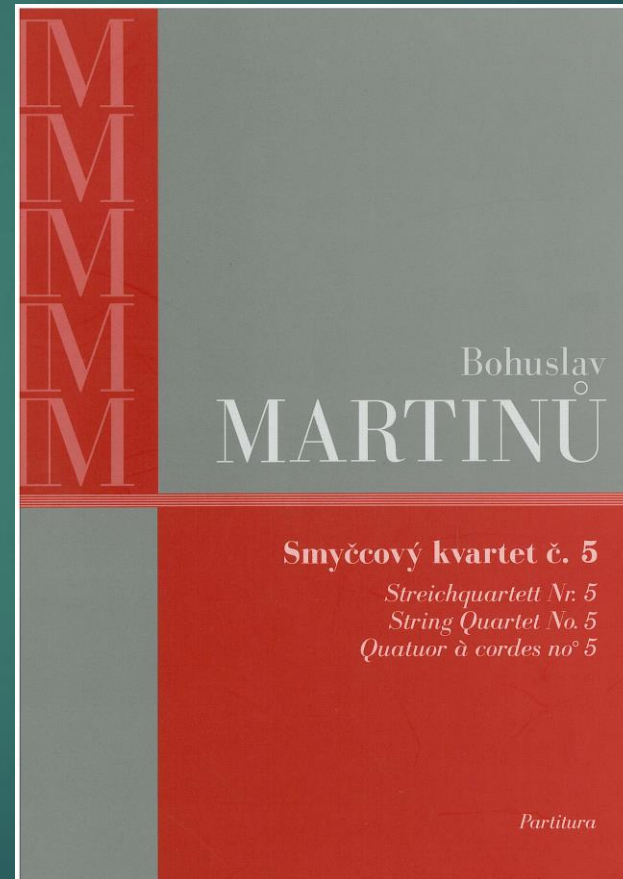
# BRINGING MARTINŮ'S STAGE WORKS BACK TO THE WORLD STAGES : THE GREEK PASSION, BREGENZ 1999



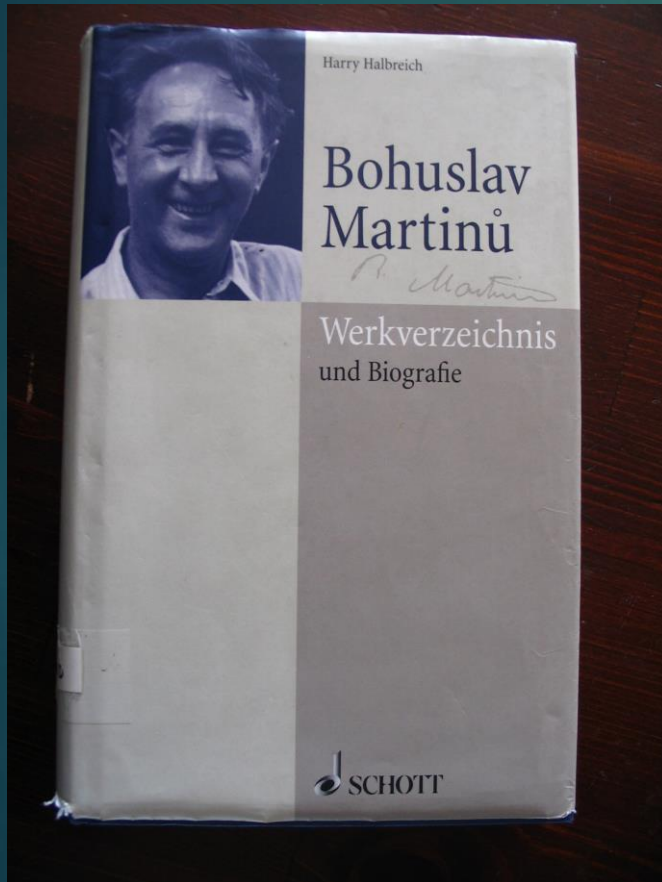
# MUSICOLOGICAL CONFERENCES & MARTINŮ STUDIES



# NEW URTEXT EDITIONS



# REVISED WORK CATALOGUE BY HARRY HALBREICH MARTINŮ COMPLETE EDITION - NEW EDITORIAL BOARD





2006 – 2010

# TRANSFORMATION INTO A PUBLIC BENEFIT SOCIETY

NEW HEADQUARTERS

MARTINŮ REVISITED 2009



# 2011 – 2015 MARTINŮ COMPLETE EDITION - PREPARATION AND LAUNCH

Celebration of first two volumes

Martinů complete edition promotional spot



# MARTINŮ ONLINE CATALOGUE database.martinu.cz

Home page | Sources database | x  
database.martinu.cz/pages/index/lang:eng

**bohuslav martinů institute** DATABASE OF SOURCES BOHUSLAV MARTINŮ INSTITUTE

CZ EN Help

CATALOGUE OF WORKS WRITINGS IMAGES SOURCES EDITIONS PEOPLE COMPANIES

**The database of sources held at the Bohuslav Martinů Institute** provides researchers with a complete account and thorough characterisation of materials of a source nature which are gathered in the library in the form of copies. The core of the database of sources is formed by the catalogue of compositions, providing basic information about individual Martinů pieces. Each composition is accompanied by a list of sources, including a detailed physical description. The database is kept up-to-date. The other part of the database includes exhaustive correspondence pertaining to Bohuslav Martinů and his work. The system also contains a list of persons and corporations that appear in the letters or are in some other manner related to the sources filed in the database. Searching in individual categories of the database of sources is very flexible; it is possible to apply full text search or according to precise criteria and filters (for searching in the database, see the [help](#)). Besides the correspondence, sources and editions of compositions, photographs of Bohuslav Martinů and his own drawings are registered in the system. Some of the documents are digitized.

The database of sources only includes materials of a source nature. Other documents related to the life and work of Bohuslav Martinů are processed in [the catalogue of the library of the Bohuslav Martinů Foundation](#), which is also managed by the Institute (access to the library catalog [here](#)). The library has all available titles dedicated to Bohuslav Martinů, and basic musicological literature focused primarily on the music of the twentieth century. It also collects editions of Martinů music, articles from newspapers and magazines and concert programs, an important part of the library is also an extensive audio and video

Photos | Sources database of B. | x  
database.martinu.cz/photos/public\_search/type:PHOTO

CATALOGUE OF WORKS WRITINGS **IMAGES** SOURCES EDITIONS PEOPLE COMPANIES

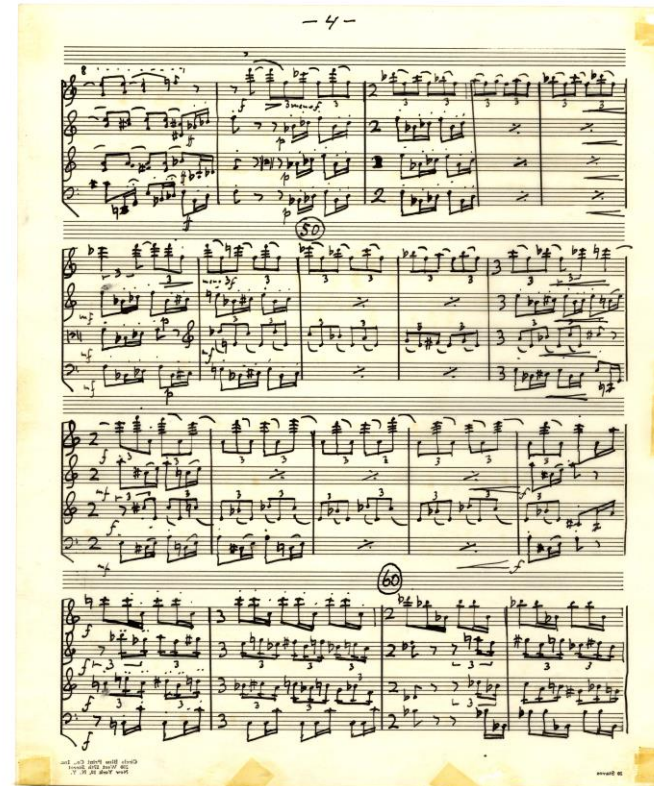
search advanced search « previous 1 | 2 | 3 | 4 | 5 | 6 | 7 next »

Print results | records per page: 20 | 50 | 100 | 500

Page 1 of 7, showing 100 records out of 651 total

PREVIEW	DATE	PHOTOGRAPHER	DESCRIPTION	BMI CALL NUMBER
			A portrait of Vítězslava Kaprálová	foto0476
			Birgid von Rohden's portrait.	foto0150
			Vítězslava Kaprálova conducting	foto0475
			Bohuslav Martinů standing by cactuses	foto0459
			A portrait of Charlotte Martinů	foto0469
			Bohuslav Martinů and Čechová's damsels on trip.	foto0006
			Karolina Martinů with her daughter Marie at Svěpomoc Street 182.	foto0066

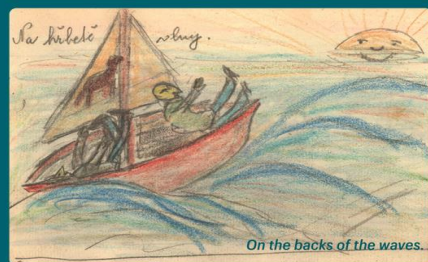
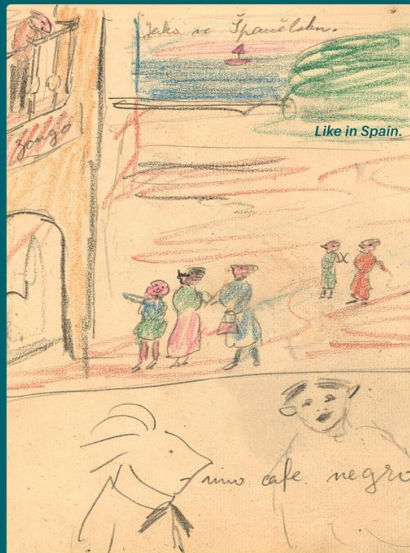
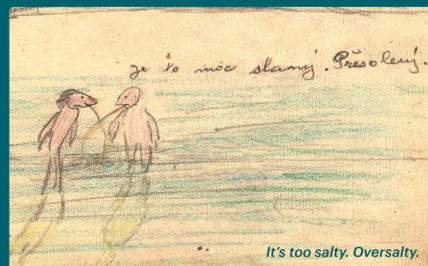
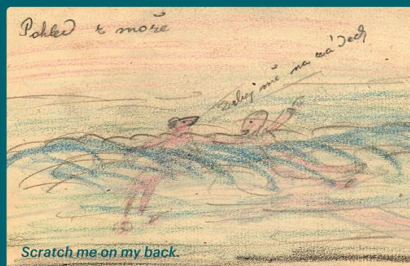
# MARTINŮ COMPLETE EDITION: 10 volumes since 2014



# SOME RECENT PUBLICATIONS FOR MUSIC LOVERS

## The **Martinů** Anthology:

celebrating **20 Years** of the Martinů Revue



### HRŮŠA O MARTINŮ HRŮŠA ON MARTINŮ

texts by Jakub Hrůša  
from the years 2014 and 2016

NEW PUBLICATION  
ISSUED BY THE  
INTERNATIONAL MARTINŮ CIRCLE

PURCHASE ON  
[www.eshop.martinu.cz](http://www.eshop.martinu.cz)

Jakub Hrůša (1981) is not just a brilliant Czech conductor, he is also an excellent wordsmith. We are proud to be publishing his texts on Martinů in book form, alongside several interviews and a tribute to his teacher and dear friend Jiří Bělohávek.

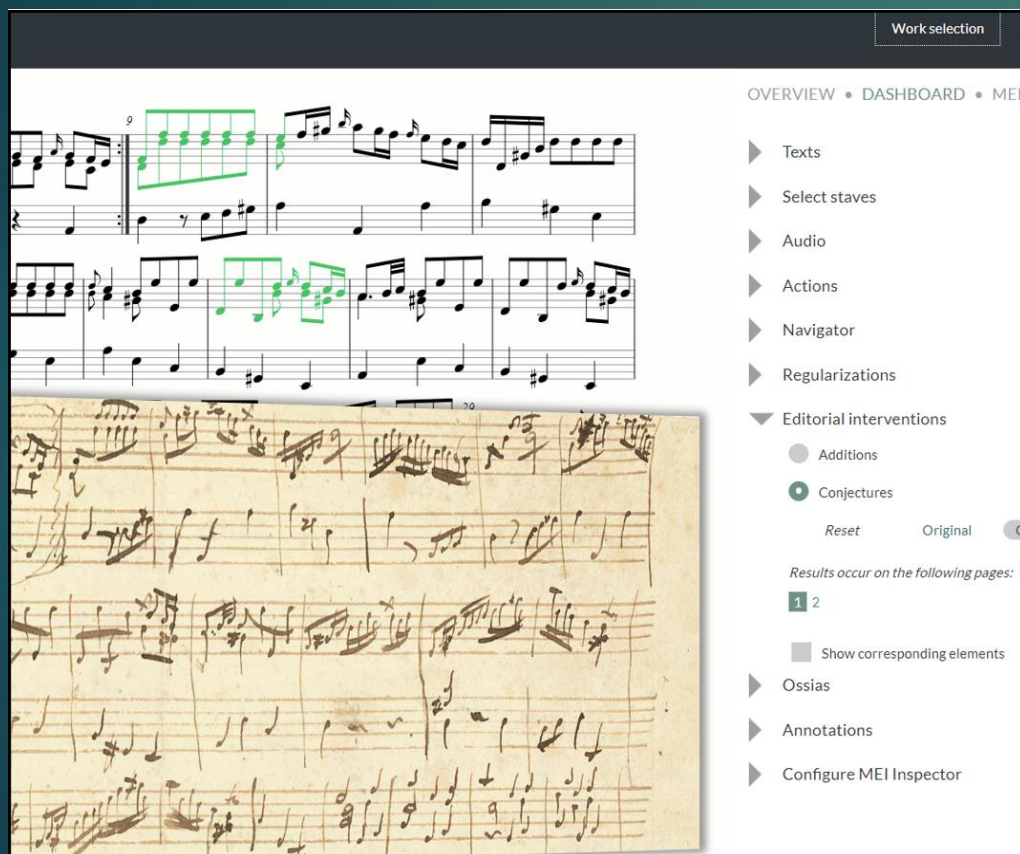
Hrůša  
on  
Martinů



# UPCOMING PLANS AND PROJECTS

Digital Music Editions conference

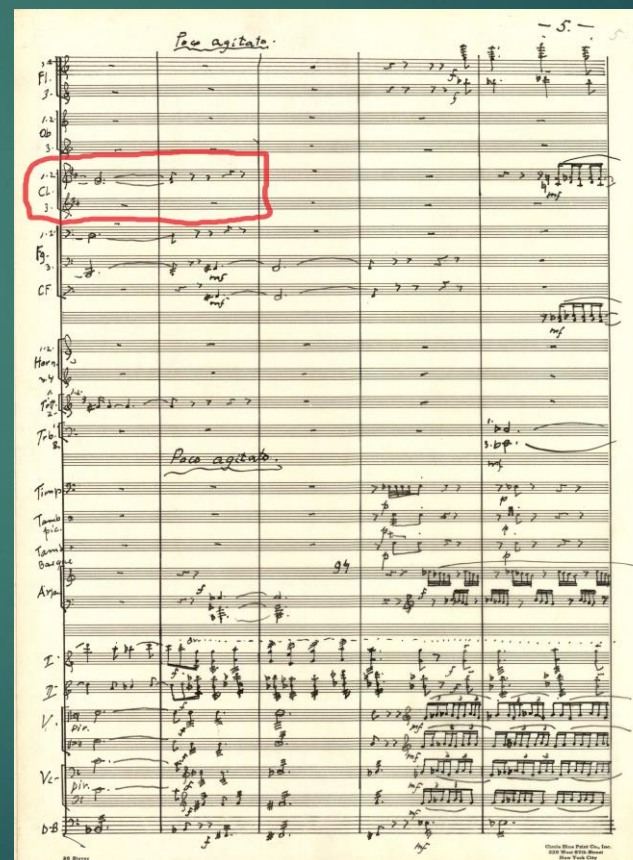
Parables, facsimile MCE Vol. 11



Work selection

OVERVIEW • DASHBOARD • MEI

- ▶ Texts
- ▶ Select staves
- ▶ Audio
- ▶ Actions
- ▶ Navigator
- ▶ Regularizations
- ▼ Editorial interventions
  - Additions
  - Conjectures
- Reset Original
- Results occur on the following pages:
  - 1 2
- Show corresponding elements
- ▶ Ossias
- ▶ Annotations
- ▶ Configure MEI Inspector



*Poco agitato.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg.  
B♭  
CF  
Horn 1  
Horn 2  
Tpt. 1  
Tpt. 2  
Timp.  
Tamb. 1  
Tamb. 2  
Bass Dr.  
Aron.  
I.  
II.  
V.  
Vc.  
Cb.

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# THANK YOU FOR YOUR ATTENTION

