

Active and Authentic: Student-centered Learning in the Music Library

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- Reference
- Instruction
- Collection
Development



Instruction

- Teaching and Learning Community of Practice
- Collaborative learning opportunity to develop as a teacher



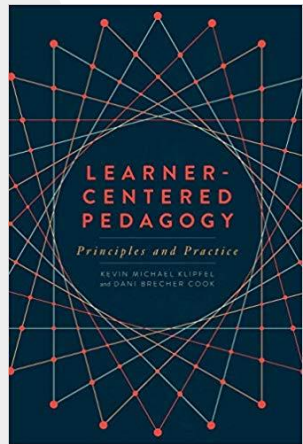
Student- centered learning

student knowledge and experience are the
focus within learning

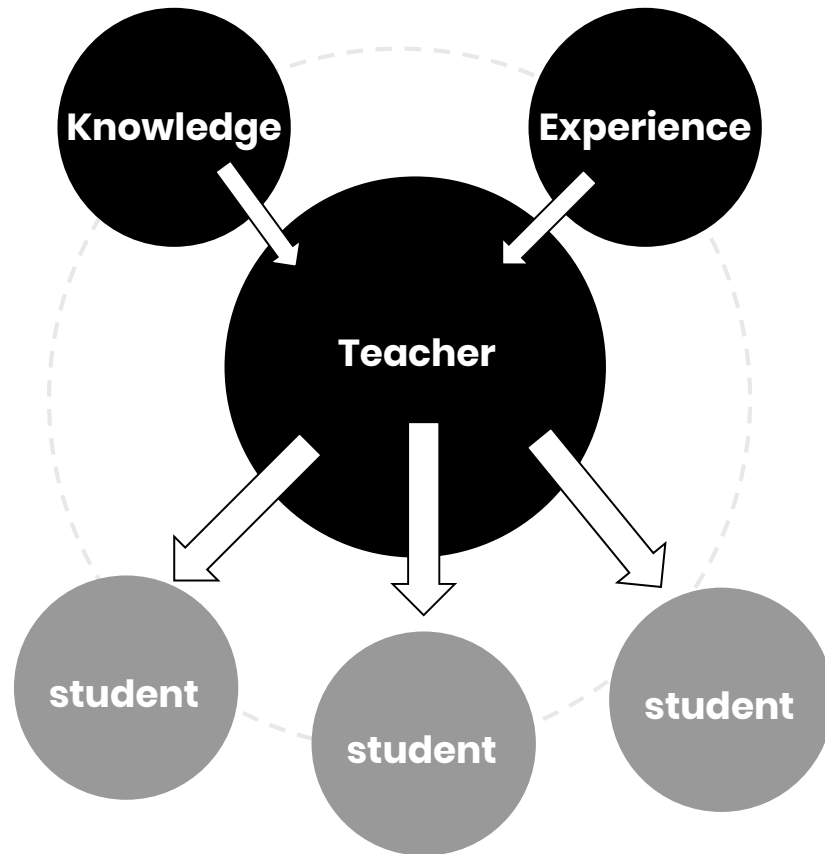
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Who we are as people matters in the context of learning.

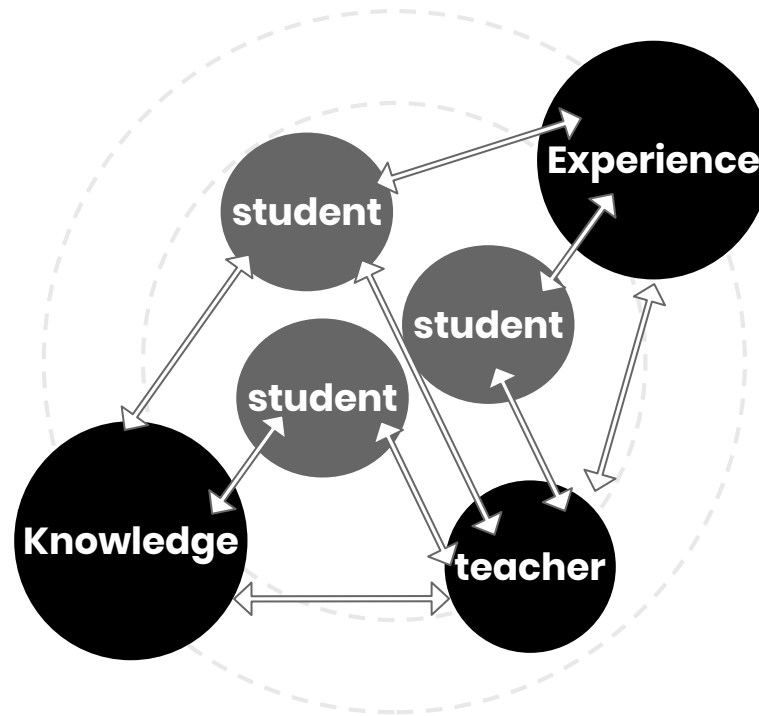
-- Brecher-Cook & Klipfel, *Learner Centered Pedagogy: Principles and Practice*



Teacher centered



Student centered



**What does this
look like in the
Music Library?**

Student-centered learning



Instruction



Research Consultations



Collections



Spaces



Instruction

- Resist the need to cover too much content
- Active learning
- Share your own process
- Assessment



Research Consultations

- Let students drive the consultation
- Help students find topics that matter to them



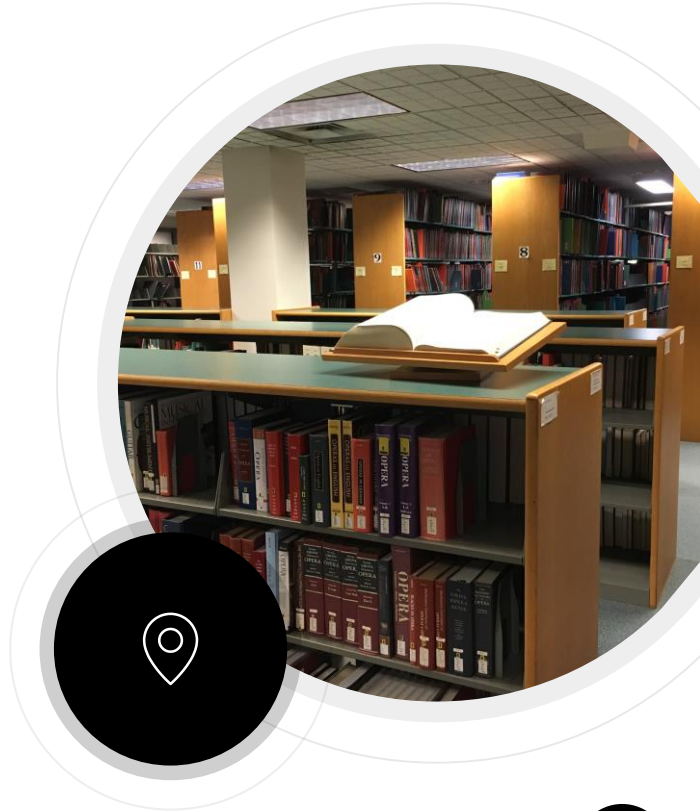
Collections

- De-mystify the collections process
- Solicit feedback from students



Spaces

- How do students interact with the library space?
- Do students find what they need?
- Do students spend time in the space?



Students have
complex lives to
navigate.
**How can we be
their advocates
and allies in the
library?**

Thanks!

Any questions?

You can find me at



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Selected Bibliography

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- Photographs on slides 2, 3, 9, 11, & 14 by [Unsplash](#) & Wikipedia
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