



International Association
of Music Libraries, Archives
and Documentation Centres

Japan

Membership

National Board

At the General Meeting on Sunday, 8 June 2014, the new members of the National Committee 2014 to 2016 were announced.

President: Tsuneko ARAKAWA (Professor emeritus, Yamanashi University)

Vice-president: Shu-ji LIN (Tokyo)

Secretary: Yumiko HASEGAWA (former librarian, Kunitachi Music College)

Treasurer: Yoko Ogura (Tokyo University of the Arts)

Members at Large: Ryota INABA, Tatsuhiko ITOH, Hiroko KISHIMOTO, Kiichiro KANAI, Midori SATOH

Board Meetings

Board meetings must be held 3 times a year and they were held on the 18th March and 9th June 2016, and on 24th January, 2017.

General Meeting

This was held on the 18th June, 2016 in the Library of Tokyo Ongaku Daigaku (Tokyo Music College). The next general meeting will take place on the 3rd June, 2017 in the Library of Tokyo Ongaku Daigaku (Tokyo Music College) and the new Board for the next 3 years will be selected and approved .

Annual Meetings

At the 60th annual meeting after the General Meeting on the 18th June 2016, in the Library of Tokyo Ongaku Daigaku, Mr. Kentaro Yanagisawa of the National Diet Library made a presentation about cataloguing the diverse Christian Hymnals published in Japan, held by the National Diet Library, and explained the reception of Christianity and western music in Japan.

This year the board intends to encourage members of the younger generation to put their concerns and ideas into action. Consequently the young generation held meetings to exchange their opinions, and established a made mailing list to enable further discussions. .At this annual meeting they held a panel discussion about the future activity of the Japanese Branch.

At the 61st annual meeting on the 6th November, which took place in the Tokyo Metropolitan Theater, two presentation were made: the first was about the Genre/Form terms (lcfgt/tmgft) Manual for Music Resources, and the significance of the publication, presented by two experts, Mr. Keiji Toriumi and Mr. Katsumi Tajima. This is the introduction and an announcement of the publication of the book " Toccata MARC" by the Toccata Corporation. The second presentation was made by Ms. Erina Kubo and Mr. Muneyoshi Yamamoto titled "The first experience of participation in the IAML Congress, Roma".

The next and the 62nd meeting will be held on the 3rd June after the General meeting. The symposium concerning the theme "Collecting and organising concert programs to build a database" will be held. This is the first chance in Japan to bring such a theme for discussion.

The majority of members in the Japanese Branch have been mainly musicologists. But in the last few years librarians and cataloguers have begun to speak up about their experience and problems. After each annual meeting a friendly gathering over a meal is arranged to provide the chance for a frank exchange of opinions.

Number of members

As of 30 April 2017, the IAML Japan has 76 members, of which 57 are individuals and 19 are institutions.

Membership tendency

A few members have left the Branch, but they have been replaced with new and active members. The Branch is more animated and the members appear very keen to participate in the annual meetings.

Activities

The 20th Congress of the International Musicological Society took place with the theme of "Musicology and Practice, East and West" in Tokyo Geijyutsu Daigaku (Tokyo University of the Arts) from 19th to 23rd March. During the congress, a joint session of RILM, RISM, RIPM, RIdIM was held. Prof. Tatsuhiko Itoh gave a presentation on Collaboration and Dialogue: RILM in Japan.

Nanki Music Library, Kishuh (Wakayama prefecture). Marquess Yorisada Tokugawa (1892-1954) studied musicology in Cambridge University and collected much printed and manuscript music, books on music, and musical instruments etc. This collection is now named Nanki Music Library. It includes autographs of Beethoven and Liszt, and also the collection of W.H. Cummings (1831-1913). This music library with such rare and important materials was opened to the public in 1918, and the catalogue of the W.H. Cummings Collection was made in 1925 (474 items). The Library sadly closed to the public in 1931, due to the financial difficulties of the Tokogawa family. During the second world war it was lost; but the majority of the collection was found after the war and research work was begun in around 1967, but with frequent disturbance and suspension. From 1977 the Yomiuri Symphony Orchestra has been its keeper, and has made efforts to open it to the public, to make it useful to all musicians and musicologists. It has entrusted this project to Keio University, and allowed part of the library, namely the important music materials, to be digitised. We can now see them on the [website](#).

The holder and Wakayama Prefecture have planned to let the public use these valuable materials and discussed in recent years the best method to achieve this. Only a part of the Library is well known but the total contents are not yet known and must be researched and catalogued. 20,331 items will be brought to the Wakayama Prefectural Library (about 100 manuscripts from this collection will be held in the Wakayama Prefectural Museum). A catalogue will be made in the next three years and then searching will be available through the OPAC. Wakayama Prefectural Library will also enable research work and publish the results in the annual bulletin, as well as giving concerts, and exhibition etc. The Library must also make appropriate training available to librarians to manage the materials properly; as the librarians in the Prefecture have little experience of music materials. Wakayama Prefecture has many problems to be solved, but after 100 years from its beginning as a public music library and with many difficulties in its history, it sees the light at the end of the tunnel, with the best wishes and hopes of many musicians and musicologists.

Collaboration with Musicological Society of Japan and Music Library Association of Japan

"The Union Catalog of Modern Japanese Music Printed Before 1945" is available [online at the National Diet Library Website](#) from 24th March, 2015 (only in Japanese). This database was corrected and renewed this year.

Compositions and all materials related to Japanese composer Mr. Hikaru Hayashi (1931-2012) (more than 700 items, mainly manuscripts) have been catalogued and are now available online at the [National Diet Library Website](#) (only in Japanese)

The catalogue of Caspar Cassado & Hara Chieko collection, which was donated to Tamagawa University in 1990, was published in October, 2016. The memorial symposium and concerts were held on 22nd and 23rd October in the Concert Hall of Tamagawa University.

Publications

Branch Newsletter

Four issues of the Newsletter have appeared this year.

No.56 (10th, February, 2016) was dedicated to the 2015 IAML conference in New York. Tsuneko ARAKAWA, President of the Japanese Branch, Ryuichi Higuchi, Vice President of IMS, Toshiko Sekine, Secretary of RILM Japan and Yasuko Todo reported on the congress from many points of view according to their interests.

No.57 reported on the 59th annual meeting is issued on the 25th May, 2016. First article is "How will librarians in the Music College Library make themselves professional: with her own experience, making a bibliography and writing a resumé of books on Jazz Music", written by Ms. Kimiko Tonegawa, librarian of ICU University. The second article is about the worth or meaning of a library in the digital world, written by the librarian Sinya Kato. The third, written by Shu-Ji Lin is about "Nanki Music Library", concerning the content and history of this collection, but especially about the role of this collection as a Music library opened to the public in 1918.

No.58, issued on the 30th September is the report of the 60th annual meeting as mentioned above.

No.59 (30th January, 2017) is the report of the IAML Congress in Roma, 2016. The articles are written by the president, Tsuneko ARAKAWA, focusing on the reception of Italian music across Europe. Prof. Mari Itoh and Ms. Yasuko Todo described the tools and methods for the service of users in this Semantic Web Age. Ms. Erina Kubo and Mr. Muneyoshi Yamamoto explained the first experience of participation in the Congress. We are waiting for the next issue no.60 at the end of May.

RILM

Of all the R projects, Japan only participates in RILM. It was coordinated in 1976 in cooperation with 5 societies, namely the Musicological Society of Japan, the Society for Research in Asiatic Music, the Japan Music Education Society, the Music Library Association of Japan and IAML. Each society selects 3 members for two years term of office. It publishes annually RILM abstract in Japanese.

Social media

The Japanese Branch has a [website](#), which is updated often to announce international and national news speedily. All Newsletters (Vol.1 – Vol. 59) can be read on that site (only in Japanese). Topics are announced in Japanese and English to let members in foreign countries know the activity of the Japanese Branch.

Outreach

The Japanese branch accepts donations to promote the activity of the society, mainly to help young people financially to participate in national and international meetings.

Mr. Muneyoshi Yamamoto received funding to participate in the congress in Roma.

Tsuneko ARAKAWA
President, IAML (Japan)