



## **2019 Treasurer's Report**

Let me begin my report with some remarks about this year's situation, which officially is not part of this report. Nevertheless, it gives you important information. The Coronavirus crisis has had a severe impact on the production of our journal *Fontes Artis Musicae*. Not so much the content was affected, but the production of paper copies. Printers and mailers in the United States suspended their services. So the first two issues of this year's volume have not yet been printed and mailed at this time.

As paper copies could not be produced, we tried to find a solution in cooperation with ProjectMuse. So until June 30th, all issues on ProjectMuse were available to all IAML members and the general public. Since the beginning of July, the situation has changed in the way that now only the latest issue is freely available until the next number is published. We will continue this practice until we can resume mailing out paper copies to our members, which will be communicated on the IAML website. Please be assured that no one will be missing any *Fontes* copy. We publish information on *Fontes*' production and delivery status on the IAML website for your convenience.

IAML's financial situation continued its positive development in the year 2019. We managed to close 2019 with a surplus of the same level than last year (23,788 €). The notable deficits from 2015 and 2016 have now been balanced. My calculations for the budget show that in the years until 2023 it should be well possible to maintain a balanced budget. The numbers include a much slower decline of expenses for *Fontes Artis Musicae* as initially forecast. The journal is our main asset for many members, and imposing fewer costs on it might very well affect its quality. On the other hand, I keep the amounts for income at the lower end of what can be forecast so that we are on the safe side with the budget. Nevertheless, at the end of 2019, we have reached the targeted reserve set at a level of 85K to 90K €, which secures IAML's work.

At the General Assembly in Krakow last year, we decided to raise the membership dues for 2021 to 44€ for individual members and at 74€ for institutional members. The fact that without a Congress we cannot have an official General Assembly this year means that we will keep the membership dues at the same level in 2022.

As mentioned before, the Coronavirus crisis had a severe effect on the publication of *Fontes*. So I was not so strict about national branches sending me their updated membership lists and payments in 2020. Nevertheless, I want to remind all National Branches and individual

members that according to our Rules of Procedure (Rule II,2) dues should be paid by March 1st of each year. To do that each National Branch must provide a current list of members to the Treasurer by the same date. I urgently invite Treasurers and other Membership Officers from the National Branches to send me their membership lists without being requested to do so. If a national branch starts collecting their dues from their membership after I have asked for a current membership list from them, that's too late. Branches that are unable to follow this rule for whatever reason should let me know as soon as possible and keep me updated on progress.

At this point, I gladly take the opportunity to thank all the national treasurers and membership secretaries for their ongoing support and hard work in 2019. Your efforts are very much appreciated.

Once more it is my pleasure to express my sincere gratitude to the auditors Verena Funtenberger and Andreas Linne (both from Essen, Germany) for spending time, thoroughly checking the documentation I sent them in advance of our yearly meeting. By doing so, they speed up the process of presenting and discussing the statement of income and expenditure with them, which enables me to view IAML's finances from a different angle and make the financial documentation more transparent to our members.

Yet another consequence of the Coronavirus pandemic is that the IAML Board decided to have all officers stay on for an additional year, if possible. Like many others, I gladly accepted so that I will stay in my position until summer 2022. The call for applications will be republished, and we expect to conduct interviews during the Prague Congress in 2021.

To conclude, I would like to thank you - the IAML membership and my Board colleagues - for your ongoing confidence in me.

Thomas Kalk, IAML Treasurer  
Düsseldorf July 2020