

Music Libraries: Preserve Valuable Digital Assets

Highlighting and preservation of institutional performances

IAML Congress
Krakow, Poland
15 July 2019

June Bill



LIBRARY

Types of Institutional Performances 1977 - Present



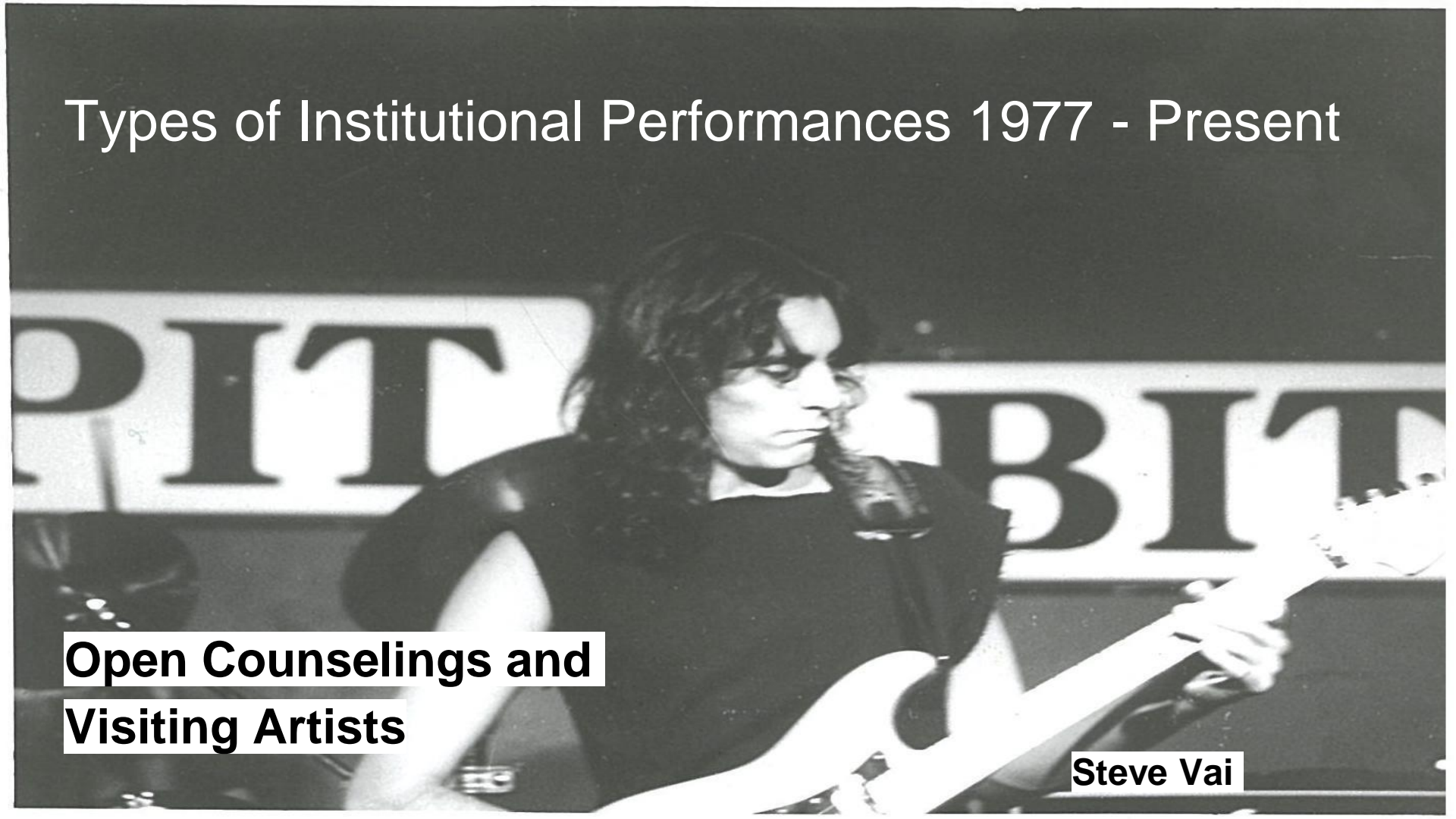
Clinics and Master Classes

Greg Bissonette

Types of Institutional Performances 1977 - Present

**Open Counselings and
Visiting Artists**

Steve Vai





Conversation Series

Nikki Sixx

Types of Institutional Performances 1977 - Present



Student Final Performances

A man with dark hair and a focused expression is playing a drum set. He is wearing a dark t-shirt. The drum set includes a large cymbal in the foreground, a snare drum, and other drums and cymbals in the background. The lighting is dramatic, with strong blue and purple hues, creating a moody atmosphere. The background is dark, and the overall scene suggests a live performance or a rehearsal session.

Benefits to Preservation

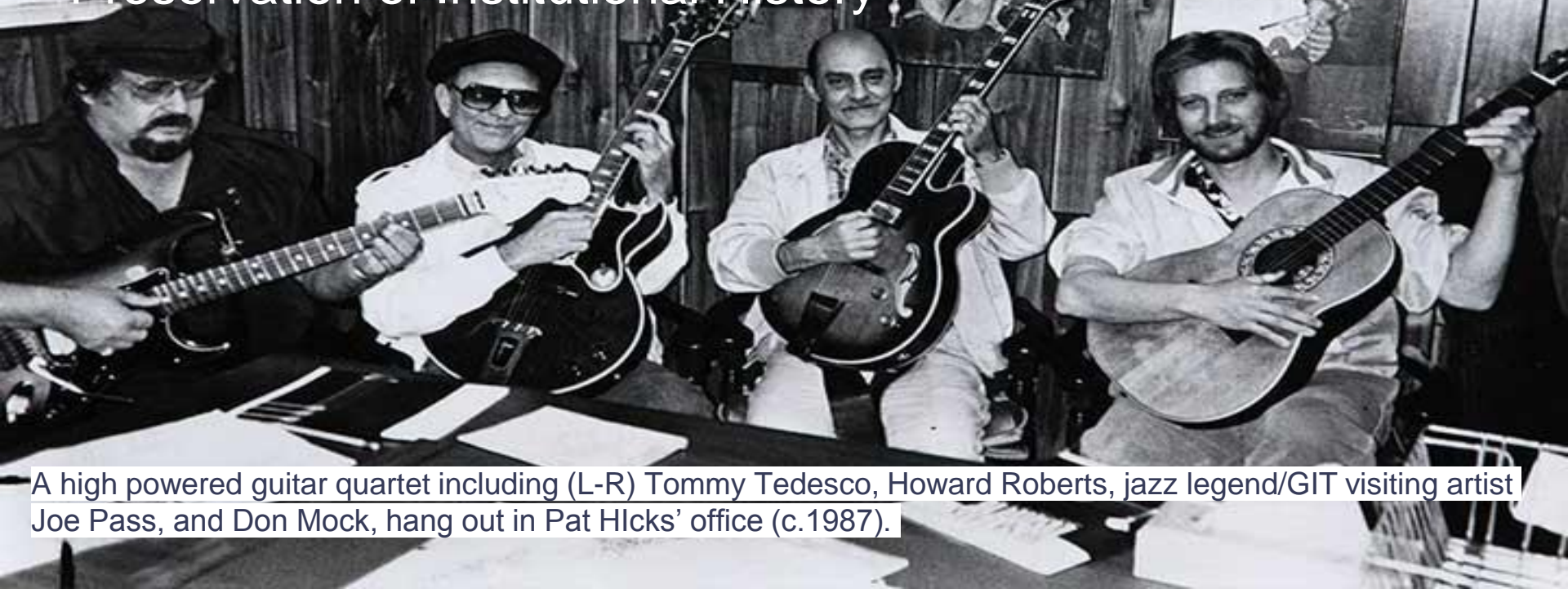
Faculty Preparation

Benefits to Preservation Student Learning Process



Benefits to Preservation

Preservation of Institutional History



A high powered guitar quartet including (L-R) Tommy Tedesco, Howard Roberts, jazz legend/GIT visiting artist Joe Pass, and Don Mock, hang out in Pat Hlcks' office (c.1987).

BASS CLINIC WITH

Benefits to Preservation

Student Retention Through Success Stories!

MARCUS MILLER

FRIDAY, APRIL 14, 2017
1PM - 3 PM
CONCERT HALL



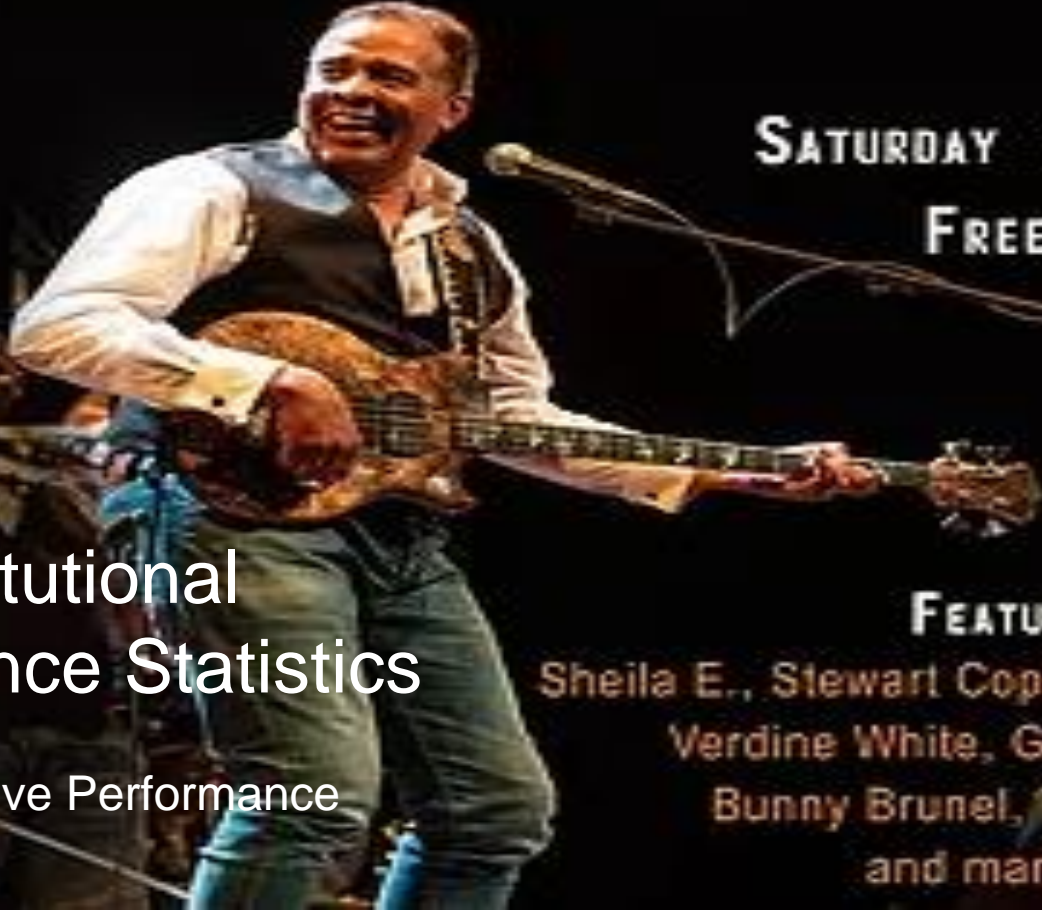
MI COLLEGE OF
CONTEMPORARY
MUSIC

Copyright

Benefits to
Preservation



FINALS CONCERT

A man with a mustache, wearing a white shirt and a dark vest, is playing a mandolin on a stage. He is smiling and looking towards the camera. A microphone is positioned in front of him. In the background, another man is partially visible, also playing a mandolin.

SATURDAY 2/23 8:00PM

FREE - ALL AGES

2019 Institutional Performance Statistics

How Many Live Performance
Workshops?

FEATURING:

Sheila E., Stewart Copeland, Frank Gambale,
Verdine White, Greg Phillinganes,
Bunny Brunel, Tierney Sutton
and many more!



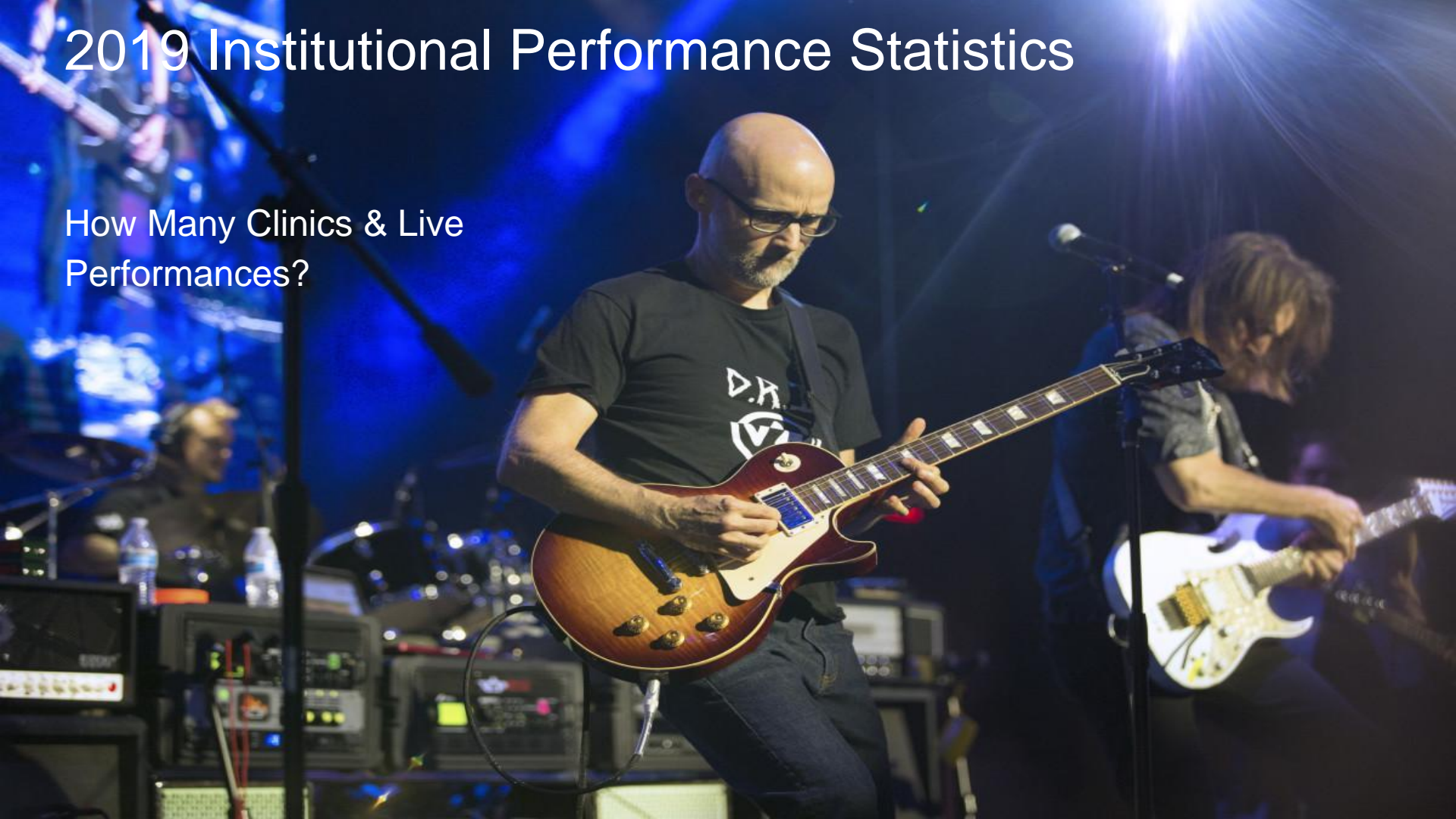
How Many Live House Events?

2019 Institutional Performance Statistics



2019 Institutional Performance Statistics

How Many Clinics & Live Performances?

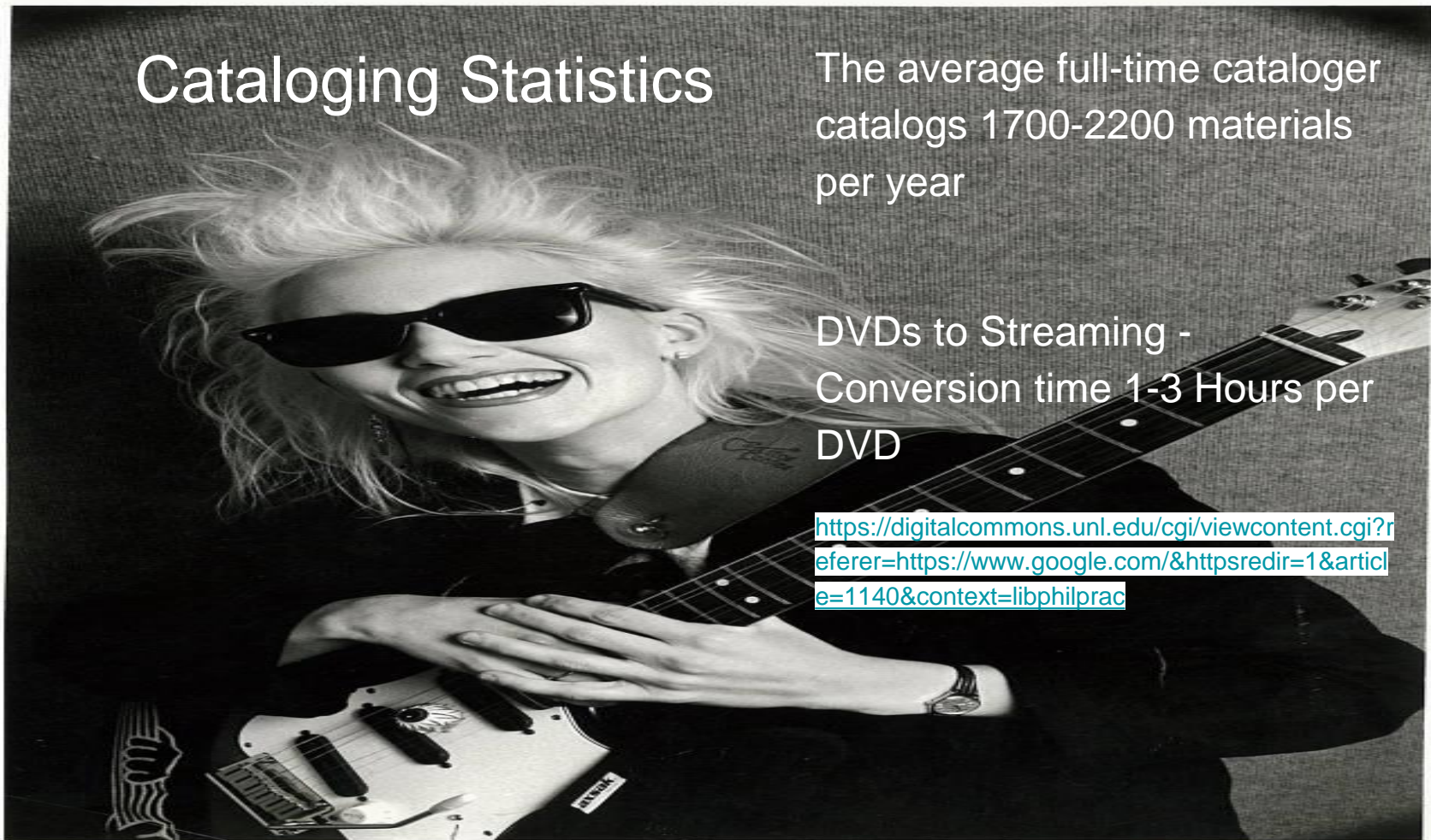


Cataloging Statistics

The average full-time cataloger catalogs 1700-2200 materials per year

DVDs to Streaming -
Conversion time 1-3 Hours per
DVD

<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1140&context=libphilprac>





Future of Library Services 2019 & Onward

100% accessible off campus.



Continued Design 2019 & Onward

Audio, Video, Photos, Memorabilia

Additional Access to MI Digital Assets 2019 & Onward

Open Source for Searchable Archives
(Photos, Former Curriculum, Memorabilia)

Open Access for Published Materials
(Faculty, Chair Published, Master's Program Student Published)

Open Source for Searchable MI Student Music
(Check Out & Playable on Devices, Link to Purchase From Students)

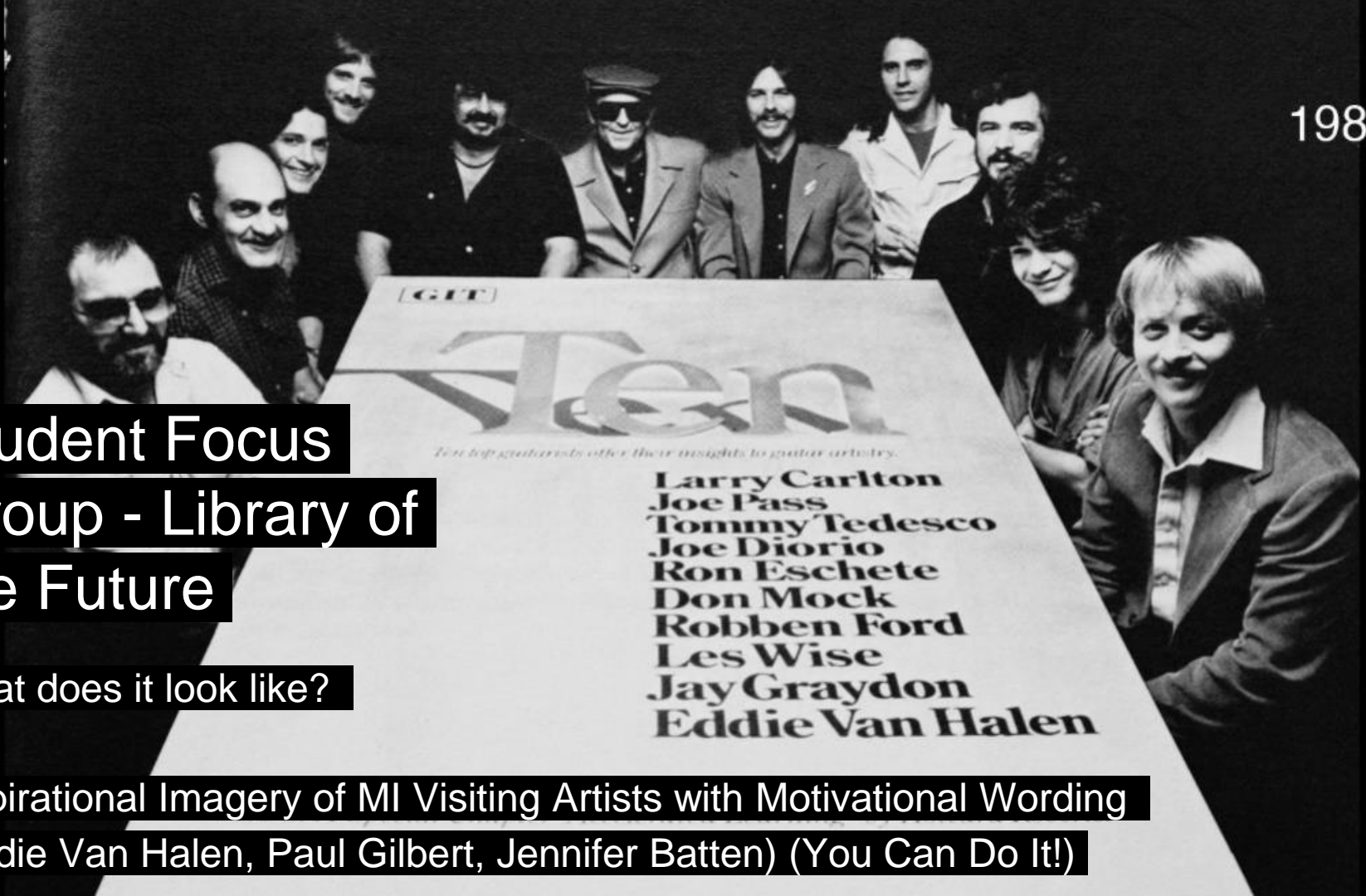


1982

Student Focus Group - Library of the Future

What does it look like?

Inspirational Imagery of MI Visiting Artists with Motivational Wording
(Eddie Van Halen, Paul Gilbert, Jennifer Batten) (You Can Do It!)





How do we get there?

Much of this is doable.



How do we get there?

Much of this is doable.

Questions?

Thank you!

Please feel free to contact me at billj@mi.edu

Julie Bill



LIBRARY