



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Libraries in Music Teaching Institutions branch

2002 IAML conference, Berkeley

Monday August 5, 11:15 - 12:45

Session 1: Libraries in Music Teaching Institutions in the United States

Speakers: Jane Gottlieb (The Juilliard School, New York, NY), Deborah Campana (Conservatory of Music Library, Oberlin College, Oberlin OH), Dan Zager (Sibley Music Library, Eastman School of Music, Rochester, NY), Kevin McLaughlin, (California Institute of the Arts, Valencia, CA)

Presented by the Libraries in Music Teaching Institutions Branch.
Chair: Federica Riva (Conservatorio di musica "A. Boito", Parma).

Wednesday August 7, 09:15 - 10:45

Session 2: Networking and access to music collections: updating the 1998 international survey on web catalogues

Presented by the Libraries in Music Teaching Institutions Branch.
Chair: Federica Riva (Conservatorio di musica "A. Boito", Parma).

Multi-lingual online catalog system: LS/1 library system at the Kunitachi College of Music

*Mari Itoh (Lecturer, Dpt. of Library & Information Science at Aichi Shukutoku University)
(Data provided by Hitoshi Matsushita, Junko Matsuura and Tomoko Morioka).*

The integrated library system LS/1, originally developed at the Kunitachi College of Music Library (KCML), represents efforts made by the music library community in Japan to accumulate and to distribute music information in its particular environment. This paper aims to show the computerization process at KCML: functions of the catalog and OPAC systems are examined to explain how LS/1 deal with music cataloguing. Complex bibliographic data are required to gain high level results in music searches. Characteristics of Japanese language in respect of information retrieval - especially in western European art music - are also considered. The author describes the complex situations of bibliographic data distribution surrounding Japanese libraries and main reasons which led KCML to develop their own library system. Among them there are the lack of bibliographic utilities, which could meet requirements of music



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libraries, overcoming limits of existing systems in searching music, and the need to accommodate national and various commercial MARC formats.

Features of the LS/1 system developed in Japan are: 1) to be a specialized system for music, meeting international standardization of MARC; 2) to have authority databases linked to a bibliographic database; 3) to manage multiple languages capability; 4) to develop a three parts LS/1 MARC record, apt to UNIMARC, consisting of bibliographic, physical description, and holding data. This unique tri-layer structure of the record attempts to express the relationships between entities in a catalog.

The paper focuses on the authority databases as well as on the LS/1 MARC record structure to show multi-lingual descriptions. It also examines the search functions of the OPAC system from the user's point of view.

Future tasks for the system improvement are also mentioned, such as: a) the integration of the in-house OPAC with a Web version, and the developing of an Opac interface with a display in English; b) how to encourage the use of this system primarily developed for the Japanese music library community; c) how to manage and share bibliographic and authority databases; d) and how to train music catalogers in the Japanese environment for bibliographic database maintenance.

Music and OCLC: Past, Present, Future

Jay Weitz (OCLC, Dublin, OH)

A brief history of the MARC Music format within OCLC will be set out, including the vital roles of the Music Library Association in the early planning and implementation especially, and of the Music OCLC Users Group in the continued development. The current extent of music materials, quality control issues, and the various music-related indexes in WorldCat will be discussed. Current offerings in OCLC reference services and resource sharing will be summarized. Future directions for cataloging, reference services, and resource sharing will be touched upon.

Elections

Officers 2003-2005.