



Cataloguing Music from Magdalene College Cambridge in RISM

Catherine Sutherland

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Magdalene College Cambridge, unless otherwise stated)

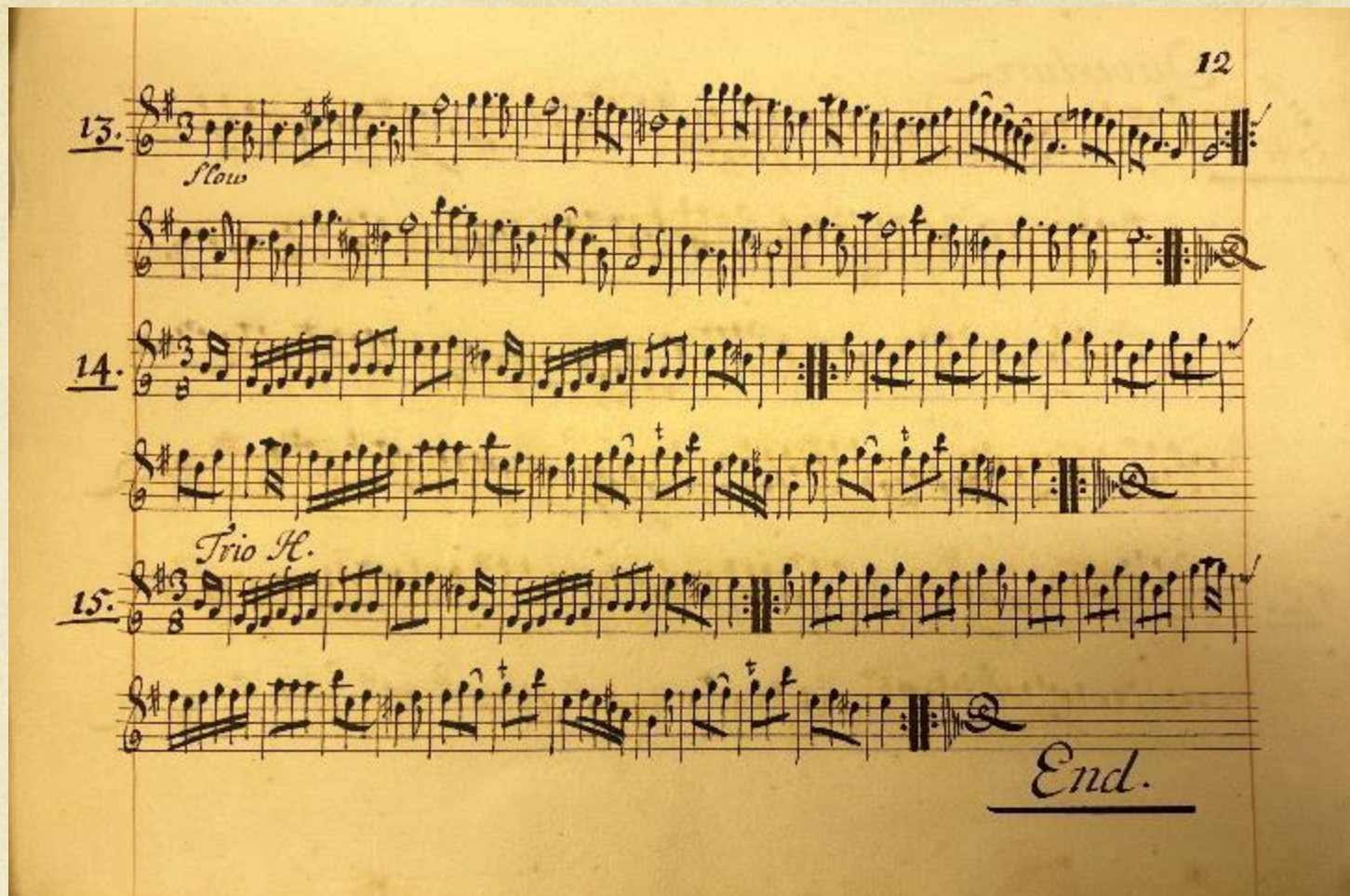


Samuel Pepys by John Hayls
Image ©National Portrait Gallery

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The Treble part of the
Magdalene College Partbooks



A typical entry in the Magdalene Partbooks.
4th Sett, no. 13: Excerpt from John Lenton's 'The
Ambitious Stepmother'.
RISM ID 1001222235



Correlation with the Magdalene Partbooks and MS. 1227,
Universitat und Landesbibliothek, Darmstadt, Germany.

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Opening page from
F.4.48, a manuscript copy
of Purcell's 'Hail Bright
Cecilia' dating from 1695-
1705.

72 Allegro Russian Air *Given to me by Madame Schichagoff*
X the words written by Madame Schichagoff

Ach! sa - dou sa - dou, dou-bleou sa - do - vou - you, dou-bleou dou-bleou

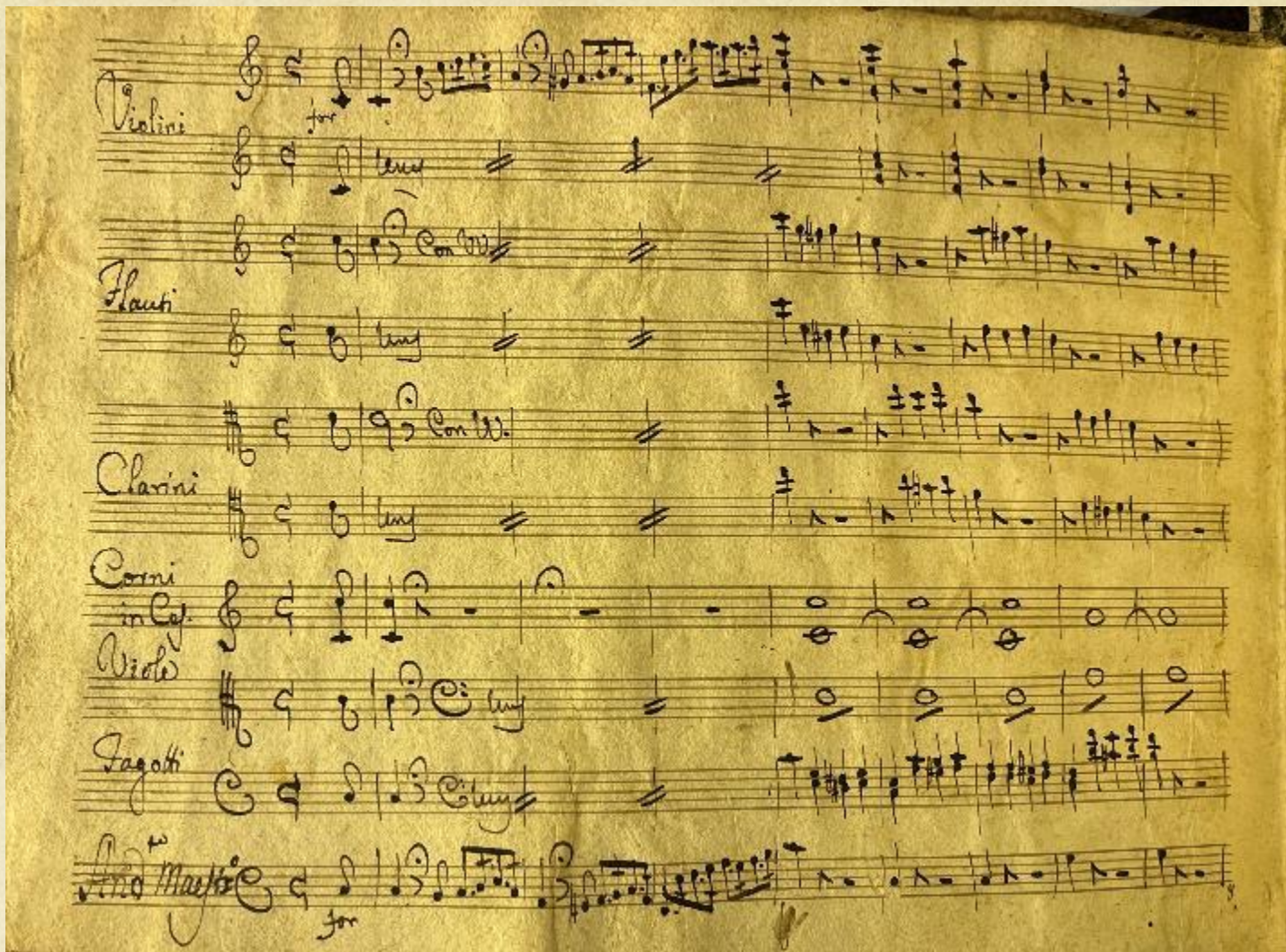
sa - do - vou - you grou - shou ze - le - nou - you.

Grou-shou ze-le-nou-you, de-shou ves-elou-you
 Had re-moi de-ka stou-ti sama se-bé go-vo-ri-te

Ali ya ves-chas-na, de-ka bez ba-la-ma ste-date
 Zgo-vo-ri-te men-ya ma-te, za cre-sha-ni-na ste-date

To Mad^{re} Schichagoff (late Miss Proby, daughter of Genl. Proby of Chatham) (When my dear husband was Store Keeper, & I had a cousin the handsome French
 the dear lady was ~~very~~ intimate with the ~~companion~~ ~~of~~ ~~family~~ ~~of~~ ~~the~~ ~~family~~
 was very accomplished - I ~~was~~ spent much time very agreeably with her - in our early days
~~days~~ - she is now, no more.

F.4.53. A manuscript of composition exercises and other pieces, composed or copied by Cecilia Maria Barthélemon



F.4.54 – Manuscript Copy of ‘Santa Cecilia’ by Luca Agolini, produced between 1807 and 1817.



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