

IAML Sub-commission on ISBD and music

Dublin, 25 and 27 July 2011

MINUTES (as of 31.08.2011)

The Dublin sessions were the first official meetings of the Sub-commission after some informal ones held in Moscow and some emails exchanged during the year. Most important documents concerning the extension of ISBD to unpublished resources were circulated before and during the Dublin conference.

The Sub-commission on ISBD and music met twice,

Monday 25 July, attended by 21 people

Wednesday 27 July, attended by 16 people

In the first meeting the chair presented the recent developments of the consolidation process of ISBD and the reasons for the possible extension of the standard to unpublished resources.

In 2010 the RG established a Study Group with the task to draft a proposal; the work was based on a dissertation prepared by Marta Crippa for music manuscripts, and was focused mainly on manuscript resources.

The results seem positive, in that in most cases the only changes needed in ISBD consist in avoiding the term "publication", deleting the term "printed" and adding special paragraphs specifying the use of norms for unpublished resources, without contradicting the general principles.

The main issues raised consist in new terms for area 0 (Content and media type), left to the decisions of the RG, in controversies in the use of area 4 (Publication), involving also the possibility to use the area for manuscripts, and in the type of manuscripts where ISBD may be applied, and in the rejection of the initial proposals for areas 2 (Edition) and 6 (Series).

A preliminary discussion in the Sub-commission concluded the first session, and objections were raised concerning the use of area 8 (Resource identifier) for music incipits.

The second session was focused on the structure of the Sub-commission; in order to improve its ability to work across the year, the chair proposed to have – like the Sub-commission on Unimarc – a vice-chair and a secretary, but also to have a larger group of stable members, possibly working in institutions who are active in the IFLA Cataloguing Section. All other IAML members are of course invited to participate actively or as observers and will be informed of the development of the work.

The participants agreed, and Daniel Paradis (Bibliothèque et Archives nationales du Québec, Montréal) kindly volunteered for the position of vice-chair, while Mary Wedgewood (Library of Congress, Washington) graciously accepted that of secretary.

Members of the group among the participants to the session are also Estela Escalada (Biblioteca Nacional de Argentina, Buenos Aires), Elizabeth Giuliani (Bibliothèque Nationale de France, Paris), Joseph Hafner (McGill University, Montréal), Isabel Lozano (Biblioteca Nacional de España, Madrid), David Sommerfield (Library of Congress, Washington).

The second point of the meeting was to establish a precise task for the Sub-commission and to have a timeline for the work.

It was agreed that the first will be drafted by the chairs of the group in the next few weeks, while the second will depend on three decisions taken by the IFLA RG in its meeting in August (Puerto Rico, 13-18 August).

In the meantime, the Sub-commission has discussed some recommendations to the IFLA ISBD RG:

- that the definition of published and unpublished resources be clearly defined;

- that, consequently, the expansion of each area be determined, or new areas be defined; the possible use of area 3 (Resource specific) for unpublished resources was suggested;
- that the extension concern not only manuscripts, but also other music-related resources, namely unpublished sound recordings and audiovisual resources; music-related papers were also mentioned;
- that the members of the Sub-commission work in connections with colleagues concerned with audiovisual resources, so to assist in the future work the departments of manuscripts or rare materials.

To enhance the workflow the Sub-commission decided to use a reserved area like PBworks; Daniel Paradis will act as manager and open the space as soon as possible; a link will be made from the page of the Sub-commission in the IAML website.

A preliminary discussion on specific topics was then opened, mainly focused on area 4; Elizabeth Giuliani presented its use at the Bibliothèque Nationale de France for unpublished audiovisuals, for producers; its use for customers of manuscripts might be an option.

Finally, the immediate insertion of examples was recommended.

ACTIONS

Draft a strategic plan (MGT, DP, MW)

Create a page for the Sub-commission in the IAML website (MGT)

Done: <http://www.iaml.info/organization/commissions/cataloguing/isbd>

Activate a space in PBworks (DP)

Done: <http://isbdandmusic.pbworks.com/>

Draft recommendations and report for the IFLA RG (MGT)

Will meet and report at IFLA meeting on 15 August

Done

Draft a timeline (MGT, DP, MW, after the IFLA congress)

Still waiting a timeline of the IFLA ISBD RG

Contact colleagues active in ISBD and IFLA (all members)