PUBLIC LIBRARY AS A SITE OF EMPOWERMENT FOR THE LOCAL MUSIC SCENE

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Sastamala public library







Sastamala central library





Kaija Saariaho à la Cité de la Musique. Photo: Jean-François Gornet



The success story of Finnish contemporary art music

- Kaija Saariaho, Esa-Pekka Salonen, Karita Mattila, Leif Segerstam...
- Extensive network of music education
- Sibelius-Academy



Leo Lassy Big Band, Kiikoinen, Sastamala 2017.

Grassroots amateur musicianship

- 1/5 of all Finns.
- Again: extensive network of music education
- Autodidactic opportunities available in the digital age
- Cheap musical instruments galore



(New) philosophy in public libraries

- Equal & democratic access to knowledge PLUS
- Promotion of active citizenship
- Promotion of the sense of community
- Active participation
- Emancipation





The Agents working againts amateur musicianship:

Christopher Small: Musicking. The Meanings of Performing and listening (1998)

- Higher music education institutions
 - when they harvest potential professional musicians
- Professional musicians
 - when they seek prestige by emphasising formal qualifications
- Commercial agents related to these
 - when they seek profit by working towards maximising the crowd of passive spectators



The Agents working <u>for</u> amateur musicianship:

 Musical instrument industry (enterprices, artesans, retailers...) acknowledging their true financial interests

Where does the public library stand?



Lava haltuun ja soitto narulle!







Conclusion

PUBLIC LIBRARY



Site for genuine empowerment of local amateur musicians & site for promotion of a sense of musical community



Site for passive spectatorship

