



Making Noise:

Sounds of the Civil Rights

Movement in the Music Library

by Memory Apata

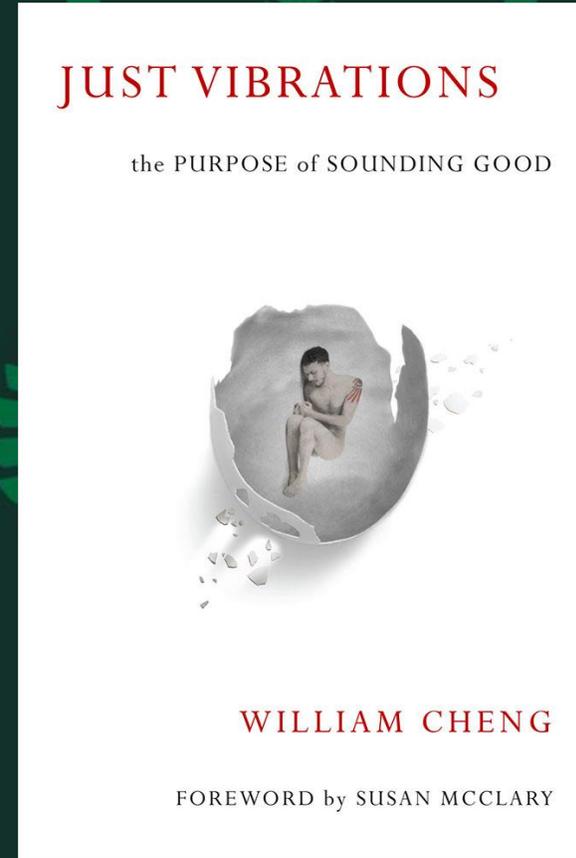




Reparative musicology aims to repair damage inflicted by broken systems in the world through local means by demonstrating genuine interpersonal care in scholarly interactions.



Is it possible that people who work with music for a living can lead by example in agendas of interpersonal care and communication?





Listening in Librarianship

- reference
- collections development
- metadata creation





Student Demographics at Dartmouth

1769

- 100% white
- 100% male

1972

- 89% white
- 89% male

2015

- 49% white
- 51% male

RESTORATIVE JUSTICE

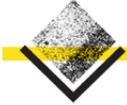


DIVERSITY

GLOBALISM



QUEER AFFIRMING



UNAPOLOGETICALLY BLACK*



COLLECTIVE VALUE



EMPATHY



LOVING ENGAGEMENT



TRANSGENDER AFFIRMING



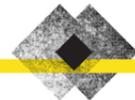
BLACK VILLAGES



BLACK WOMEN



BLACK FAMILIES



INTERGENERATIONAL



Black Lives Matter Mission:

“We’ve committed to struggling together and to imagining and creating a world free of anti-Blackness, where every Black person has the social, economic, and political power to thrive.”

Black Lives Matter Protest, Dartmouth Main Library



<http://www.dartreview.com/wp-content/uploads/2015/11/New-BLM-image.jpg>



<https://thetab.com/us/dartmouth/2015/11/18/dartmouth-students-respond-to-black-lives-matter-backlash-1073>

A news broadcast graphic. The top left shows a library scene with the text 'CAMPUS REFORM' and a signal icon. The top right shows a man in a suit speaking. The bottom left has the 'VARNEY Co.' logo. The bottom right has social media icons for Facebook and Twitter, followed by '@FOXBUSINESS'.

CAMPUS  REFORM

VARNEY Co.

  @FOXBUSINESS



1) Tension between opposing political groups on college campuses is often played out in silence by those on the side of the status quo.

2) Resistance to the ways in which institutions oppress marginalized peoples often plays out in the form of loud, “disruptive” statements.



9 November, 2016

QUEER POC-
We are you.
We LOVE you.
We stand with you,
ALWAYS.

TODAY,
WE MOURN...
TOMORROW
WE
RISE.

TAKE CARE
YOURSELF
GIVE A
LITTLE
LOVE if
you can

MUSLIMS
We are you.
We LOVE you.
We CARE about you.
We stand with you.
ALWAYS.

GIVE A
LITTLE
LOVE
TODAY

WOMEN of
COLOR
We ARE you.
We LOVE you.
We care about you.
We STAND WITH you.
Always

WOMEN
everywhere
WE STAND
WITH YOU!
always

YOU
BELONG
IN MY
AMERICA.

LGBTQIA+
community
WE STAND
WITH YOU!
love is love

LOVE
IS
LOVE





“... great stumbling block in the stride toward [racial] freedom is not the White Citizen’s Council-er or the Ku Klux Klanner, but the white moderate who is more devoted to “order” than to justice; who prefers a negative peace which is the absence of tension to a positive peace which is the presence of justice; who constantly says “I agree with you in the goal you seek, but I can’t agree with your methods of direct action...”

Reverend Martin Luther King Jr.
Letter from a Birmingham Jail, 1963

An aerial, wide-angle photograph of the Dartmouth College campus in winter. The scene is covered in snow, with various red-brick buildings and a prominent clock tower visible. The sky is a mix of orange and blue, suggesting a sunset or sunrise. The image is framed within a dark oval shape on a green background.

Mission

*“In our daily work, we adhere to the principles of fairness and equality, and we believe that **each user of the Library is unique and important.**”*



SING INS!

A SING-ALONG OF
CIVIL RIGHTS MUSIC

WHEN: EVERY FRIDAY IN JANUARY, 5-6PM IN
THE MUSIC LIBRARY

AND: MLK DAY, JANUARY 16TH
1-2:30PM IN BRACE COMMONS

TAUGHT BY
TYNÉ FREEMAN



Find out more
on Facebook:
goo.gl/QcsgbZ







LIFE & LEISURE



Building a Community Through Music
**At Dartmouth,
 Solace in Song**

At the Paddock Music Library, librarian and singer Memory Apatia arranges the room for the sing-in at Dartmouth College.



At the sing-in, Dartmouth students (left) Neesbitt, left, Lucas James and Cecilia Lopez sing together. Neesbitt and Lopez are members of Dartmouth Rockapella, an all-women's cappella group.

PHOTOGRAPHS BY JENNIFER HAUCK
 STORY BY LIZ GAUCHELLI

HANOVER — Music, it's said, has the ability to unite people from different walks of life. A common song can prompt new connections, and perhaps new levels of understanding. It's that type of feeling that Memory Apatia, a music and performing arts librarian and graduate student at Dartmouth College, wants to convey with the weekly Friday Sing-Ins during January in honor of Dr. Martin Luther King Jr. Apatia started the series last January at the college's Paddock Music Library, which is located in the Hopkins Center for the Arts.

"I think there's something really special about music and singing that helps people express those things they can't necessarily say with words," Apatia said. "If you can talk, you can sing, and you're welcome." She started the sing-ins after noticing that the students she worked with were stressed out. "The entire campus had a very negative feeling about it toward the end of 2016," she recalled. She was wondering what she could do to help: "What is a way that the library can support students through difficult times?" Apatia, who also is a performer, knew she wanted whatever she did to be centered around music. And then it came to her: "I want to teach music that reaches across the lines." — *EG*

Dartmouth alumna and singer-songwriter York Freeman sings during a sing-in at the Paddock Music Library. Jim Schley, of Stratford, sings behind her.



Left: Singers are directed by Emily Goltzlin, a member of Dartmouth Rockapella, during the sing-in at the Paddock Music Library. The sing-ins are held this month to honor Dr. Martin Luther King Jr. Above: At the end of the session, Apatia talks about the next sing-in.

“Music, it’s said, has the ability to unite people from different walks of life. A common song can prompt new connections, and perhaps new levels of understanding.”



“The very notion that shared, consolidated community resources ought to exist is not a neutral proposition. A library as an institution represents a decision about how a community spends its resources, and those decisions are not neutral. Decisions like how much funding a library gets, who should have access to a library, and even where the library is located are not neutral decisions.”

– Chris Bourg, Director, MIT Libraries





Questions?

“It is not possible to have justice without healing the body that has experienced injustice. And it is not possible to heal without transforming this unjust system... We need to develop a new language, a language that centers healing and restoration.” – Patrisse Cullors



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