



*Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)*

*International Association of Music Libraries, Archives and Documentation Centres (IAML)*

*Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)*

## **Italy / Italia, Report 2015**

At the end of 2014, the Italian branch has 101 members (36 individual, 65 institutional). The four members of Board are Federica Riva, President; Annalisa Bini, Vice-President; Giovanni Dequal, Secretary, Federica Biancheri, Treasurer. The annual assembly 2014 was held on 16 May 2014 (see 2014 report). The first 2015 assembly was held in Florence on 22 May 2015.

The branch is excited to be hosting the IAML conference in Rome, 3-8 July 2016. The conference will take place at the Parco della musica, thanks to the cooperation of the Accademia Nazionale di S. Cecilia and the commitment of its media library, Annalisa Bini, head, and its staff.

### **RILM**

In 2014, the Italian branch started a project to disseminate RILM online in Conservatory libraries, also looking at developing cooperation between RILM-Italy and the courses on music bibliography, held by librarians in Conservatories (see 2014 report). In July 2014, the cooperation among the RILM central office, RILM-Italy, EBSCO, and the Italian branch led to the establishment of a consortium of ten conservatories; it is expected that the consortium will grow in 2015. On 26 March, our colleague Maria Grazia Melucci organized with Pinuccia Carrer (RILM-Italy) the first RILM seminar for conservatory students.



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## RISM

Contacts started in March 2014 among RISM, ICCU, the Italian branch, and the Ufficio Ricerca Fondi Musicali della Biblioteca Nazionale Braidense (URFM) on two topics: the coordination of information between the SBN and the RISM databases and a project on “libretti per musica”. The first project was carried on at ICCU by Massimo Gentili Tedeschi, who tested its technical feasibility. The work is in progress.

## Music archives

IAML (Italy) supported a seminar on *Music Archives: Preservation, Inventories, Development. Methodological Issues and Procedures* (<http://www.unibg.it/dati/bacheca/2/71024.pdf>) organized by the University of Bergamo, which took place on 24 October 2015. Here, archivists who had worked on music material preserved in archives, music librarians, and musicologists compared their different perspectives about how to treat music documents (scores, archival documents with music content, photographs, etc.) in general archives. Practical experiences were presented, and specific issues such as terminology were also discussed.

On 18-21 May 2015, the branch hosted at the Biblioteca Umanistica dell’Università in Florence, the third Music Encoding Conference (<http://music-encoding.org/>). The international meeting was very successful; it was attended by eighty scholars involved in projects and developments of the Music Encoding Initiative (MEI). A study group on “Metadata and Cataloguing with MEI” was established.



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On 15-16 October 2015, the branch will be organizing a training course in cooperation with ICCU focused on developments in SBN and the uniform title in music. An assembly will be held to elect officers for the Board for their next three-year term.

*Federica RIVA*

*President, IAML (Italy)*