

Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)
International Association of Music Libraries, Archives and Documentation Centres (IAML)
Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Japan - Report 2003

The Japanese Branch now has sixty-four personal members and twenty-two institutional members, or one more personal member than the last year.

The routine activities of the branch in a year are the Annual General Meeting, three Seminars, and three Newsletters. Reports follow:

- 1) The Annual General Meeting was held in Tokyo Bunka Kaikan on 6 June 2003.
- 2) Seminars comprised "About the Circumstances of the Information of Reference in Music Library" (November 2002)
 - "The KOIZUMI FUMIO Memorial Archives Problem in the Process of Putting in Order of Materials" (March 2003). This Archive is founded upon the collection of Professor Fumio Koizumi (1927–83), music ethnologist in Japan. It contains about 3,600 Japanese books, 1,800 books in foreign languages, about 500 magazines, 670 music notes, 700 music instruments, 2,300 recorded tapes, 3,377 records, 13,000 slides, and so on. Detailed explanations can be found on the Branch homepage http://www.geidai.ac.jp/labs/koizumi/index.html (in both Japanese and English). Any questions will be answered through eMail (fumioma@ms.geidai.ac.jp)
 - "Netherlands Songs, sung in Japan in Edo Period" (June 2003)
- 3) Publication of Newsletter No. 19 was published in September 2002, no.20 in December 2003. No. 21 is in preparation. Papers of seminars and important news concerning materials about music are included in the Newsletter.
- 4) Branch Homepage
 - The Japanese Branch now has its own domain. The new homepage address is http://www.iaml.jp. This new page will be opened at the end of July 2003 and will be renewed speedy to give you latest news.
- 5) Japanese branch collects contributions to give a young librarian the chance to participate in the international IAML congress.
- 6) The Japanese Branch makes efforts not only to be active in Japan, but also to cooperate with other branches to help each other. For this purpose Mr. Hitoshi Matshushita (Member-at-Large) is ready for Outreach service. Any branch or person, waiting for the help may ask our secretary, Mrs. Hasegawa.

The following new developments related to music libraries, musical activities etc. are included in this report:

1) The Music Libraries Association of Japan published a detailed survey of music collections in Japan on 25 July 2002 as a memorial of its thirtieth anniversary. It comprises 202 collections from 64 institutions. An outline of the institutions is given, but only in Japanese. #



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- 2) The International Kuhlau Society, Tokyo is taking an active part in the study and propagation of Kuhlau's music. It also plans to publish his collected works. The piano score of his opera Die Räuberberg (1813–14) has already been published.
- 3) The Japanese version of the New Grove Dictionary of Music is being put on-line. Almost all announcements concerning the above are available only in Japanese. Questions and requests from abroad should be addressed to the secretary, Yumiko Hasegawa. Please contact her directly at yumiko@lib.kunitachi.ac.jp.

Tsuneko Arakawa (President)