



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Italy, report 2008

During the last year we have mainly worked on preparing the Napoli IAML Conference. During 2007, Tiziana Grande and Mauro Amato worked in Naples, looking for hotels, the conference venue, and all other matters concerned with the social programme and finance. Federica Riva was in charge of the call for papers for Italian IAML members and also the general scientific programme. In Sydney I was able to show a video on Naples and the Conservatorio made for IAML and I was able to present almost all the abstracts proposed by Italian speakers. Since the beginning of 2008 Cesare Corsi, librarian of the Latina Conservatorio, who lives in Naples, has been working with Tiziana and Mauro, and the trio has been our “task force”, with Tiziana first violin and conductor. Public relations, invoices, invitation letters and several other things have been my main duties.

IAML Italia currently has both individual and institutional members. Some of them are involved in the new Music Cataloguing Guide for working in the National SBN network; coordinator is Fiorella Pomponi. On Tuesday 22 July, Cristina Magliano of the [Istituto Centrale per il Catalogo Unico \(link is external\)](#) (ICCU) will speak about music (printed and manuscript), sound recordings and librettos, in the Italian network. A few of us are taking part in the music working group of the ICCU, but we are trying to involve all Italian IAML members in the main questions

We gave our support to the setting up of the Italian CERTIDOC: the President of the Italian CERTIDOC, Doctor Ferruccio Diozzi, will speak about it on Friday 25 July.

The Archive group of IAML Italia began cooperation with the working group on Access to Music archives, which seems to be an unlucky group. We have many important music archives and the national archive network is very late, so we hope to solve the problem through IAML projects.

Agostina Zecca Laterza
IAML (Italy)