Active and Authentic: Student-centered Learning in the Music Library

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- Reference
- Instruction
- Collection
- Development
Instruction

- Teaching and Learning Community of Practice
- Collaborative learning opportunity to develop as a teacher
Student-centered learning

student knowledge and experience are the focus within learning
Who we are as people matters in the context of learning.

-- Brecher-Cook & Klipfel, *Learner Centered Pedagogy: Principles and Practice*
Teacher centered
Student centered
What does this look like in the Music Library?
Student-centered learning

- Instruction
- Research Consultations
- Collections
- Spaces
Instruction

- Resist the need to cover too much content
- Active learning
- Share your own process
- Assessment
Research Consultations

- Let students drive the consultation
- Help students find topics that matter to them
Collections

- De-mystify the collections process
- Solicit feedback from students
Spaces

- How do students interact with the library space?
- Do students find what they need?
- Do students spend time in the space?
Students have complex lives to navigate. How can we be their advocates and allies in the library?
Thanks!

Any questions?
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Selected Bibliography

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