

## **Japan / Nippon**

As of 12 May 2014, the IAML Japan branch has 76 members, of which 58 are individuals and 18 institutions. The National Committee, since the last General Meeting on 2 June 2013, consists of the same members as before, namely:

President: Masakata KANAZAWA (Tokyo)

Vice-president: Tsuneko ARAKAWA (Yamanashi University)

Secretary: Yumiko HASEGAWA (former librarian, Kunitachi Music College)

Treasurer: Hiromi HOSHINO (Rikkyo University)

Members at Large: Shin'ya KATO; Shu-Ji LIN; Daisaku MUKAI; Yoko OGURA; Harumichi YAMADA; and Kazune YANAGIHARA.

The election for the National Committee for 2014 to 2016 is under way and the new members will be announced at the next General Meeting on Sunday, 8 June 2014.

Committee meetings have been held twice after the last General Meeting. The first one, on Wednesday, 17 July 2013, formed a special committee for the election and discussed future regular meetings; and the second, on Friday, 28 March 2014, discussed various problems concerning the IAML National Branch of Japan. Another committee meeting will be held on Wednesday, 28 May 2014, primarily to discuss the next General Meeting to be held on Sunday, 8 June 2014 at the Tokyo Geijutsu Gekijo.

Regular meetings have been held twice since the last General Meeting. At the 54<sup>th</sup> meeting, held on 2 June 2013 after the General Meeting, Yoshio MIYAMA (Keio

University) gave a talk on digitization of the more important sources at the well-known Nanki Music Library, followed by the final reports and discussions on the project for training music librarians. This training project is a part of the thirtieth anniversary projects of IAML Japan, with the cooperation of the Music Library Association of Japan (MLAJ), and discussions were led by Mari ITOH, Shin'ya KATO, and Hitoshi MATSUSHITA. At the 55<sup>th</sup> meeting, held on Saturday, 30 November 2013, at the Tokyo College of Music, Ms Elizabeth Davis (Music & Arts Library, Columbia University) gave a talk on "A Branch Library in a Research University Environment". Another regular meeting is scheduled on Sunday, 8 June 2014, with talks by Shigeyuki Kozuma (Min'on Music Museum) and Harumichi Yamada.

Three issues of the *Newsletter* have appeared since the General Meeting:

*Newsletter* No. 48 (30 September 2013) reporting about the 54<sup>th</sup> General Meeting, No. 49 (30 January 2014) with reports about IAML Vienna 2013, and No. 50 (25 May 2014) about the 55<sup>th</sup> General Meeting; it also included Ms Hasegawa's report about the international conference "Keeping Music Alive" held in Seoul, Korea.

A very important and successful exhibition, entitled "150 Years of Modern Japanese Music", was held from 11 October to 23 December 2013 at the Tokyo Opera City Art Gallery, co-sponsored by the Tokyo Opera City Cultural Foundation, Meiji Gakuin

University, the NHK Promotion Inc., and the Nikkei Inc. Research on Japanese music materials published before 1945 has been concluded and the results will be made public on the website of the National Diet Library; it is expected to be ready in 2015.

*Masakata KANAZAWA*  
*President, IAML (Japan)*