

## Lithuania: Report 2014

Lithuanian memory institutions, cooperating in the *Development of the Virtual Electronic Heritage System (VEPS)* project, are developing the project further to provide the most possible broad access to the cultural heritage. In 2013-2014, more than 2,000 sound recordings were delivered on to the web portal, after digitization of Lithuanian vinyl records preserved in the Image and Sound Archive of the National Archival Fund of Published Documents in the National Library. In the near future, a new partner – the Lithuanian Academy of Music and Theatre, which holds a valuable collection of sound recordings from ethnographical expeditions – will join this project. The collection contains over 30,000 authentic and unique works (900 hours) of ethnic heritage. These sound documents will be also digitized and delivered onto the virtual electronic heritage portal [www.epaveldas.lt](http://www.epaveldas.lt). Currently there are 11,000 sound recordings delivered in total.

In September 2013, at the joint IASA-BAAC (International Association of Sound and Audiovisual Archives–Baltic Audiovisual Archival Council) annual conference, the author of this report presented the paper “Digitization and provision of free online access of archival sound recording collection of the National Library of Lithuania.”

Currently, the Kaunas University of Technology participates in the *Lithuanian Music Scores Publishing in 1990-2015. Bibliographical Research* project funded by The Research Council of Lithuania. The main project goal is to register all Lithuanian music scores, published in Lithuania and abroad from 1990-2015, to explore them using bibliological and musicological methods, and to summarize and to measure peculiarities and tendencies of publishing Lithuanian music scores. Interdisciplinary (bibliological-bibliographical and musicological) research will ensure versatile analysis and evaluation of peculiarities of Lithuanian music scores publishing and tendencies of its development, also artistic and polygraphic typography, peculiarities of the content and its spread, evaluation of the condition of music scores publishing in Lithuania and formation of preliminary recommendations and conclusions for legal and political / cultural regulation of Lithuanian music

scores publishing.

This project will not only involve research of all Lithuanian music scores, both paper and electronic, but also will cover music scores in Braille. It is very significant that this research will involve the complicated period of restored Independence, when chaos arose in the field of music score registration, just as in many other cultural spheres, and music scores publishing had to find a sound base. The ISMN agency began its work in Lithuania only in 1994, but even after that date, some publishers did not register music scores through the ISMN agency. The national library had some extra difficulties in finding music scores and their registration. Therefore, there is a gap of registration of publications since the restoration of Independence, also of publications, registered only fragmentary, published abroad, electronic publications, or publications in Braille. All the information about Lithuanian music score publications, both in Lithuania and abroad, will be gathered; these publications will be described by international standards, also bibliographical and musicological research will be done. In 2016, it is intended to publish a catalogue of Lithuanian music scores from 1990-2015.

The National Library of Lithuania holds a function of the State Registration Center of Lithuanistic Publications: the library collects sound and image documents that are issued in Lithuania or abroad and are related with Lithuania by language, authorship, or subject, and preserves them in the Image and Sound Archive of the National Archival Fund of Published Documents (which is preserved at the Music Department of the National Library of Lithuania).

Unfortunately, International Standard Numbers (ISN) had never been given to sound and image documents issued in Lithuania, so it is impossible to trace their publishing history and to acquire published sound and image documents. Nevertheless, in the beginning of 2014, Lithuanian Neighbouring Rights Association was given the right to give the ISRC (International Standard Recording Code), which means, that National Library of Lithuanian can now collaborate with the Lithuanian Neighbouring Rights Association.

The Music Department of the National Library of Lithuania keeps leading the National

RILM Committee (chair: Eglė Elena Marčėnienė) and participating in the RILM and the RISM

Ser. A/II projects.

*Živilė Časaitė*

*Head of Music Department*

*Martynas Mažvydas National Library of Lithuania*