‘The ‘Value’ of Music Textbooks: Songs, Musicians, Music History, and What Else?

IAML Congress2019
Krakow, Poland

Yin Yee KWAN

Music Librarian, The University of Hong Kong Libraries

16 July 2019

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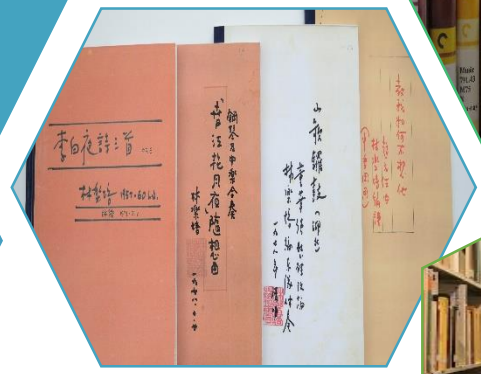
Biographies

Operas

Textbooks

CDs
DVDs



Anthologies

Collected editions

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Music Textbooks in Universities

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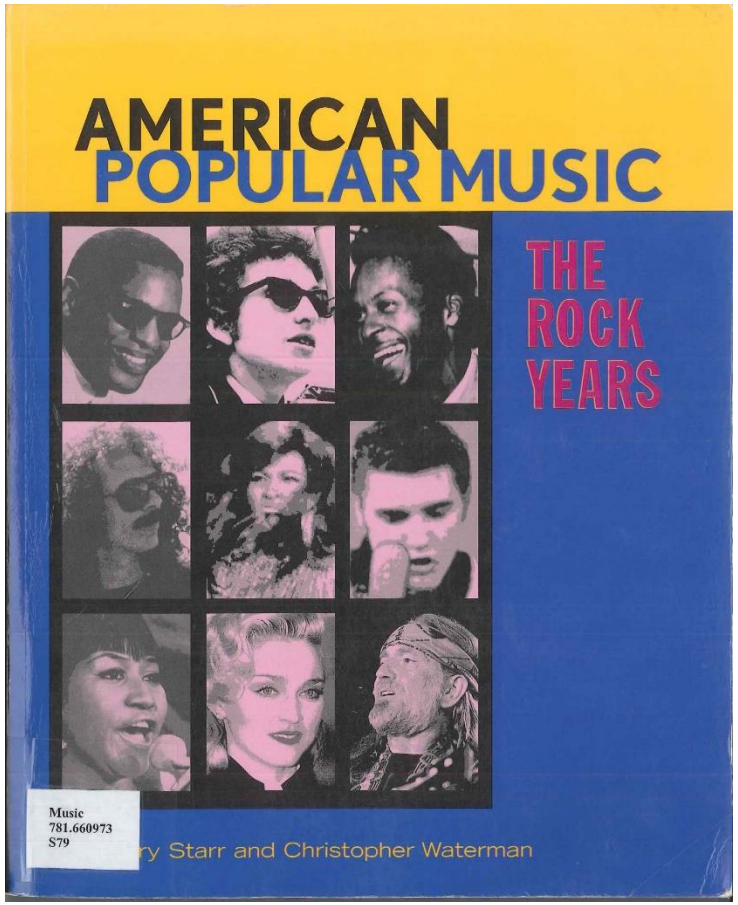
is a process of selecting, acquiring, and providing access to traditional and electronic resources supporting the information and scholarly needs of students and faculty.

Textbooks

-Students are generally expected to purchase their own copies of textbooks

-The Libraries will purchase and make available needed textbooks and other material on course reading lists to support the teaching and learning.

Popular Music (MUSI 2015)



Starr, Larry., and Christopher Alan Waterman. *American Popular Music: The Rock Years*. New York: Oxford University Press, 2006.

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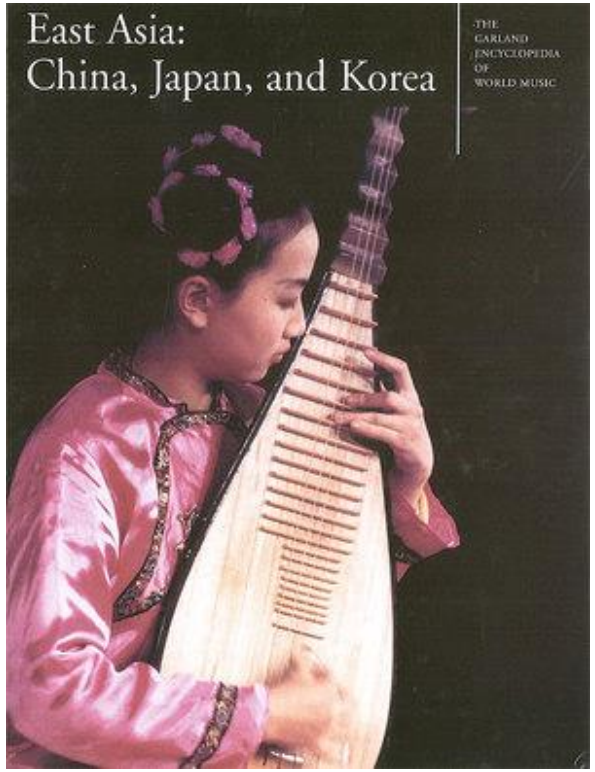
Introduction to Musics of the World(MUSI1004)



Nettl, Bruno, Ruth M. Stone, James Porter, and Timothy Rice. *The Garland Encyclopedia of World Music.* Garland Reference Library of the Humanities; Vol. . New York: Garland Pub., 1998.

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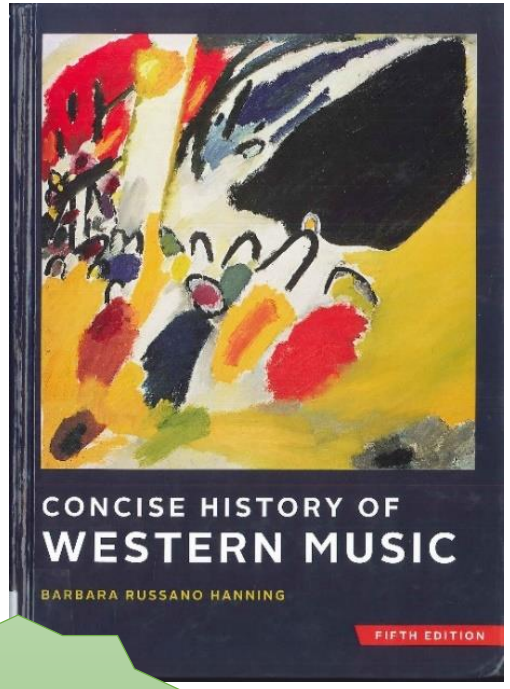
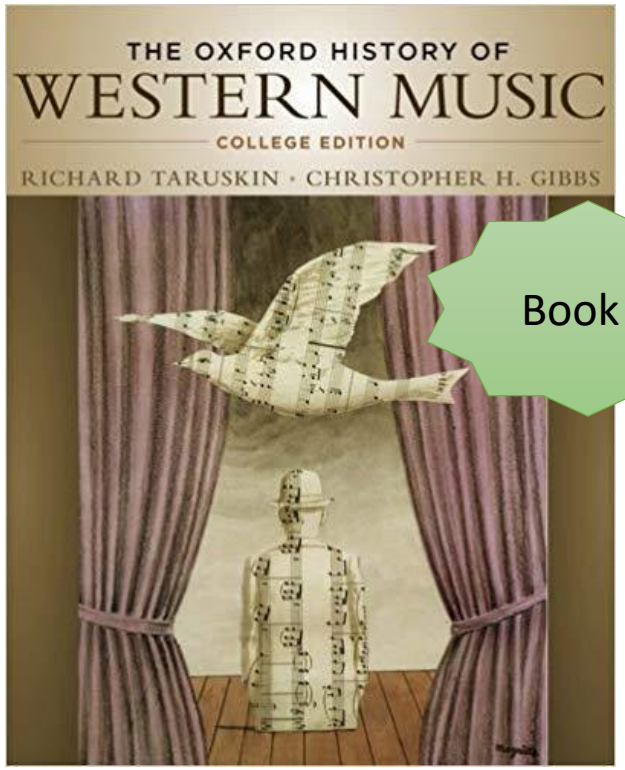
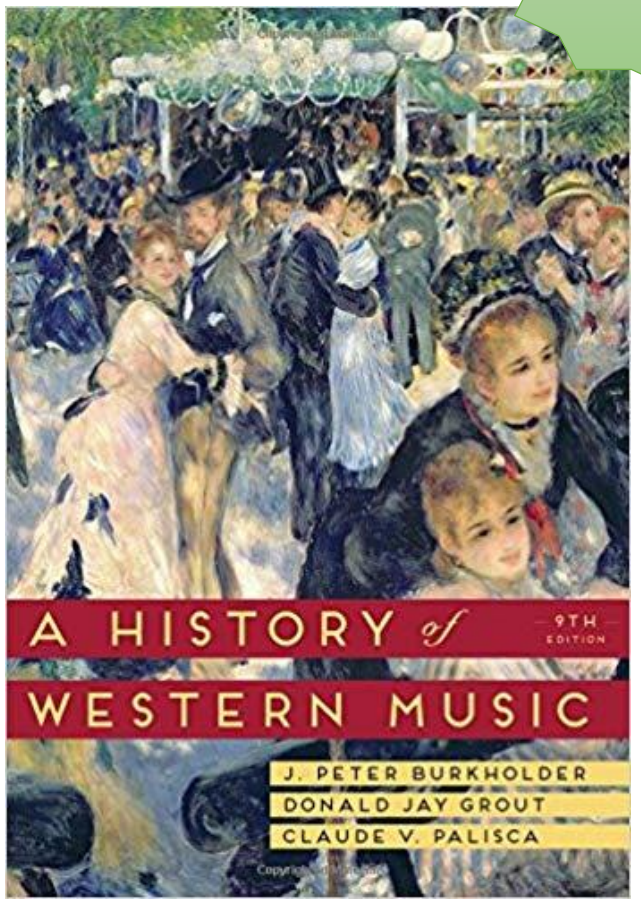
Music in Western Culture (MUSI 2802)



Book 3



Book 1



Book 2

1) Taruskin, Richard., and Christopher Howard. Gibbs. *The Oxford History of Western Music*. College ed. New York: Oxford University Press, 2013.
2) Burkholder, Grout, Palisca, Grout, Donald Jay, and Palisca, Claude V. *A History of Western Music*. Ninth ed. 2014.
3) Hanning, Burkholder, and Burkholder, J. Peter. *Concise History of Western Music*. Fifth ed. 2014.

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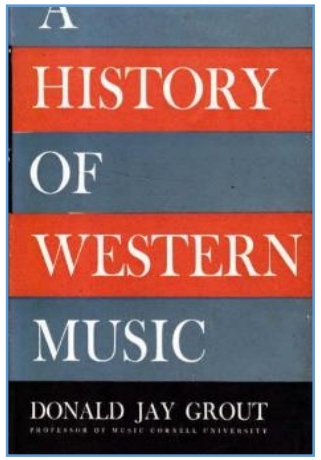
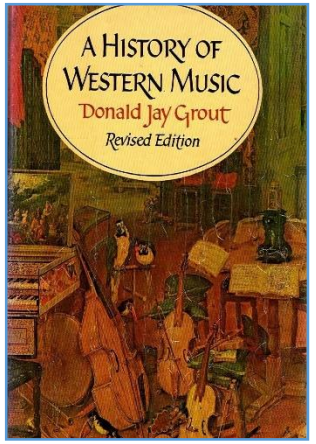
All the editions …



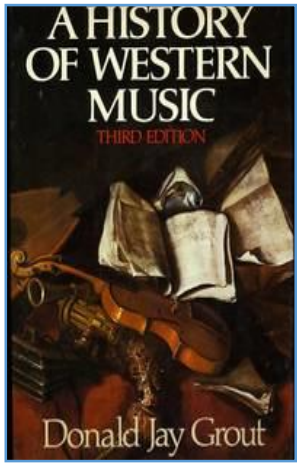
1960

1st



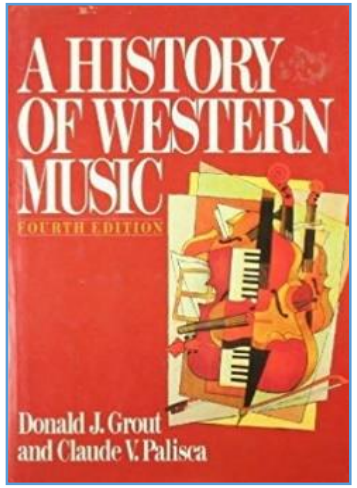
1973

Revised/2nd



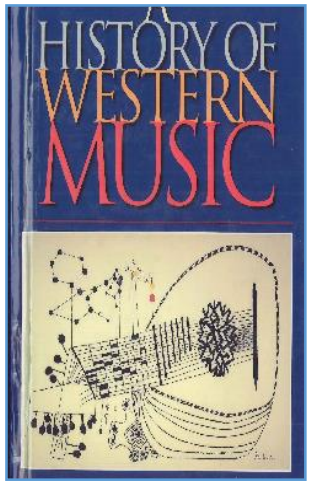
1981

3rd



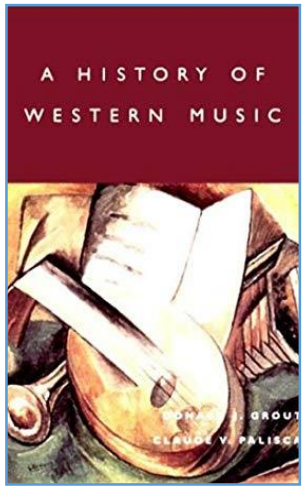
1988

4th



1996

5th



2001

6th

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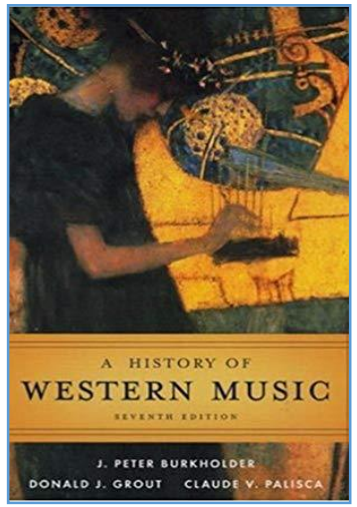
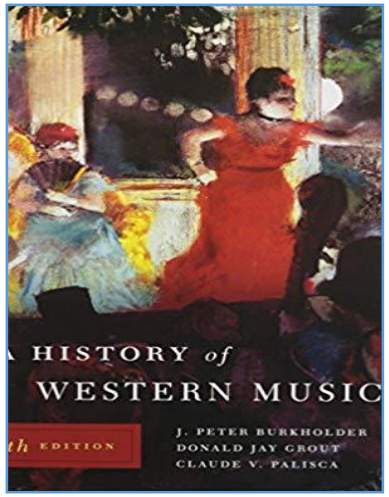
All the editions …



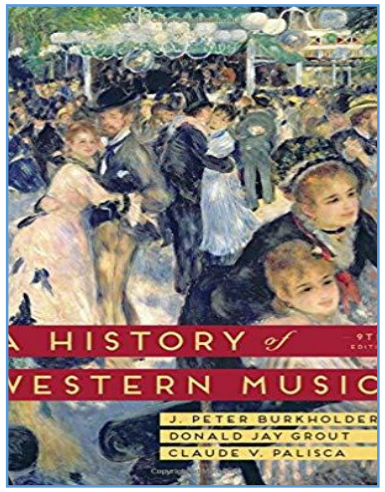
2006

7th



2010

8th



2014

9th

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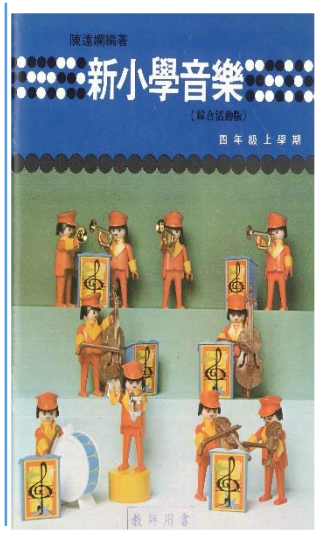
Music Textbooks in Primary and Secondary Schools

James Chen and Yuen-Han Chan

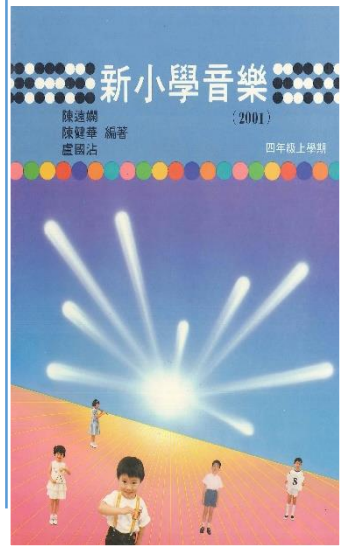
The book covers of Grade 4a *New Primary School Music*

1973

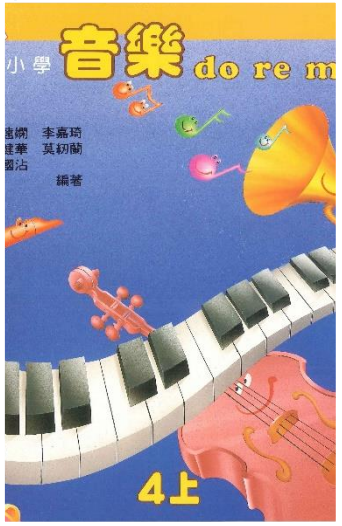
1980



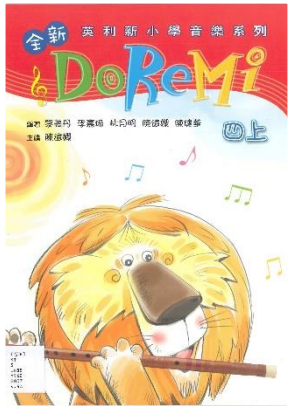
1991



1994



2007



2012

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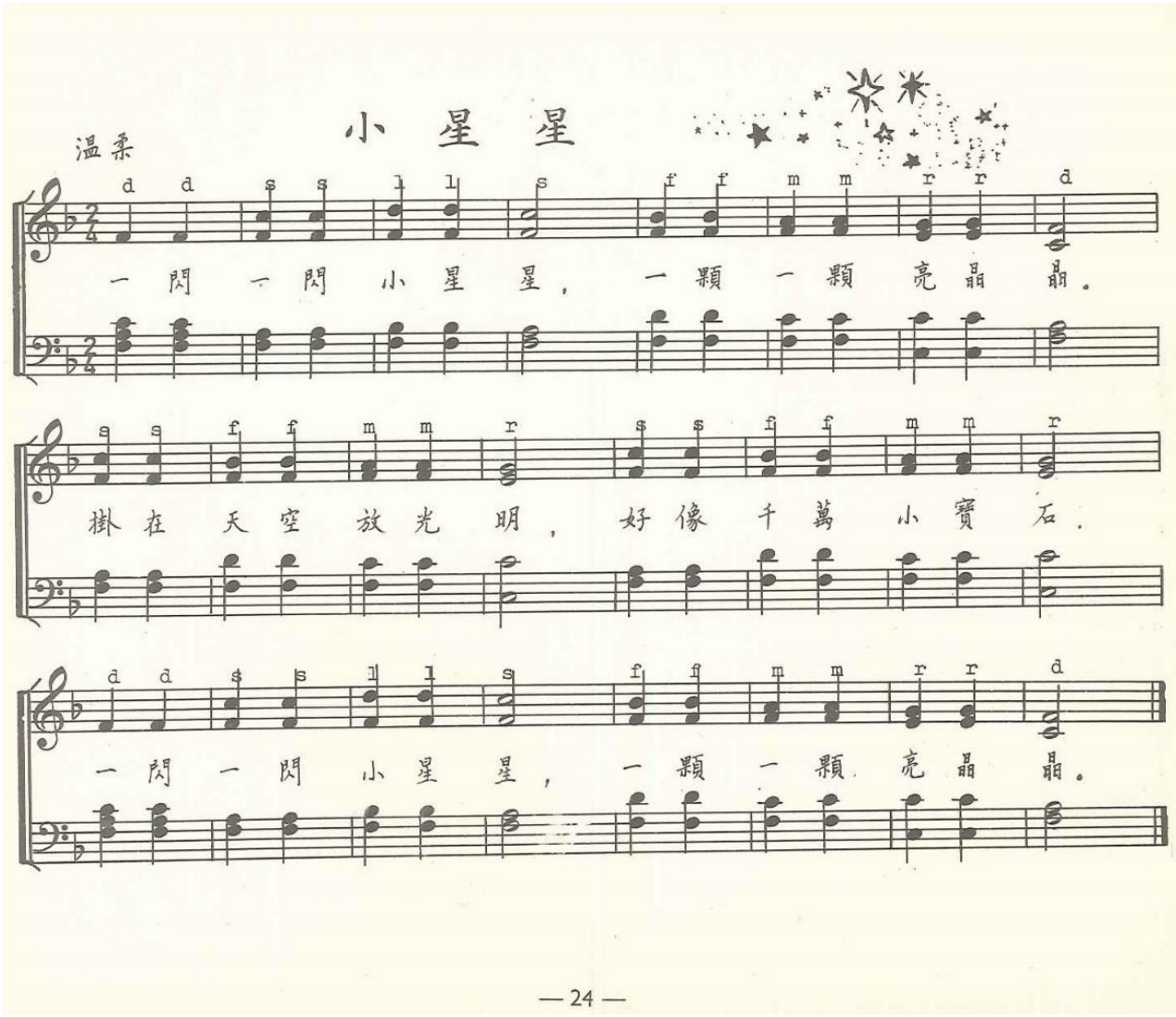
Twinkle, Twinkle Little Stars *in New Primary School Music* (1973)



Twinkle, Twinkle Little Stars *in New Primary School Music (1991)*

(十八) 小星星

Twinkle, Twinkle, Little Star

法國民歌
盧國沾詞
陳健華編

d d s s l l s f f m m r r d

抬頭看見小星星，一閃一閃相呼應。

s s f f m m r s s f f m m r

呼呼應應亮未停，天空各處列陣形，

d d s s l l s f f m m r r d

抬頭看見小星星，閃燈一般夜夜明。

48

節拍感的比較 Rhythm

唱「小星星」時，你會拍 ♩ ♩ ♩ 還是 𝅗𝅥 ♩ 的節拍來伴唱呢？

在有Z的地方，請用手向天指一下。

「跟踪音符」遊戲 Tracing notes

老師唱「小星星」的首兩句，請用手指跟着●移動。

第一遍，請圈出有「𝄽」出現的那個數字。

第二遍，老師會隨時停唱，請指出停在那個數字上。

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

認識「重覆音」 Repeated notes

d d s s

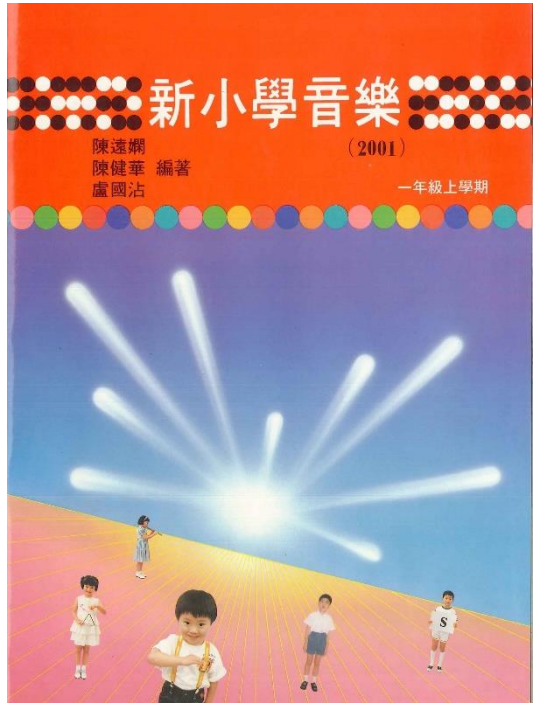
圈着的是重覆音。

請將下面的「重覆音」塗上顏色。

s s l l s

d d

49



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Twinkle, Twinkle Little Stars in New Primary School Music (2012)

單元四 煙花多美麗

4 和休止符做朋友

Rests

1 跟着老師依節奏做律動。

𝄽是休止符，表示不發出聲音。

a

b

2 跟着老師讀一讀。

5 小星星

1 聆聽《小星星》，雙手依節奏一張一合，在𝄽的地方你會做甚麼動作？

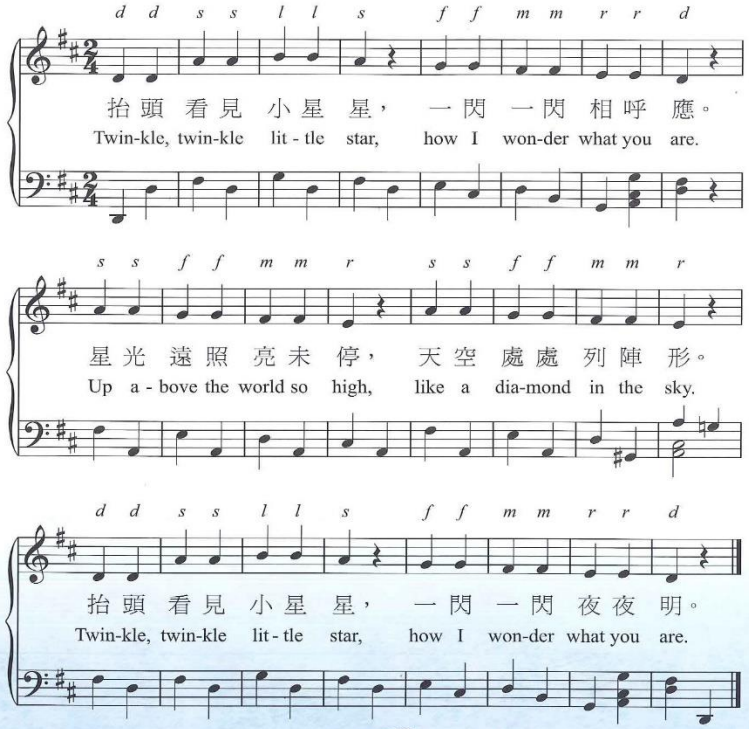
2 一起唱歌，並做動作配合。

小星星

Twinkle Twinkle Little Star

輕柔地

法國民歌
盧國沾中詞
陳健華編



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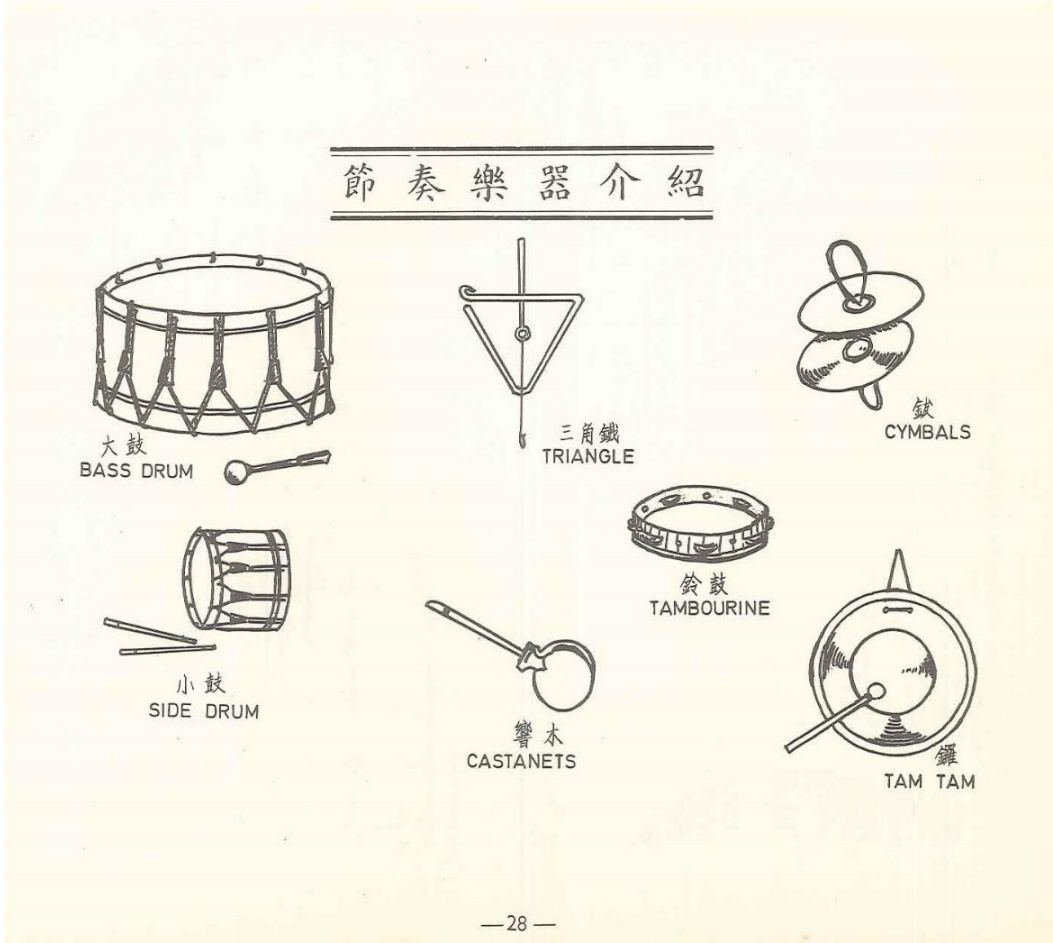
Introduction to musical instruments and rhythms in *New Primary School Music* (1973)



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Introduction to musical instruments and rhythms in *New Primary School Music* (1980)

節奏樂隊的樂器

現代節奏樂隊根據其應用方法，可分爲：

（一）無餘音的打擊樂器

任何打擊樂器（自製也可）打後無餘音，或餘音極短的便是。如响板、西班牙响板、响木、梆子、木魚、木棒、木琴、小鼓（無腸線在下）、手鼓、大小鼓（Bongo）等。

（西班牙响板）（木琴）（雙音响木）（小鼓）

（二）有餘音的打擊樂器

任何打擊樂器打後有餘音逐漸自行消滅的便是。如三角鐵、鈴、雙鈴、磬、音杯、鐘音條、鐘音管、鐘琴、鐵琴、小鈸、鈸、鑼、大鼓、鋼琴（用踏板）等。

（三角鐵）（鈸）（磬）（鐘音條）（大鼓）（鋼琴）

44

（三）搖震樂器

如沙鍵、馬鈴、鈴鼓、搖鈴、搖筒、鈴冠、鐘冠、刮板等。

（沙鍵）（自製搖筒）（鈴冠）（鈴鼓）

（四）其他各種非打擊樂器

以牧童笛、美樂笛、口琴最爲通用。

（牧童笛）（口琴）（美樂笛）

請大家將現有的樂器分別以强聲（f）及弱聲（p）來試奏，注意由不同的打擊點及打擊方法所發出之不同聲音效果。

註：「打擊樂器」也可用「有固定音高」及「無固定音高」來分類。
「有固定音高」的如：鐘音條、鐘琴、鐘音管、木琴、鐵琴、鋼琴、豎琴、音杯、定音鼓等。
「無固定音高」的如：三角鐵、木棒、响木、木魚、搖鼓、刮板、鈴、沙鍵、小鼓等。

45

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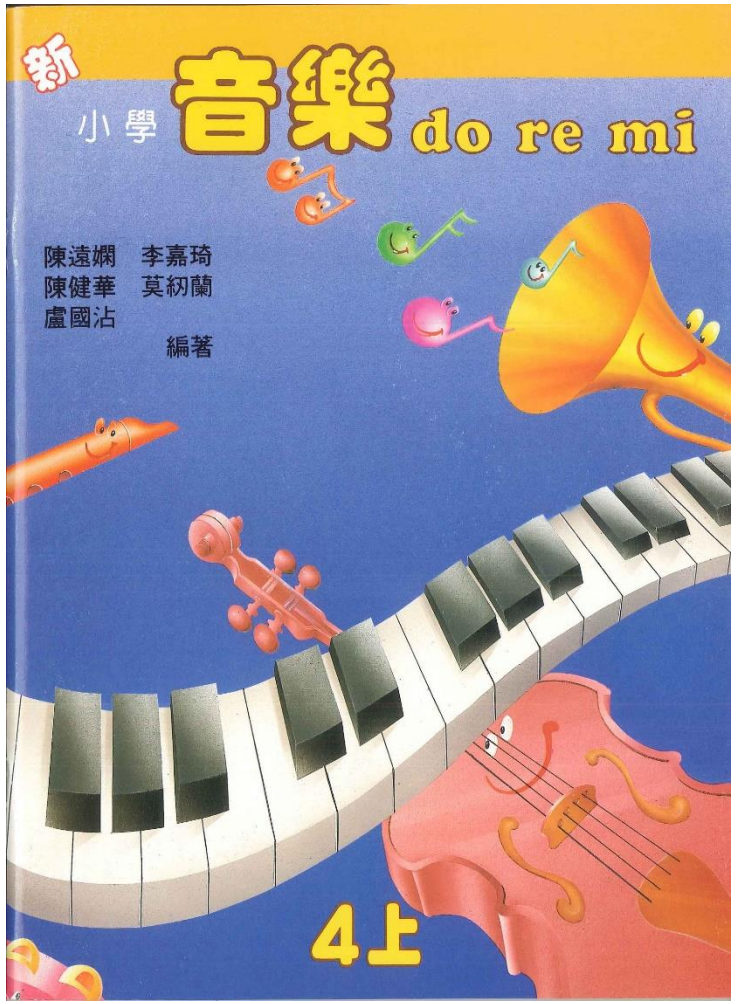
Introduction to musical instruments and rhythms in *New Primary School Music* (2012)

New Primary School Music (1973)

New Primary School Music do re mi (1994)



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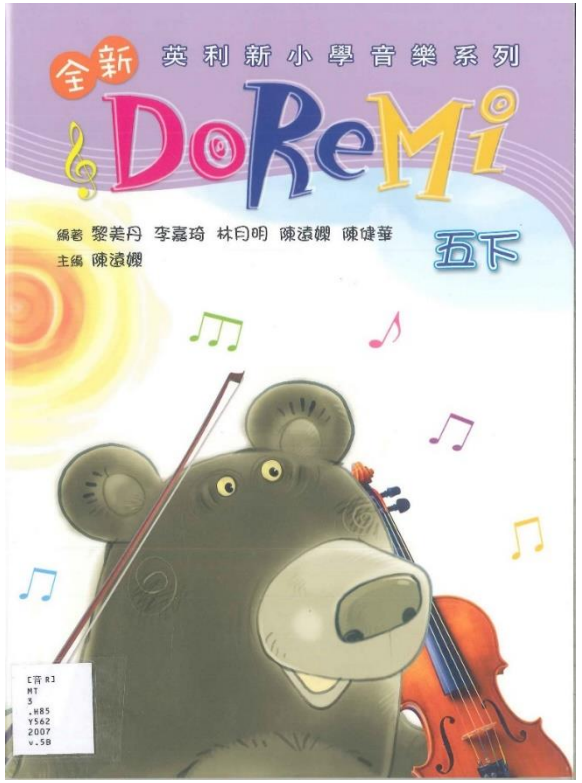
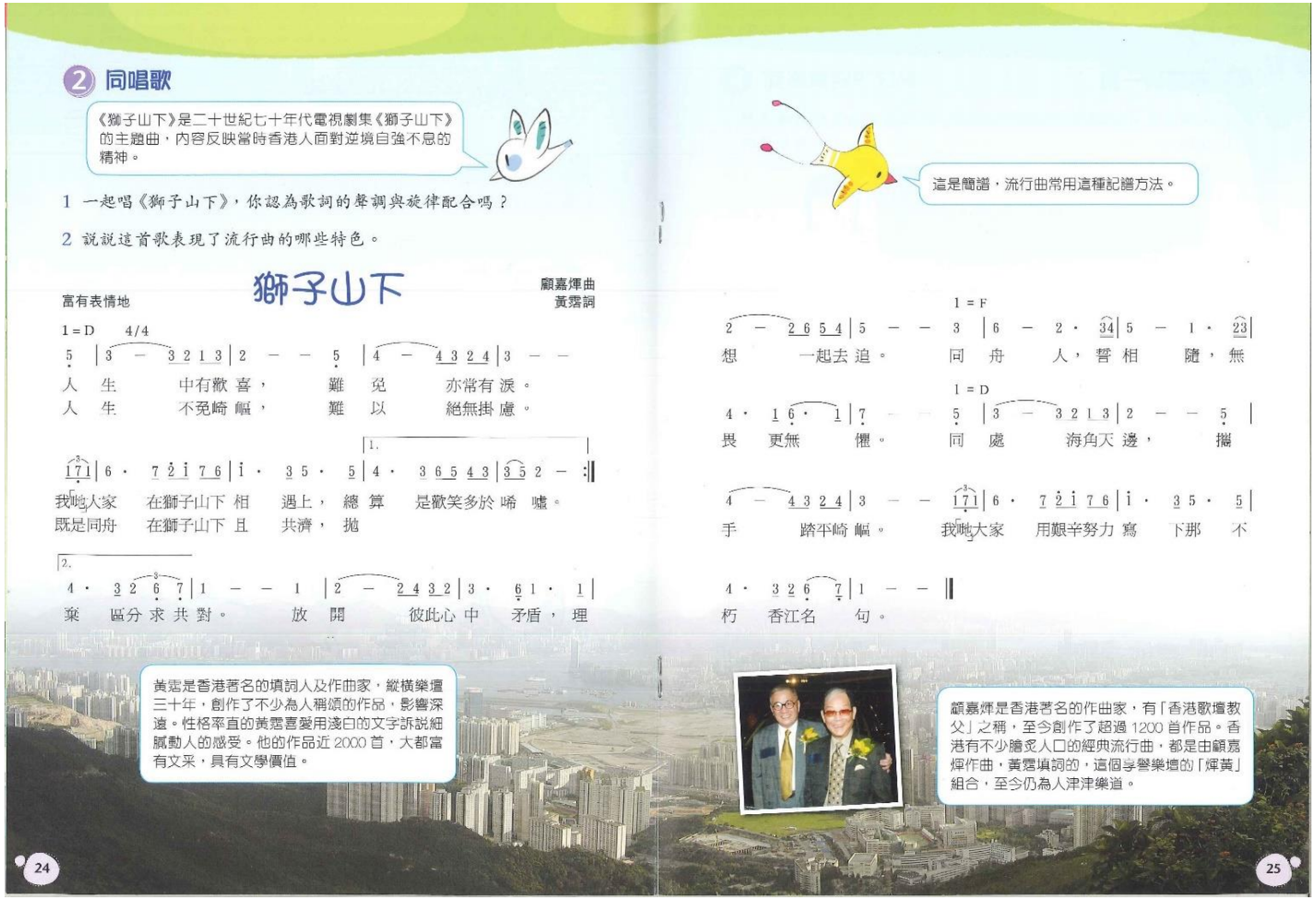
Beneath the Lion Rock (1979) *a Cantonese pop song*



New Primary School Music RoReMi (2007)



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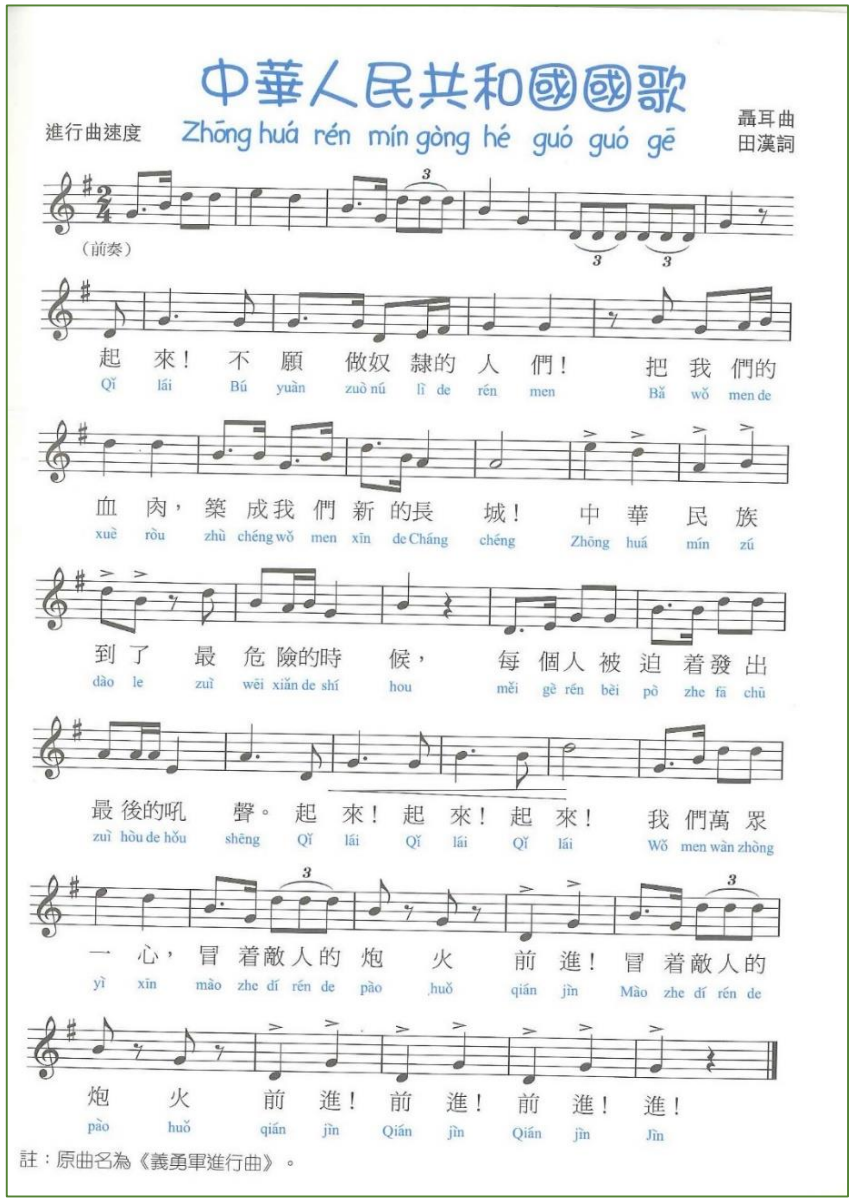
National Anthem of the People's Republic of China (1934-35)

New Primary School Music (2012)



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attainment rates, and reductions in labor market skills gaps is as yet unclear. Further, the likelihood a state will meet its attainment goals varies by state and depends on contextual factors that are within and outside the purview of the education sector. In…

Topics: Access to higher education, Educational Transformation, Governance, Higher education costs, Student learning and outcomes

Tags: Attainment, Joyce Foundation, State policies

ISSUE BRIEF

June 6, 2019

What's a Collection Anyway?

Oya Y. Rieger

In 1953, Kenneth J. Braugh stated that the mission of Harvard's library was to collect and preserve everything. Those days are long gone. For the last couple of decades, given the rapid expansion of scholarly content sources and types, even the best-funded research libraries have become cognizant that a comprehensive collection is an unattainable vision. Nevertheless, many research library mission statements continue to give prominence to their role in making the world's knowledge accessible to a wide range of user…

Topics: Collections and preservation, Cross-institutional collaboration, Digital scholarship and data management, Discovery and access, Libraries, Scholarly communication

Tags: Library collections

https://sr.ithaka.org/publications/

Eight strategies in *What's A Collection Anyway*? 2019

- Envisioning new selection models and budget allocation
- Transitioning organizational and staffing models
- Investing in resource sharing services and systems
- Envisioning collections vis-a-vis research workflow tools
- Implementing risk assessment and mitigation
- Assuming value-driven collection policies
- Integrating systematic business planning methodologies
- Assuming a functional approach to collections

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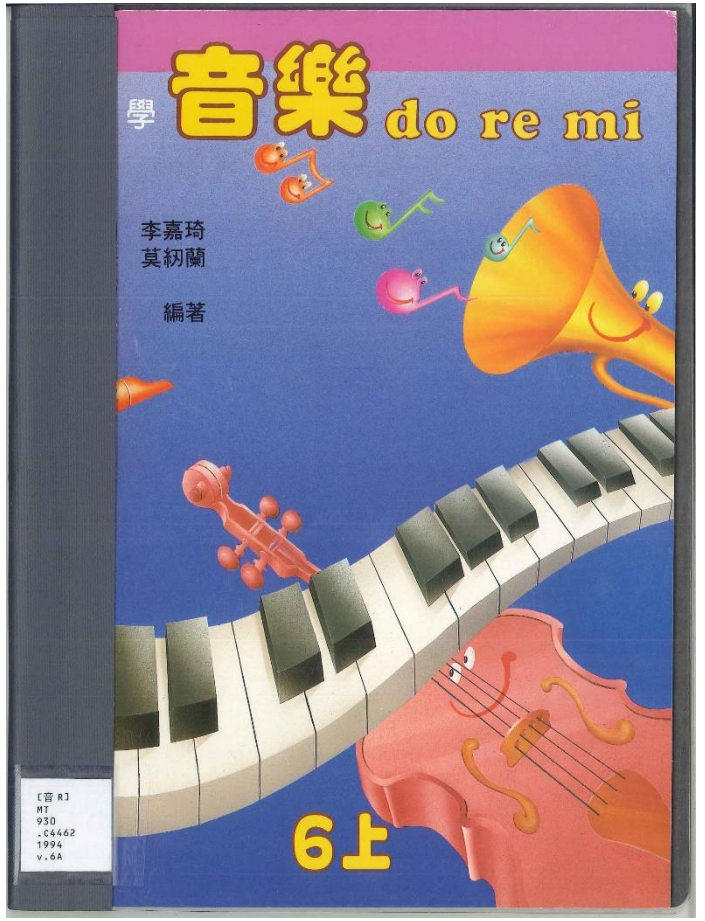
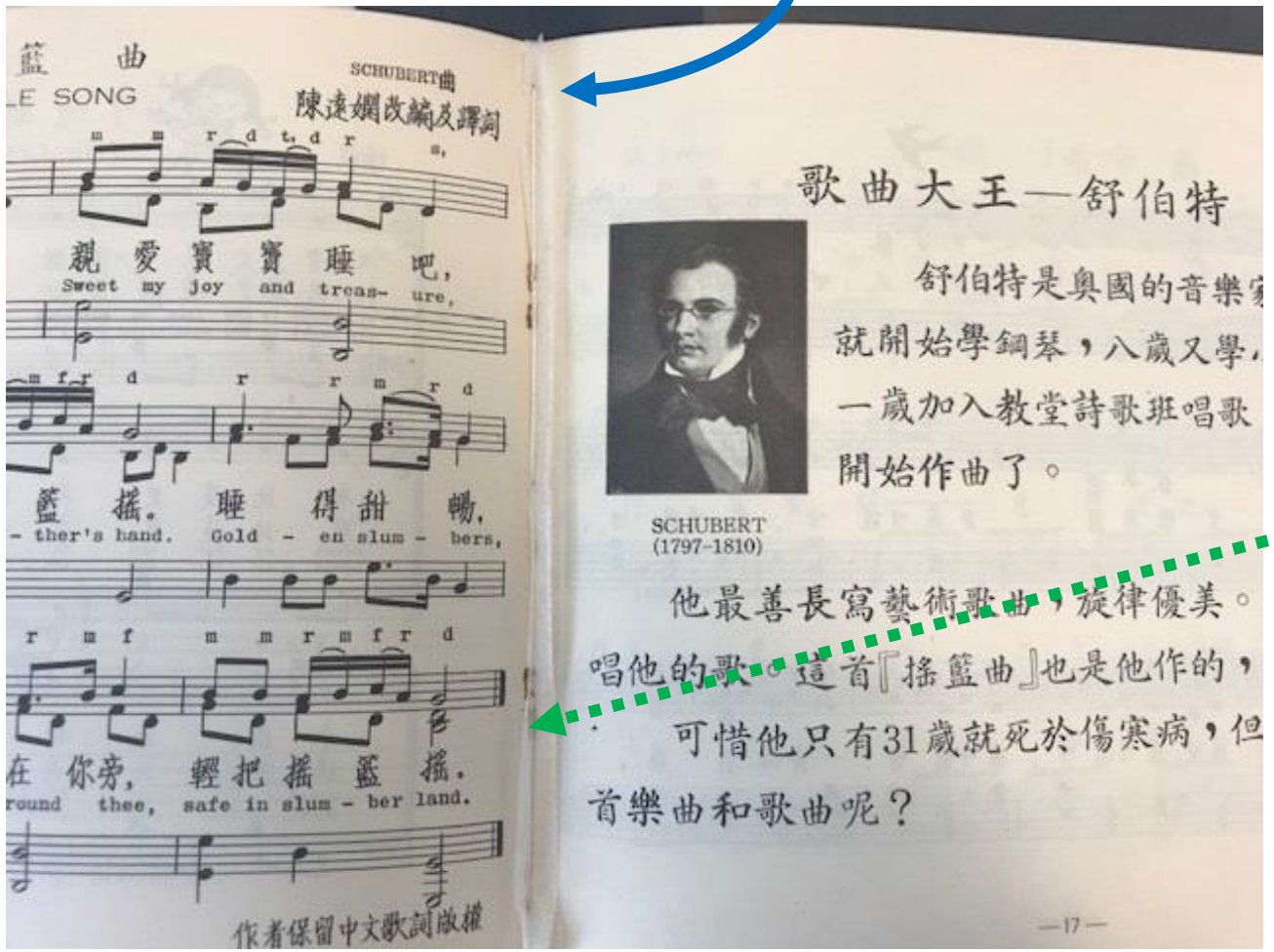
Pamphlet bindings for long-term preservation



A pamphlet binding with an inner guard



Rusty staples were removed

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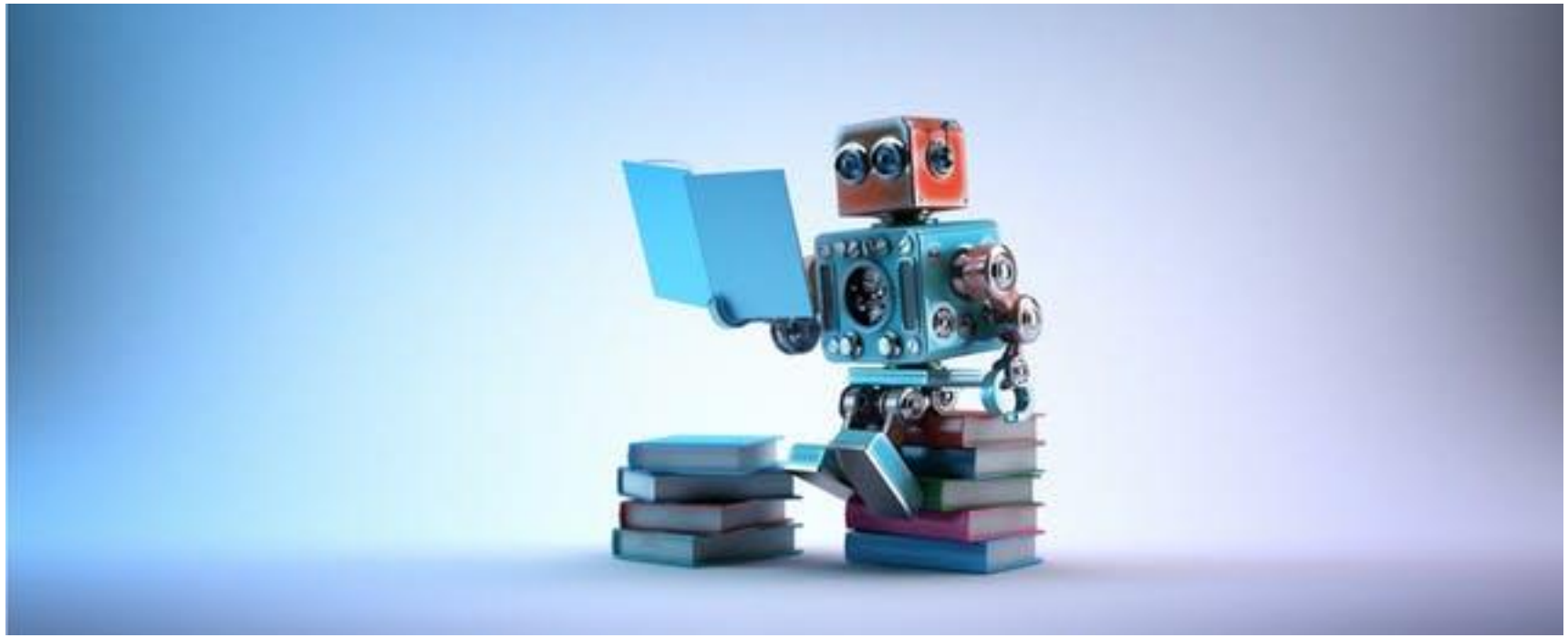
AI

https://library.stanford.edu/projects/artificial-intelligence

Future
Spaces
Library budgets
Preservation
Research data
Values
Collections
Digital tools
Music Librarians



https://www.edsurge.com/news/2019-06-14-bots-in-the-library-colleges-try-ai-to-help-researchers-but-with-caution

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Thank you