

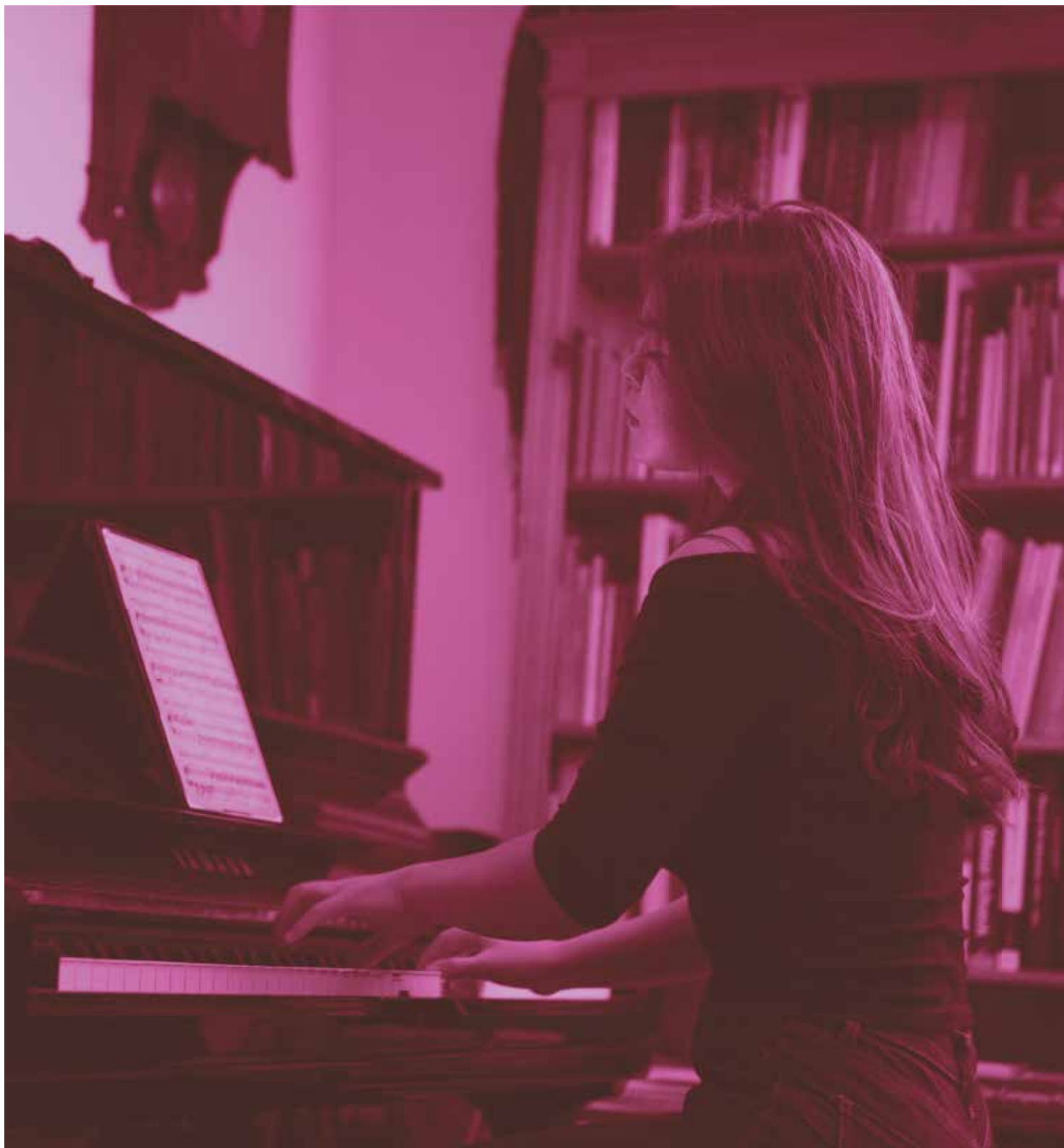
# IAML 2022 PRA GUE

International IAML Congress in Prague  
24–29 July 2022

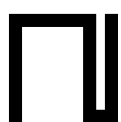
International Association of Music Libraries,  
Archives and Documentation Centres

## programme

[www.iaml2022.cz](http://www.iaml2022.cz)



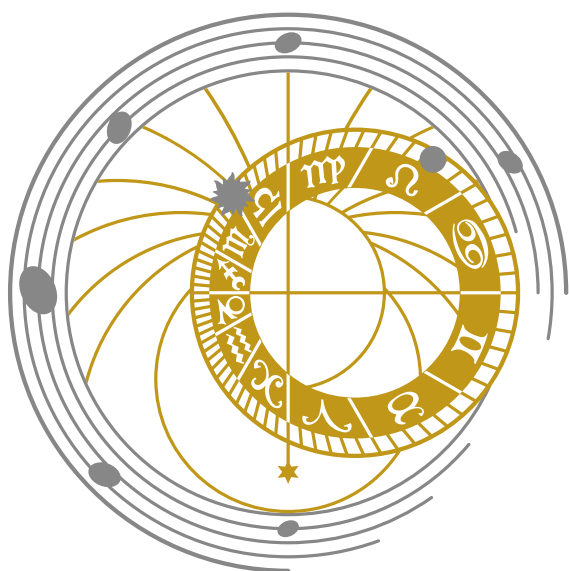
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# IAML 2022 PRAGUE

## International IAML Congress in Prague 24–29 July 2022

International Association of Music Libraries,  
Archives and Documentation Centres

Municipal Library of Prague  
and National Library of the Czech Republic, Prague

[www.iaml2022.cz](http://www.iaml2022.cz)









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The project is implemented with the financial support of the Prague City Hall and the Ministry of Culture of the Czech Republic

## Main sponsor



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## Exhibitors





# WELCOME

Ladies and Gentlemen, dear music lovers,

Let me address you on behalf of the National Library of the Czech Republic on the occasion of the international IAML 2022 congress of music libraries, which again after thirty-one years will take place in Prague – a city that has been a living inspiration for the greatest personalities of world music for centuries.

It is a great honour for the National Library of the Czech Republic to participate in the organization of this traditional professional event and to provide its premises and the capacities of its professional staff for the purpose of the congress. I personally very much appreciate the ties of the Music Department to the International Association of Music Libraries, Archives and Documentation Centres and I take it as a clear proof of active international cooperation aimed at disseminating the acquired knowledge in global context. The roots of this cooperation go deep into the past, when the National Library of the Czech Republic was one of the founding members of the originally Czechoslovak Music Libraries Group and to this day, it provides the Czech National Group Secretariat with the necessary background and guarantees a wide range of professional activities.

I consider the cooperation of music libraries very effective and at a high level, as evidenced both by the quality and scope of the prepared conference papers and the number of participants registered in the IAML 2022 conference.

I think this year's Congress is a turning point not only because of its return to Prague but also because after a two-year pause, caused by a difficult epidemic situation, the organizers managed to move meetings from the online environment back to the face-to-face mode that allows participants to meet each other, to discuss new research trends using appropriate gestures, and to enhance the experience of the whole event by sitting on the Vltava embankment in the shadow of the Rudolfinum. These emotions are irreplaceable. Without them, it is very difficult to create an overall feeling of successful, friendly and collegial event, which IAML conference undoubtedly is.

Dear participants of the IAML 2022 Congress, I am sure that you will get lots of unforgettable experiences from Prague and new knowledge for your further professional activities. At the same time, I firmly believe that the premises of the Klementinum, a pearl of Baroque architecture, will inspire you enough to come back soon – whether to use the rich holdings of the National Library of the Czech Republic or just out of sheer joy to be there again. In both cases, you are most welcome!

Wishing you much success in your meetings.

**Tomáš Foltýn**

*General Director of the National Library of the Czech Republic*





# WELCOME

Dear colleagues!

I am delighted that you have chosen Prague for the IAML World Congress. Indeed, you have chosen not only one of the most beautiful cities in the world, but also a city inherently associated with music for centuries as well as the capital of the country with the most public libraries per capita in the world.

I am even more pleased that a significant part of your meeting will take place at the Municipal Library of Prague: the library whose music department is one of the oldest and strongest pillars of music culture in our country. You will be meeting in a building that is 90 years old and yet still serves its purpose very well. That's because our predecessors built it as a timeless, progressive and innovative library that even then anticipated many later trends.

You will also get acquainted with a modern institution that inspires Czech librarianship and sets new trends. A library serving tens of thousands of people in more than 40 locations. And we firmly believe that ten years from now, one of these places will be the creative hub in the new building of the Vltava Philharmonic, which will become one of the key milestones in Prague's musical history.

Dear colleagues, let me extend my warmest wishes for fruitful and inspiring presentations and discussions, wonderful experiences, and joyful reunions with old friends and equally gratifying new friendships.

**Tomáš Řehák**

*Municipal Library of Prague, CEO*







# WELCOME

## Welcome to the IAML Congress, Prague, 24–29 July 2022!

For the last two years, the annual meeting of the International Association of Music Libraries, Archives and Documentation Centres (IAML) had to be held online. It is therefore a special pleasure to be able to welcome you to the beautiful city of Prague for the 2022 Congress.

This year, the Congress is held together with the Ninth Conference of Digital Libraries for Musicology (DLFM).

The main Congress organiser is the Czech National Branch of IAML in cooperation with the Municipal Library of Prague and the National Library of the Czech Republic. IAML is meeting in Prague for the second time. The first Prague conference took place in 1991, two years after the so-called Velvet Revolution. It was organised by the Czechoslovak National Branch of IAML.

The main Congress venue is the Municipal Library of Prague, which houses one of the largest music libraries in the Czech Republic.

Some sessions and meetings will also be held at the nearby National Library, specifically in the Mirror Chapel and other historical halls of the Klementinum. The programme includes visits to a number of Prague institutions associated with music and music-related materials such as the Czech Museum of Music (which houses rare historical sources and a wonderful collection of musical instruments), the Smetana Museum (which takes care of Bedřich Smetana's legacy and everything related to his life), the Antonín Dvořák Museum (which provides sources on the life and work of the famous composer) and the Bohuslav Martinů Institute in Prague and its library, one of the youngest music documentation centres in the city.

You will have the opportunity to visit the most spectacular art nouveau structure in Prague, the Municipal House, and its famous Smetana Hall, which will be the venue for the farewell ceremony on Friday evening.

Welcome to Prague and enjoy your stay in one of the most beautiful cities in Central Europe!

*The Organizing Committee of IAML 2022*



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# PRACTICAL INFORMATION

## REGISTRATION DESK / MUNICIPAL LIBRARY, 1<sup>ST</sup> FLOOR

<b>Sunday 24 July</b>	<b>14.00 – 19.00</b>
<b>Monday 25 July</b>	<b>8.30 – 17.30</b>
<b>Tuesday 26 July</b>	<b>8.30 – 17.30</b>
<b>Wednesday 27 July</b>	<b>8.30 – 14.00</b>
<b>Thursday 28 July</b>	<b>8.30 – 17.30</b>
<b>Friday 29 July</b>	<b>8.30 – 17.00</b>

## NAME BADGES

Delegates and accompanying persons will each receive a name badge upon registration and are requested to wear this badge during all congress events and activities.

## TEA AND COFFEE

Tea and coffee will be served in the Municipal Library on the -1<sup>st</sup> Floor and on the 1<sup>st</sup> Floor.

## PRESENTATIONS

Speakers are requested to upload all presentations in advance, before the session, in the Slide Center, which will be located in the Municipal Library, -1<sup>st</sup> Floor.

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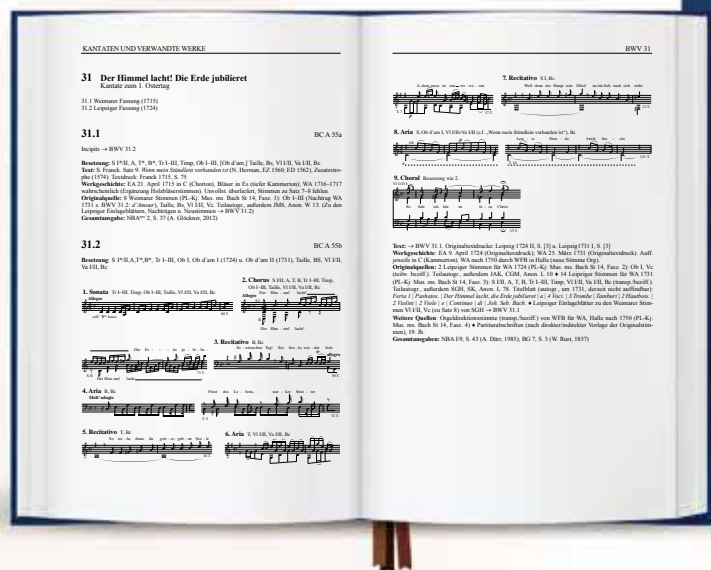
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# PROGRAMME

## SUNDAY, 24 JULY

9.00–16.00 Meeting room 2

**IAML Board meeting**  
*Board members only*

17.30–18.30 Meeting room 1

**The IAML Board welcomes first-time attendees**  
*An introductory session for those attending their first IAML Congress*

14.00–19.00 Municipal Library

**Registration**

19.00 National Library

**Opening ceremony and reception**

## MONDAY, 25 JULY

9.00–10.30 HALL A

**Opening session**

**Welcome: Pia Shekhter (IAML President, Gothenburg University)**

**"The Big Four" thirty years after the Velvet Revolution: research institutes, publishing projects, and the works of Smetana, Dvořák, Janáček, and Martinů**  
*Presented by the Organizing Committee*

*Chair: Aleš Březina (Bohuslav Martinů Institute, Prague)*

- **Sandra Bergmannová** (National Museum - Bedřich Smetana Museum, Prague)
- **Veronika Vejvodová** (National Museum - Antonín Dvořák Museum, Prague)
- **Aleš Březina** (Bohuslav Martinů Institute, Prague)
- **Ondřej Pivoda** (Moravian Museum, Brno)
- **Eva Velická** (Bärenreiter, Prague)

10.30–11.00 Tea and coffee



**Coffee corner for mentees and mentors**

11.00–12.30 ===== HALL A

## Bibliography in changing times: watermarks, historical music data and theatre sources

*Presented by the Bibliography Section*

*Chair: Stefan Engl (Wienbibliothek im Rathaus, Vienna)*

- **Veronika Giglberger** (Bavarian State Library, München) and **Bernhard Lutz** (Bavarian State Library, München)  
Early music manuscripts of the Staats- und Stadtbibliothek Augsburg: online cataloguing, digitisation and watermark thermography
- **Katrin Bicher** (Sächsische Landesbibliothek - Staats - und Universitätsbibliothek Dresden) and **Matthias Richter** (Sächsische Landesbibliothek - Staats - und Universitätsbibliothek Dresden)  
Historical music business data as basis for research on taste formation and canonization processes - a cooperative digital musicological project by the Saxon State Library Dresden and the University of Music and Theatre Leipzig
- **Matthias J. Pernerstorfer** (Don Juan Archiv, Vienna)  
Music in theatre almanacs and journals

11.00–12.30 ===== HALL B

## Music Librarianship: build a bridge for your audience

*Presented by the Public Libraries Section*

*Chair: Blanka Ellederová (Municipal Library of Prague)*

- **Alena Bittmarová** (Library of the City of Ostrava)  
The partnership between the library and culture: the unique collaboration between Library of the City of Ostrava and cultural institutions of Ostrava
- **Jitka Málková** (Jiří Mahen Library, Brno)  
MUSIC LIBRARY - cooperation is welcome
- **Jenny van Kampen** (ZB Bibliotheek van Zeeland, Middelburg)  
Where have all the CDs gone? Or what we can learn from a customer survey in the ZB Public Library.

11.00–12.30 ===== HALL C

## Archives of composers and musicians: access and preservation challenges

*Presented by the Forum of Sections*

*Chair: Richard Chesser (British Library, London)*

- **Martina Rebmann** (Staatsbibliothek zu Berlin - PK, Berlin)  
A baton for the library
- **Satoko Nasu** (Université de Meijigakuin, Tokyo)  
Le Fonds Yoritsuné Matsudaïra
- **Toomas Schvak** (Arvo Pärt Centre, Laulasmaa)  
From private to public: the personal library of composer Arvo Pärt at the Arvo Pärt Centre

11.00–12.30 ===== online

## Membership Committee

*Working meeting (online only)*

Chair: JeongYoun Chang (Korea National University of Arts, Seoul)

12.30-14.00      Lunch break

14.00–15.30 ===== HALL A

## Keeping scores on copyright changes

*Presented by the Archives and Music Documentation Centres Section*

Chair: Jaska Järvillehto (Finnish Broadcasting Company Yle, Helsinki)

- **Henrik Summanen** (DIGISAM, Swedish National Heritage Board)  
Copyright and archives in a digital society
- **Kathleen DeLaurenti** (Peabody Institute, John Hopkins University, Baltimore)  
Recent changes in US copyright: Music Modernization Act and how it affects archives
- **Panel discussion**

14.00–15.30 ===== HALL B

## Documenting musical sources and collections: recent developments

*Presented by the Forum of Sections*

Chair: Balázs Mikusi (RISM Editorial Center, Frankfurt am Main)

- **Aris Bazmadelis** (Aristotle University of Thessaloniki, Thessaloniki), **Maria Aslanidi** (Ionian University, Corfu), and **Arsinoi Ioannidou** (Greek RISM Office)  
Project Group on RISM Series C: deliverables. An instruction manual for institutional authority records in MUSCAT
- **Miriam Das Lehotská** (Slowakisches Nationalmuseum-Musikmuseum, Bratislava)  
Verarbeitung und Bereitstellung musikhistorischer Quellen aus der Slowakei in Kooperation mit dem RISM-Projekt
- **Tomasz Górny** (University of Warsaw)  
The relocations of library collections in Post-WWII Poland – a new manuscript of J. S. Bach's *Das Wohltemperierte Clavier I*

14.00–15.30 ===== HALL C

## Digitisation projects

*Presented by the Forum of Sections*

Chair: Houman Behzadi (McGill University, Montréal)

- **Raymond Heigemeir** (Stanford University)  
Digitizing rare music manuscripts at Stanford: a progress report
- **Kayleigh Ferguson** (Maynooth University)  
A case for enhanced access to music sources: digitisation and metadata in the Russell Library, Ireland
- **Roland Pfeiffer** (University Library Basel)  
The Basilean music collection of Lucas Sarasin (1730-1802): an early example of 'bourgeois' manuscript collecting revisited in a new digital format

14.00–15.30 ===== Meeting room 2

## Advocacy Committee

Working meeting (open)

Chair: Anna Pensaert (Cambridge University Library)

15.30–16.00 ☕ Tea and coffee

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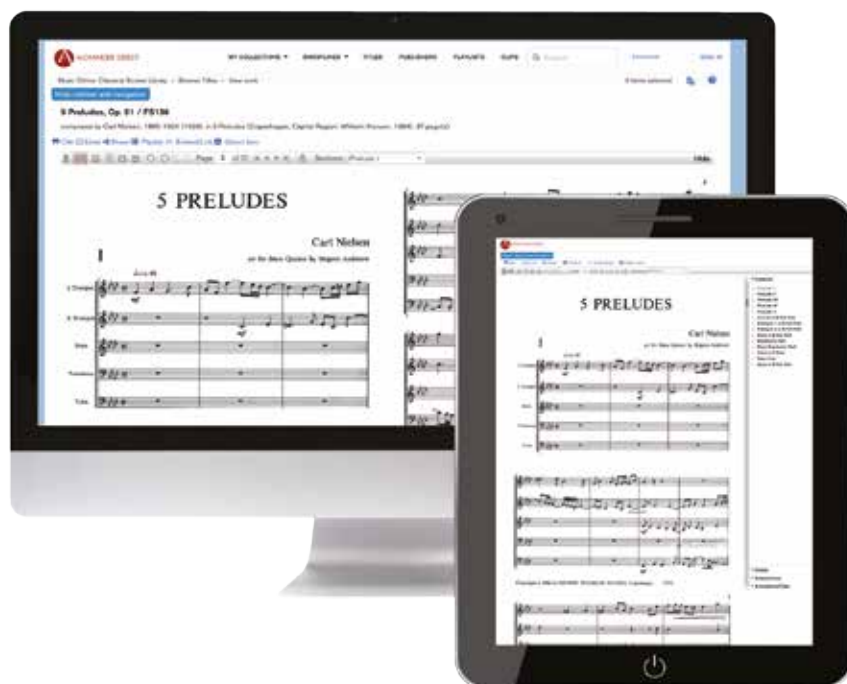
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16.00–17.30 ===== HALL A

## Fixing a hole: re-imagining day-to-day processes and policy

*Presented by the Service and Training Section*

*Chair: Katherine Penner (University of Manitoba, Winnipeg)*

- **Joseph Hafner, Megan Chellew, Maryvon Côté and Andrew Senior** (McGill University, Montréal)  
New model of work: McGill's hybrid shared office experiment
- **Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London)  
Reprographics, reluctance and risk: library copying of scores for users

16.00–17.30 ===== HALL B

## Music encoding and annotations

*Presented by the Forum of Sections*

*Chair: Kimmy Szeto (Baruch College, City University of New York)*

- **David Rizo** (Universidad de Alicante and Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), **Teresa Delgado** (Asociación Española de Documentación Musical), **Jorge Calvo** (Universidad de Alicante), **Antonio Madueño** (Universidad de Alicante), and **Patricia García-Iasci** (Universidad de Salamanca)  
Speeding-up the encoding of mensural collections from Spanish libraries
- **Kevin R. Page** (University of Oxford), **Andrew Hankinson** (RISM Digital Center, Bern), **David Lewis** (University of Oxford), **Elisabete Shibata** (Beethoven-Haus Bonn) and **Mark Saccomano** (Paderborn University)  
Beethoven in the House: annotating digital sources to contextualise musicology studies

16.00–17.30 ===== HALL C

## Producing, selling, and archiving sound recordings in the Czech Republic and Croatia

*Presented by the Audio-Visual Materials Section*

*Chair: Zane Grosa (National Library of Latvia, Riga)*

- **Zeljka Radovinovic** (University of Zagreb Academy of Music Library)  
Czech and Croatia – cooperation on early production of recorded sound
- **Michal Studničný** (National Museum - Czech Museum of Music, Prague) and **Martin Mejzr** (National Museum, Prague)  
The beginnings of the Czech phonograph market after 1900, focusing on selected Prague retailers
- **Iva Horová** (National Library of Technology, Prague) and **Filip Šír** (National Museum, Prague)  
The establishment of the Czech(oslovak) National Sound Archive: ideas and efforts

16.00–17.30 ===== online

## Outreach Committee

Working meeting (open: online only)

Chair: Janneka Guise (University of Toronto)

**This meeting will take place via Zoom. Registered attendees only.**

16.00–17.30 ===== Meeting room 2

## Study Group on Access to Performance Ephemera

Working meeting (open)

*Chair: Katharine Hogg (Gerald Coke Handel Collection, London)*

**18.00–22.00** ===== National Museum

## EXHIBITION AND CONCERT

## Open linked data repository platforms for libraries

*Presented by the Cataloguing and Metadata Section*

*Chair: Christopher Holden (Library of Congress, Washington D.C.)*

Open die

- Eric van Balkum

- **Eric van Balkum** (Stichting Omroep Muziek, Hilversum)  
Podiumkunst.net: connecting music and other performing arts collections with the RDA ontology
- **Kimmy Szeto** (Baruch College, City University of New York)  
Data modeling for medium of performance on open linked data platforms
- **Christopher Holden** (Library of Congress, Washington D.C.)  
Wikidata and linked open data for music vocabularies

Presented by the Forum on

Chair: Jim Cassaro (University of Pittsburgh)

- **Matthew Vest** (University of California

- **Matthew Vest** (University of California, Los Angeles)  
Viktor Ullmann and Ernst Bachrich: music self-publishing during Nazi control
- **Armin Brinzing** (Internationale Stiftung Mozarteum, Salzburg)  
A Mozart library in Nazi Germany
- **Maristella Feustle** (University of North Texas, Denton) and **Filip Šír** (National Museum, Czech Republic, Prague)  
Musical resistance: Czech comedy duo Voskovec and Werich's long-distance defiance of Nazi aggression

## Workshop: Digital presentation of musical sources. Part 1

*Presented by the Forum of Sections*

*Chair: Andrea Hammes (Sächsische Landesbibliothek - Staats - und Universitätsbibliothek Dresden) and Irmlind Capelle (Paderborn University)*

Working meeting (closed)

Chair: Jürgen Diet (IAML Vice P

Working Meeting (open

Chair: Phillippa Mckeown-Gre

10.30-11.00  Tea and coffee



10.30–11.00, 15.30–16.00 Municipal Library

**Poster session I**

- **Beate Schiebl** (Herder Institute for Historical Research on East Central Europe, Marburg)  
Two Bohemian composers of the 19th century (re-)discovered: Wenzel Heinrich Veit and Franz Marschner
- **Anna Žilková** (Music Centre Slovakia, Bratislava)  
Musical heritage in Slovak institutions
- **Vlastimil Tichý** (Moravian Library, Brno)  
Antonín Němec and his music collection in the collections of the Moravian Library
- **Nobuaki Tanaka** (University of Music, Würzburg)  
Bendaiana in Prag. Drei wichtige Sammlungen der Kompositionen Franz Bendas (1709–1786) im Depositum des Prager Nationalmuseums (CZ-Pnm)
- **Jana Vozková** (Stadler-Trier Music Foundation, Prague) and **Noemi Guerrero** (Stadler-Trier Music Foundation, Prague)  
The Jan Stadler Library, Prague
- **Imrich Šimig** (The Museum of Literature and Music, Banská Bystrica)  
50th Anniversary of the Museum of Literature and Music in Banská Bystrica
- **Eva Velická** (Bärenreiter, Prague)  
Bedřich Smetana - Má vlast/My country, new urtext edition
- **Martinus Severt** (Royal Conservatoire The Hague) and **Paula Quint** (Netherlands Music Institute, The Hague)  
Presenting 'De Muziekverdieping' The Hague (The Netherlands)
- **Jan Pirner** (The National Information and Consulting Centre for Culture (NIPOS), Prague)  
The NIPOS Library - in quest of choral music
- **Wanda Rosinski** (University of Tennessee, Knoxville)  
Sharing the joy of music: a music cataloger's guide to training library staff with limited music expertise
- **Petra Antalová** (Janáček Academy of Music and Performing Arts, Brno)  
Library of the Janáček Academy of Music and Performing Arts in Brno

11.00–12.30 HALL A

**Preserving and researching the music of our time***Presented by the Research Libraries Section**Chair: Ruprecht Langer (Deutsche Nationalbibliothek Leipzig)*

- **Presentation of the Research Libraries Section**  
Challenges and difficulties for research libraries – getting in touch with you
- **Anneli Kivisiv** (Arvo Pärt Centre, Laulasmaa) and **Toomas Schvak** (Arvo Pärt Centre, Laulasmaa)  
Archiving a living composer: three main periods of building Arvo Pärt's archive
- **Christofer Jost** (Zentrum für Populäre Kultur und Musik, Freiburg)  
The Archive for Pop Music Cultures at the Freiburg Center for Popular Culture and Music: conception, practice, and challenges

11.00–12.30 HALL B

**New critical editions: issues of editing and promotion****Presented by the Forum of Sections***Chair: Sandi-Jo Malmon (Harvard University, Cambridge, MA)*

- **Rima Povilioniene** (Lithuanian Academy of Music and Theater, Vilnius)  
Digital documentation and critical edition of Čiurlionis's piano works: vision of interactive database
- **Veronika Vejvodová** (National Museum, Czech Museum of Music, Antonín Dvořák Museum, Prague)  
Antonín Dvořák's songs: editorial challenges
- **Natálie Krátká** (Bohuslav Martinů Institute, Prague) and **Aleš Březina** (Bohuslav Martinů Institute, Prague)  
To make a real theatre: Preparation of a monograph on the Bohuslav Martinů Musical Theater until 1937, including a critical edition of the librettos



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11.00–12.30 ===== HALL C

## Workshop: Digital presentation of musical sources, Part II

*Presented by the Forum of Sections*

*Chair: Andrea Hammes (Sächsische Landesbibliothek - Staats - und Universitätsbibliothek Dresden) and Irmlind Capelle (Paderborn University)*

11.00–12.30 ===== HALL D

## Répertoire International des Sources Musicales (RISM)

## RISM Workshop 1

*Chair: Balázs Mikusi (RISM Editorial Center, Frankfurt am Main) and Jennifer Ward (RISM Editorial Center, Frankfurt am Main)*

*Space is limited. Registered attendees only.*

11.00–12.30 ===== Municipal Library, Music Department

## Public Libraries Section

Working meeting (open)

*Chair: Blanka Ellederová (Municipal Library of Prague)*

12.30–14.00      Lunch break

14.00–15.30 ===== HALL A

## Composers, canons, collections

*Presented by the Libraries in Music Teaching Institutions Section*

*Chair: Charles Peters (Indiana University, Bloomington)*

- **Sandi-Jo Malmom** (Harvard University, Cambridge, MA) and **Elizabeth Berndt-Morris** (Harvard University, Cambridge, MA)  
Surveying composers part II: Interviews with composers regarding music discovery and their relationship to library collections
- **Wilhelm Delpont** (University of Cape Town)  
Where are the 'other' scores? Addressing the lack of diversity in South African sheet music collections of the University of Cape Town
- **M. Nathalie Hristov** (University of Tennessee, Knoxville)  
Lost in translation: canons of western music and the role of music libraries in their dissemination, a case study from the University of Tennessee's Galston-Busoni Archives

14.00–15.30 ===== HALL B

## Behind the scenes of broadcasting orchestra music libraries

*Presented by the Broadcasting and Orchestra Libraries Section*

*Chair: Sabina Benelli (Fondazione Teatro alla Scala, Milan)*

- **Robert Škarda** (Czech Radio, Prague)  
Czech Radio: music publisher and its orchestral hire library
- **Julia Pestke** (Westdeutscher Rundfunk, Cologne)  
Aus dem Archiv aufs digitale Notenpult
- **Discussion**





9.00–10.30

## Bohemian music inventories and thematic catalogues of the past and the present

*Presented by the Organizing Committee*

*Chair: Václav Kapsa (Institute of Art History of the Czech Academy of Sciences, Prague)*

- **Vladimír Maňas** (Masaryk University, Brno)  
The earliest music inventories up to 1700 and their significance in the research on the music history of the Bohemian Lands
- **Jana Spáčilová** (Palacky University, Olomouc)  
The beginnings of thematic music inventories in the Bohemian Lands
- **Zuzana Petrášková** (National Library of the Czech Republic, Prague) and **Eliška Šedivá** (National Library of the Czech Republic, Prague)  
The catalogues of historical music collections in Czechoslovakia and the Czech Republic
- **Václav Kapsa** (Institute of Art History of the Czech Academy of Sciences, Prague)  
Thematic catalogues of Bohemian composers – desiderata and perspectives

9.00–10.30 \_\_\_\_\_

## British music publishing and musical networks

*Presented by the Forum of Sections*

Chair: Jim Cassaro (University of Pittsburgh)

- **Luca Levi Sala** (Manhattan College, New York)  
"Haydn's symphonies scored by Clementi." A new source of the London Symphonies
- **Lizzy Buckle** (Royal Holloway, University of London and Foundling Museum, London)  
Friends with benefits: visualising musicians' networks
- **Dominic Bridge** (University of Liverpool and the British Library, London)  
Between culture and commerce: London music publishers 1750-1850

9.00–10.30 \_\_\_\_\_

## Sources for opera, film and theatre

*Presented by the Forum of Sections*

*Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Cologne)*

- **Jeff Lyon** (Brigham Young University, Provo) and **Brent Yorgason** (Brigham Young University, Provo)  
I'm beginning to see the leitmotif: Max Steiner's earliest surviving film score manuscript
- **Angela Annese** (Conservatorio di Musica „Niccolò Piccinni“, Bari)  
Nino Rota's I due timidi / The two shy people: the many lives of an opera for broadcasting
- **Eridana Žiba** (National Library of Latvia, Rīga)  
Die Sammlung des Städtischen Deutschen Theaters Riga - die Forschungsergebnisse und Herausforderungen

10.30–11.00  Tea and coffee



12.30–14.00 ===== MUNICIPAL LIBRARY, MUSIC DEPARTMENT

**Lunch with NKODA**

*Space is limited. Registered attendees only.*

*Please visit the nkoda exhibition space or email [kathryn@nkoda.com](mailto:kathryn@nkoda.com) to book!*

13.30–18.00 ===== Municipal Library, Entrance

**WEDNESDAY TOURS (see page 35)**

## THURSDAY, 28 JULY

9.00–10.30 ===== HALL A

**Joint IAML / DLfM paper session**

*Presented by the Forum of Sections and DLfM*

*Chair: Laurent Pugin (RISM Digital Center, Bern)*

- **Cory McKay** (Marianopolis College, Montréal) and **Julie Cumming** (McGill University, Montréal)  
Summary features as the basis for content-based queries of symbolic music repositories
- **Tim Crawford** (Goldsmiths University of London, London) and **Alastair Porter** (Universitat Pompeu Fabra, Barcelona)  
Full-text searching of music online: an update on progress in F-TEMPO
- **Olivier Lartillot** (University of Oslo) and **Hans-Hinrich Thedens** (National Library of Norway, Oslo)  
Segmentation, transcription, analysis and visualisation of the Norwegian Folk Collection of Folk Music

9.00–10.30 ===== HALL C

**Music books and material culture: sources and research questions**

*Presented by the Forum of Sections*

*Chair: Ewa Hauptman-Fischer (University of Warsaw)*

- **Sanna Raninen** (Uppsala University)  
Music books in church inventories from Sweden and Finland, 1500–1750.
- **Justyna Szczygieł** (Jagiellonian University, Kraków)  
Polish-Czech musical contacts in the eighteenth and early nineteenth centuries in light of preserved sources at Jasna Góra.
- **Marija Kostić** (School for Musically Gifted Children in Čuprija, Music history teacher and Music librarian, Čuprija)  
The legacy of Dragutin Čolić at the library of The School for Musically Gifted Children in Čuprija (Serbia)

9.00–10.30 ===== MEETING ROOM 1

**Development Committee**

*Working meeting (closed)*

*Chair: Jim Cassaro (University of Pittsburgh)*

9.00–10.30 ===== MEETING ROOM 2

**Cataloguing Section**

*Business meeting (open)*

*Chair: Kimmy Szeto (Baruch College, City University of New York)*

10.30–11.00  Tea and coffee

10.30–11.00, 15.30–16.00  Municipal Library 1<sup>st</sup> Floor

### Poster session II (Joint session with DLfM)

- **Joshua Neumann** (Akademie der Wissenschaften und der Literatur Mainz)  
MEI conversion for the Joseph Haydn Werkverzeichnis Online
- **Paula Quint** (The Netherlands Music Institute, The Hague)  
Forbidden music regained, resounding the archives
- **Rowan Standish Hayes** (Qwest TV) and **Natalie Gomez** (Qwest TV EDU)  
The INA archive films (Institut National de l'audiovisuel): How Ella Fitzgerald, Dizzy Gillespie and countless black musicians sought greater freedom in 1950s France
- **Jana Vozková** (Institute of Art History of the Czech Academy of Sciences, Prague) and **Markéta Kratochvílová** (Institute of Art History of the Czech Academy of Sciences, Prague)  
The Czech musicological bibliographical database: current state and perspectives
- **M. Nathalie Hristov** (University of Tennessee, Knoxville) and **Chris Durman** (University of Tennessee, Knoxville)  
Gottfried Galston's Studienbuch: the musical and pedagogical legacy of an artistic genius
- **M. Chudy, E. Łukasik, E. Kuśmierek, and T. Parkoła**  
Preserving intangible cultural heritage: can digital resources of folk music and dance groups be FAIR?
- **Martin Digard, Florent Jacquemard, and Lydia Rodriguez-de la Nava**  
Automatic transcription of MIDI drum performances
- **Sylvia Yang, Angela Pratesi, Allison McClanahan, and Andrea Morris**  
Introducing the Music Instruction & Pedagogy Repository (MIPR): an accessible, sustainable, and collaborative OER for music
- **Yucong Jiang**  
AI-assisted annotation and analysis of music performance through audio-to-score alignment

11.00–12.30  HALL A

### Looking after your physical and digital AV collections

*Presented by the Audio-Visual Materials Section*

*Chair: Zane Grosa (National Library of Latvia, Riga)*

- **Will Prentice** (British Library, London)  
Back to basics: Looking after physical AV items in your collection
- **Nadja Wallaszkovits** (Staatliche Akademie der Bildenden Künste Stuttgart)  
Digital, digitised, digitally-born AV materials, their formats, preservation and management

11.00–12.30  HALL B

### DLfM Session 1 – Data and models

11.00–12.30  HALL C

### Central European music collections: histories and sources for research

*Presented by the Forum of Sections*

*Chair: Rupert Ridgewell (IAML Vice President, British Library, London)*

- **Markéta Kabelková** (Nationalmuseum in Prag, Tschechisches Museum für Musik, Prague)  
Nationalmuseum – Tschechisches Museum für Musik in Prag – Geschichte der Institution und ihre Sammlungen
- **Juergen Warmbrunn** (Herder-Institute Research Library, Marburg)  
Nothing is as old as yesterday's newspaper... but isn't old also beautiful? On the possible relevance of a newspaper and newspaper clippings collection on East Central Europa for musicological research
- **Ludmila Šmídová** (National Library of the Czech Republic, Prague)  
Vítězslav Novák in the collection of the Music Department of the National Library of the Czech Republic



11.00–12.30 ===== HALL D

## Researching the past: sources, contacts and convents

*Presented by the Research Libraries Section*

*Chair: Ruprecht Langer (Deutsche Nationalbibliothek Leipzig)*

- **Jan Dewilde** (Royal Conservatoire Antwerp, Antwerp)  
The contacts between Flanders and the Czech music scene in the second half of the 19<sup>th</sup> century
- **Marek Bebak** (Jagiellonian University, Kraków)  
The musical culture of Carmelites in the former Polish-Lithuanian Commonwealth during the seventeenth and eighteenth century. Sources and documentation
- **Hana Studeničová** (Institute of Musicology, Slovak Academy of Sciences, Bratislava)  
Erhaltene Musikalien mit der Signatur Q aus der Klosterbibliothek der Augustiner-Eremiten in Brünn

11.00–12.30 ===== MEETING ROOM 2

## Constitution Committee

Working meeting (closed)

Chair: Barbara Wiermann (Sächsische Landesbibliothek- Staats- und Universitätsbibliothek Dresden)

11.00–12.30 ===== MEETING ROOM 1

## Fontes artis musicae

Working meeting (closed)

*Chair: Jim Cassaro (University of Pittsburgh)*

12.30–14.00      Lunch break

14.00–15.30 ===== HALL A

## Bibliography as a tool of cultural preservation

Presented by Répertoire International de Littérature Musicale (RILM)

*Chair: Barbara Dobbs Mackenzie (RILM International Center, The City University of New York)*

- **Barbara Dobbs Mackenzie** (RILM International Center, The City University of New York) and **Jadranka Važanová** (RILM International Center, The City University of New York)  
RILM in 2022
- **Zdravko Blažeković** (RILM International Center, The City University of New York), **Antonio Baldassarre** (Hochschule Luzern – Musik), and **Daniela Castaldo** (Università del Salento)  
Moving into the digital age: the new DEUMM ONLINE
- **Stephanie Bonjack** (University of Colorado Boulder)  
Highlighting performing arts and cultural heritage in Ukraine

14.00–15.30 ===== HALL B

## DLfM Session 2 – FAIR principles in Digital Libraries for Musicology

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16.00–17.30 ===== HALL C

## Czech musicians and their collections

*Presented by the Forum of Sections*

Chair: Jim Cassaro (University of Pittsburgh)

- **Miklós Grégász** (University of Debrecen)  
Moments from the life of Jan Kubelik and his family, as seen through the visual inheritance of their seamstress and through the contemporary Hungarian press
- **Jane Gottlieb** (The Juilliard School, New York)  
Rudolf Firkušný and Yveta Synek Graf: Czech music collections at The Juilliard School
- **Aleš Březina** (The Viktor Kalabis and Zuzana Růžičková Endowment Fund, Prague) and **Martin Ledvinka** (Bohuslav Martinů Institute, Prague)  
Bohuslav Martinů's and Viktor Kalabis' online archives

16.00–17.30 ===== HALL D

## Special applications of cataloguing

Presented by the Cataloguing and Metadata Section

Chair: Kimmy Szeto (Baruch College, City University of New York)

- **Pierre Pichon** (Bibliothèque nationale de France, Paris)  
Le dépôt légal du son dématérialisé à la Bibliothèque nationale de France
- **Andreia Duarte** (Centro de Estudos em Música e Dança (INET-md) / University of Aveiro)  
Cataloguing gramophone disc records at the Museum of the University of Aveiro: a contribution to the integration of sound documents in multidisciplinary information platforms
- **Steven Jeon** (University of Birmingham)  
Preparing a thematic catalogue of the British string quartets of the early twentieth century

16.00–17.30 ===== MEETING ROOM 2

## Libraries in Music Teaching Institutions Section

Working meeting (open)

Chair: Charles Peters (Indiana University, Bloomington)

16.00–17.30 ===== MEETING ROOM 1

## Development, Membership, Outreach and Advocacy Committees

Joint working meeting (closed)

*Chair: Anna Pensaert (IAML Vice President, Cambridge University Library)*

20.00 ===== Klementinum, St. Salvator Church

## CONCERT

9.00–10.30

## Répertoire International des Sources Musicales (RISM)

*Chair: Balázs Mikusi (RISM Editorial Center, Frankfurt am Main)*

- **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)  
Three years of RISM
- **Jürgen Diet** and **Bernhard Lutz** (Bayerische Staatsbibliothek, Munich)  
The RISM OPAC: latest developments and future perspectives
- **Andrew Hankinson** and **Laurent Pugin** (RISM Digital Center, Bern)  
Inaugurating RISM Online: a new gateway to RISM Data

9.00–10.30 \_\_\_\_\_

## Celebrating the Xenakis centenary

*Presented by the Forum of Sections*

*Chair: Sandi-Jo Malmon (Harvard University, Cambridge, MA)*

- **Stella Kourmpana** (Athens Conservatoire)  
Xenakis's legacy in Greece: the KSYME Archives within the Athens Conservatoire's collection
- **Katerina Tsioukra** (Athens)  
Contemporary Music Research Center: revealing the history of the Athens-based Xenakis Center
- **Sharon Kanach** (Centre Iannis Xenakis / GRHis / Université de Rouen Normandie, Rouen) and **Cyrille Delhaye** (Centre Iannis Xenakis, Rouen)  
Creating new cultural content from old archival materials

9.00–10.30

## Czech and Polish music and musicians in the early twentieth century

*Presented by the Forum of Sections*

*Chair: Filip Šír (National Museum, Prague)*

- **Katie Buehner** (University of Iowa, Iowa City) and **Filip Šír** (National Museum, Prague)  
Ed. Jedlička: early Czech recordings in the United States
- **Paweł Nodzak** (Stanisław Moniuszko Academy of Music, Gdańsk)  
Treasury of the 20th century accordion music – the Jerzy Jurek Vinyl Collection in the Library of the Stanisław Moniuszko Academy of Music in Gdańsk
- **Jana Micháľková Slimáčková** (Janáček Academy of Performing Arts, Brno)  
Sources and printed documents on the life and work of organist Bedřich Antonín Wiedermann

9.00–10.30 ===== MEETING ROOM

## Forum of Sections

Working meeting (closed)

*Chair: Rupert Ridgewell (IAML Vice President, British Library, London)*

10.30–11.00



## Tea and coffee

11.00–12.30 ===== HALL A

**Look at all the library people: shifting roles and staff development**  
Presented by the Service and Training Section

*Chair: Katherine Penner (University of Manitoba, Winnipeg)*

- **Barbara Fuchslehner** (University of Music and Performing Arts Vienna, Vienna) and **Anna Eberhöfer** (University of Music and Performing Arts Vienna)  
Academic writing support – a new field of activity for music librarians?!
- Training for music library staff: a discussion  
Speakers: **Katherine Penner** (University of Manitoba, Winnipeg). **Janneka Guise** (University of Toronto), **M. Nathalie Hristov** (University of Tennessee, Knoxville)

11.00–12.30 ===== HALL B

## Opening up the digital archive: insights on openness in digitisation and digital archiving from the InterMusE project

*Presented by the Forum of Sections*

*Chair: Rachel Cowgill (University of York)*

- Speakers include: **Rachel Cowgill** (University of York), **Charlotte Armstrong** (University of York), **Alan Dix** (Swansea University) and **J. Stephen Downie** (University of Illinois Urbana-Champaign)

11.00–12.30 ===== HALL C

## Music Archives in Belgium and Canada

*Presented by the Archives and Music Documentation Centres Section*

*Chair: Jaska Järvillehto (Finnish Broadcasting Company Yle, Helsinki)*

- **Regina Landwehr** (University of Calgary) and **Robb Gilbert** (University of Calgary)  
The archives of EMI Music Canada: acquisition, processing, preservation and access
- **Mariet Calsius** (CEMPER, Mechelen)  
Future proofed? Non-binding surveillance on archives of music organisations in Flanders
- **Pascal Landry** (Université Laval, Québec)  
Archives, improvisation musicale et trajectoires documentaires: le cas de Libr'airie

11.00–12.30 ===== HALL D

## Répertoire International des Sources Musicales (RISM)

Commission Mixte (closed)

*Chair: Richard Chesser (British Library, London)*

11.00–12.30 ===== MEETING ROOM 2

## Cataloguing Section

*Business Meeting (open)*

*Chair: Kimmy Szeto (Baruch College, City University of New York)*

12.30–14.00      Lunch break

14.00–15.00 ===== HALL A

## Hot topics

Chair: Anna Pensaert (Cambridge University Library)



10.00–12.30 ===== National Library, Music Department

**IAML Board meeting (closed)**  
*Board members only*

## POST-CONGRESS EVENT

## RISM DAY

30 July 2022 ===== National Library, Hall D

*Moderation: Balázs Mikusi*

9.00

- Opening address (**Klaus Pietschmann**)
- Describing sources internationally – experiences from 30 years (**Klaus Keil**)
- An overview of the activities of the Czech working group and its publication series of thematic catalogues (**Zuzana Petrášková** and **Eliška Šedivá**)
- Report from the Project Group on RISM Series C (**Aris Bazmadelis**)

10.30 Coffee break

11.00

- Cataloguing printed editions for RISM – an overview (**Jennifer Ward**)
- [s. d.], or some thoughts on the challenges of dating printed editions (**Martin Bierwisch**)

12.00	Buffet lunch (provided for all participants)
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13.00

- Latest news about the RISM OPAC (**Jürgen Diet & Bernhard Lutz**)
- RISM Online – presentation & open discussion (**Andrew Hankinson & Laurent Pugin**)

14.30

- RISM's new incipit project (**Balázs Mikusi** & **Laurent Pugin**)
- Muscat Coffee Hour "Live" (**Jennifer Ward** & **Rodolfo Zitellini**)

15.30 Farewell



# SOCIAL AND CULTURAL EVENTS

## SUNDAY, 24 JULY

19.00 ===== National Library Courtyard, Klementinum 190, Prague 1

### OPENING CEREMONY WITH CONCERT

*The ceremony will be followed by music programme.*

## MONDAY, 25 JULY

18.00 ===== National Museum, Václavské náměstí 68, Prague 1

### EXHIBITION AND CONCERT AT NATIONAL MUSEUM

Concert and exhibition of four Czech composers (Smetana, Dvořák, Janáček, Martinů) at the Historical Building of The National Museum, which is situated on the Wenceslas Square.

*Interprets: Cancioneta Praga, choirmaster: Lukáš Jindřich*

## TUESDAY, 26 JULY

20.00 ===== The Mirror Chapel, Klementinum 190, Prague 1

### CONCERT

*Interprets: Epoque Quartet*

## THURSDAY, 28 JULY

20.00 ===== St. Salvator Church, Klementinum, Křižovnická 1040/4, Prague 1

### CONCERT

*Interprets: Capella Regia Musicalis, artistic leader: Robert Hugo*

## FRIDAY, 29 JULY

19.00 ===== Municipal House, Smetana Hall  
Náměstí Republiky 1090/ 5, 111 21, Prague 1

### FAREWELL CEREMONY AND CONCERT

*You will have the opportunity to visit the most spectacular art nouveau structure in Prague, the Municipal House, and its famous Smetana Hall, which will be the venue for the Farewell ceremony of the IAML Congress.*





# WEDNESDAY TOURS

## WEDNESDAY, 27 JULY

*Meeting point: Municipal Library, Entrance, Departures at 13.30–14.00*  
**Only for registered attendees.**

### Tours:

- 1. By historical tram to a Soirée with Martinů, Janáček and Dvořák**  
*Meeting point: Municipal Library, Entrance (departure at 13.40!)*
- 2. Antonín Dvořák Museum, Prague New Town**  
*Meeting point: Municipal Library, Entrance (at 14.00)*
- 3. The National Museum – the Czech Museum of Music**  
*Meeting point: Municipal Library, Entrance (at 14.00)*
- 4. Jewish Prague**  
*Meeting point: Municipal Library, Entrance (at 14.00)*
- 5. Prague Organs – “A tour of the organs at the Prague Clementinum”**  
*Meeting point: Municipal Library, Entrance (at 14.00)*
- 6. Prague Record Companies**  
*Meeting point: Municipal Library, Entrance (at 14.00)*
- 7. Musical Prague**  
*Meeting point: Municipal Library, Entrance (at 14.00)*
- 8. Astronomical Tower and Klementinum**  
*Meeting point: Municipal Library, Entrance (at 14.00)*
- 9. Vysoká near Příbram – The Antonín Dvořák Memorial**  
*Meeting point: Municipal Library, Entrance (departure at 13.30!)*

more details about Wednesday tours see [www.iaml2022.cz](http://www.iaml2022.cz)



MINISTRY OF CULTURE  
CZECH REPUBLIC

The project is implemented with the financial support of the Prague City Hall and the Ministry of Culture of the Czech Republic



# LIBRARY TOURS

**ON TUESDAY, 26 JULY AND THURSDAY, 28 JULY**

**Please register for individual excursions at the registration point, information can be found on the notice board:**

*National Library - Music Department*

*Czech Radio*

*Smetana Museum*

*National Theatre in Prague – Music Archive & Library*

# ACCOMPANYING PERSONS TOURS

**Only for registered attendees.**

## TUESDAY, 26 JULY

**Tour by historical tram**

*Meeting point: Municipal Library, Entrance, 13.30*

## THURSDAY, 28 JULY

**Prague Venice**

*Meeting point: Municipal Library, Entrance, 13.40*

**more details about tours see [www.iaml2022.cz](http://www.iaml2022.cz)**



# EXHIBITIONS

## **CZECH MUSICAL LIFE AND ARCHITECTURE** – Mariánské square

*Meeting point on Mariánské square with information panel by the Municipal Library of Prague Concert halls and musical houses in the Czech Republic focused on Prague musical life are marked on the map (see page 44).*

*Prepared by Music Department of the Municipal Library in Prague.*



**Municipal Library of Prague**



## **"... PAPER AND LEAD ..."** – National Library, Galerie Klementinum – Exhibition Hall, Tuesday - Sunday 10 - 18

*Sheet Music Published in 19th Century Prague  
24. 6.–31. 7. 2022*

The exhibition, whose name refers to a statement by Václav Jan Tomášek, one of the most important Czech composers of the first half of the 19th century, referring to music publishers, is dedicated to Prague printed music from the 19th century.

It takes visitors through a century that is the most interesting and dynamic period in terms of the nearly six-hundred-year history of printed music. It highlights the changes in Prague's music publishing practice during this century and its role in the music revival of Prague at the time. It introduces local publishers, printers, engravers and lithographers.

On display are musical prints of compositions by well-known and unknown authors, created using all the notation techniques used at the time and often with unique artistic decoration.

### **Admission free**

*Prepared by Music Department of the National Library of the Czech Republic.*



Národní knihovna  
České republiky  
National Library  
of the Czech Republic

## **70<sup>TH</sup> ANNIVERSARY OF IAML** – Municipal Library, 1st Floor

*Welcome to take a look at the exhibit honouring the distinguished history of our Association on its 70<sup>th</sup> anniversary. We hope that the timeline and collage of photographs will each evoke pleasant memories.*



International Association  
of Music Libraries, Archives  
and Documentation Centres



# IAML DIRECTORY

## IAML DIRECTORY 2022

Honorary president: **Harald Heckman**

### Board

President: **Pia Shekhter**, Gothenburg, Sweden

Past-President: **Stanisław Hrabia**, Kraków, Poland

Vice-Presidents:

**Rupert Ridgewell**, London, U.K.

**Anna Pensaert**, Cambridge, U.K.

**Jane Gottlieb**, New York, NY, U.S.A.

**Jürgen Diet**, München, Germany

Secretary General: **Anders Cato**, Copenhagen, Denmark

Treasurer: **Thomas Kalk**, Düsseldorf, Germany

### Forums

#### Forum of Sections

Chair: **Rupert Ridgewell**, London, UK

#### Forum of National Representatives

Chair: **Jürgen Diet**, Munich, Germany

### Institutional Sections

#### Archives and Documentation Centres

Chair: **Joseph Hafner**, Montréal, Canada

Vice-Chair: **Jaska Järvillehto**, Helsinki, Finland

Secretary: **Eric Mortensen**, New York, NY, U.S.A.

#### Project Group on RISM Series C

Chair: **Aris Bazmadelis**, Thessaloniki, Greece

#### Broadcasting and Orchestra Libraries

Chair: **Sabina Benelli**, Milan, Italy

Vice-Chair: **Jutta Lambrecht**, Cologne, Germany

Secretary: **Andreas Linne**, Essen, Germany

#### Libraries in Music Teaching Institutions

Chair: **Charles Peters**, Bloomington, U.S.A.

Vice-Chair: **Carla Williams**, Ohio, U.S.A.

Secretary: **Aris Bazmadelis**, Thessaloniki, Greece

#### Public Libraries

Chair: **Blanka Ellederová**, Prague, Czech Republic

Vice-Chair: vacant

Secretary: **Niels Mark**, Odense, Denmark

#### Research Libraries

Chair: **Ruprecht Langer**, Leipzig, Germany

Vice-Chair: **Eva Neumayr**, Salzburg, Austria

Secretary: **Ewa Hauptman-Fischer**, Warsaw, Poland

### Subject Sections

#### Audio-visual Materials

Chair: **Zane Grosa**, Riga, Latvia

Vice-Chair: **Kirstin Dougan Johnson**, Urbana-Champaign, ILL, U.S.A.

Secretary: **Stefan Fong**, Montréal, Canada

#### Bibliography

Chair: **Stefan Engl**, Vienna, Austria

Vice-Chair: **Matthias Pernerstorfer**, Vienna, Austria

Secretary: **Jennifer Ward**, Frankfurt, Germany

#### Study Group on Access to Performance Ephemera

Chair: **Katherine Hogg**, London, U.K.





### Cataloguing and Metadata

Chair: **Kimmy Szeto**, New York, N.Y., U.S.A.

Vice Chair: **Christopher Holden**, Washington, D.C., U.S.A.

Secretary: **Kyla Jemison**, Toronto, Canada

Representative to the Permanent UNIMARC Committee: **Maria Aslanidi**, Athens, Greece

### Service and Training

Chair: **Katherine Penner**, Manitoba, Canada

Vice-Chair: **Erin Conor**, Washington, U.S.A.

Secretary: **Nathalie Hristov**, Tennessee, U.S.A.

### Committees

#### Advocacy Committee

Chair: **Anna Pensaert**, Cambridge, U.K.

#### Constitution Committee

Chair: **Barbara Wiermann**, Dresden, Germany

#### Copyright Committee

Chair: **Phillippa Mckeown-Green**, Auckland, New Zealand

#### Development Committee

Chair: **Jim Cassaro**, Pittsburgh, P.A., U.S.A.

#### Membership Committee

Chair: **Jeong Youn Chang**, Seoul, South Korea

#### Outreach Committee

Chair: **Janneka L. Guise**, Toronto, Canada

#### Publications Committee

Chair: **Jane Gottlieb**, New York, N.Y., U.S.A.

##### *Publications Awards Subcommittee*

Chair: **Kathy Adamson**, London, U.K.

### Joint Projects:

#### REPertoire INTERNATIONAL DES SOURCES MUSICALES (RISM)

Acting project leader: **Klaus Pietschmann** (Mainz)

#### REPertoire INTERNATIONAL DES LITTÉRATURE MUSICALES (RILM)

Editor-in-Chief: **Barbara Dobbs-Mackenzie**

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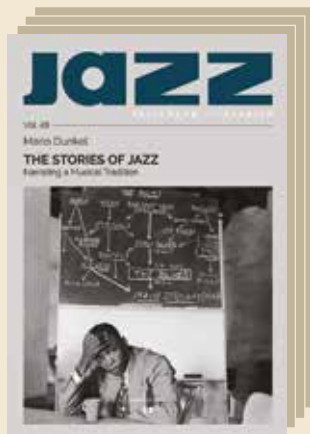
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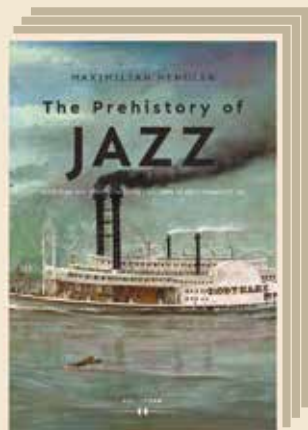
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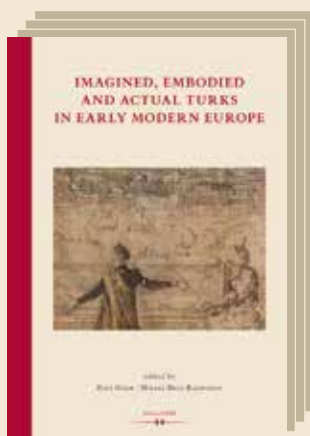
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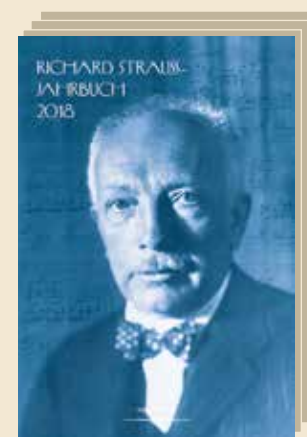
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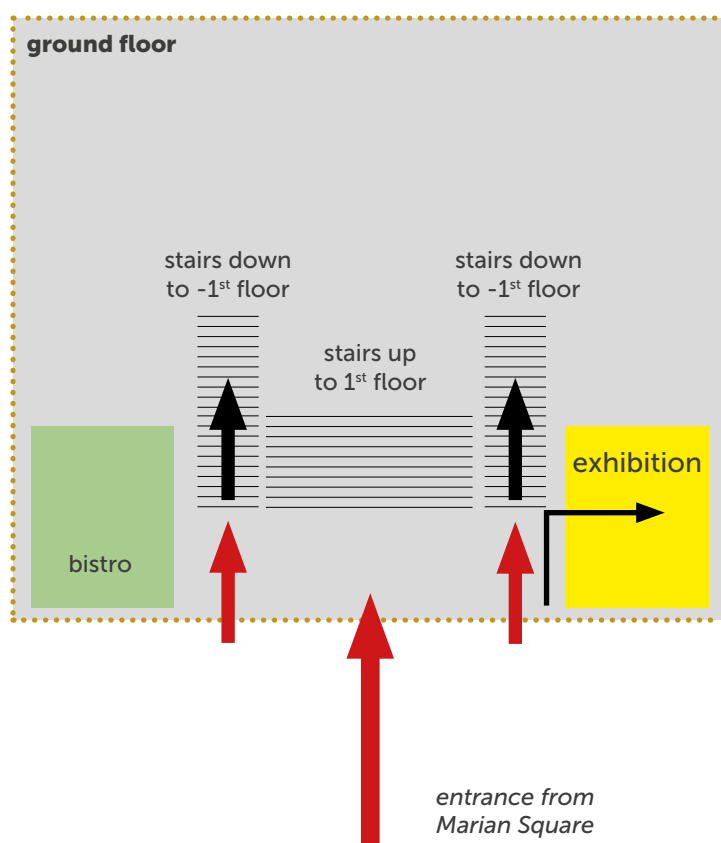
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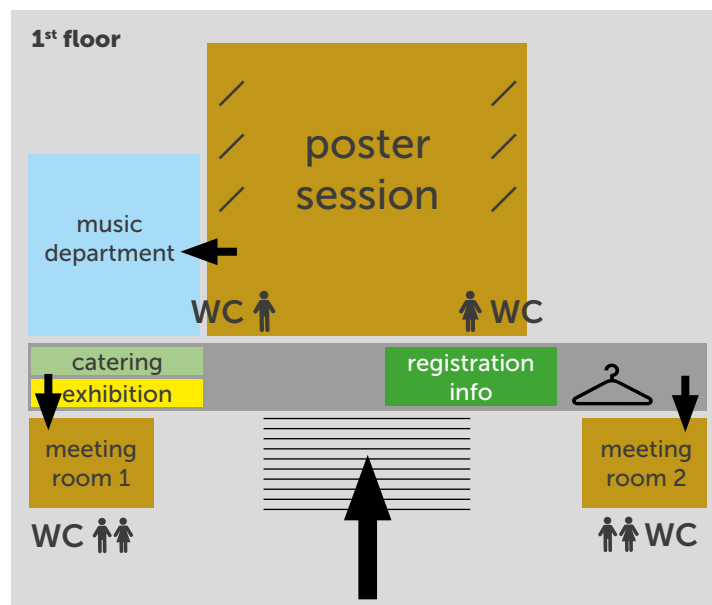




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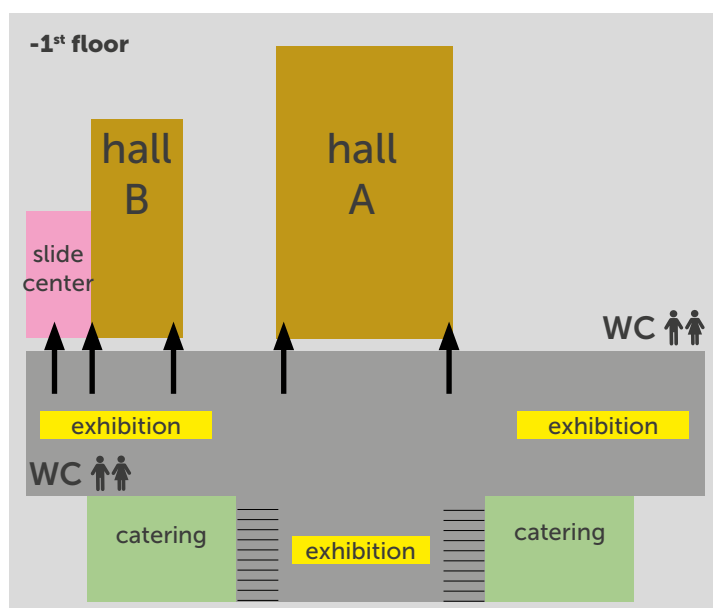




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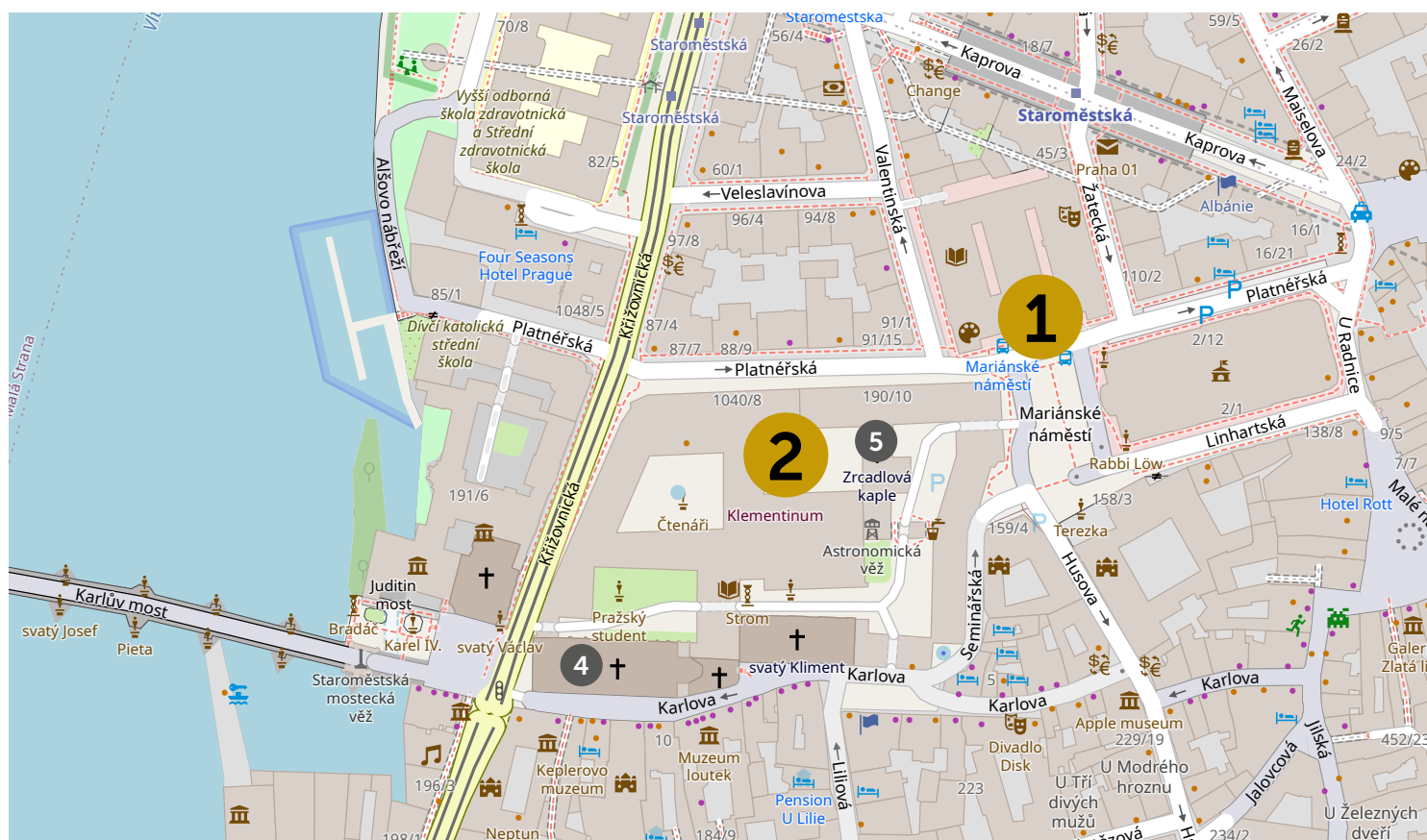


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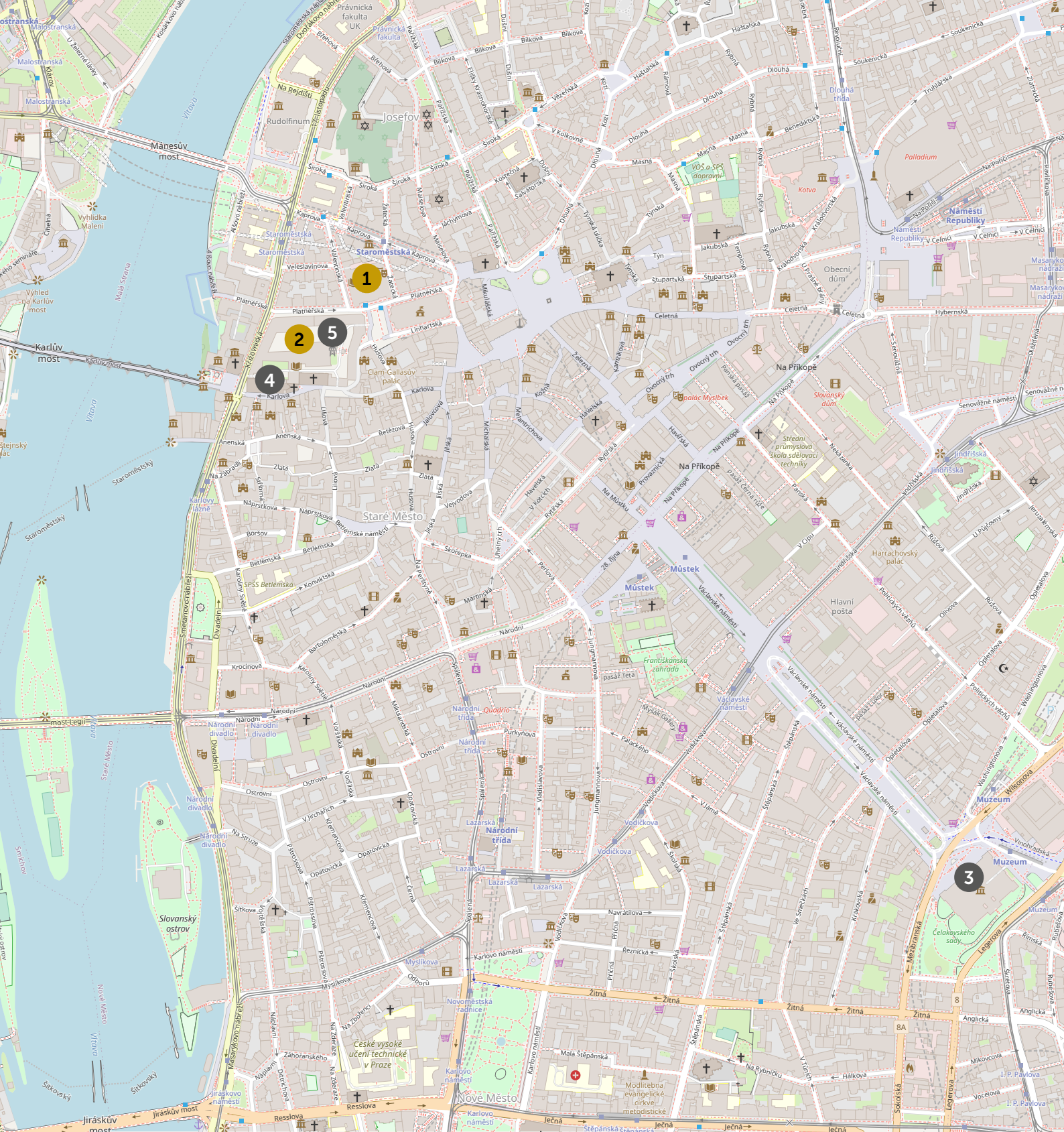
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2. National Library

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