



International Association  
of Music Libraries, Archives  
and Documentation Centres

## IAML ONLINE 2020 VIRTUAL MEETINGS AND DISCUSSIONS, 20-24 JULY

The IAML Board invites you to take part in a series of online meetings in the week of 20 July. Timed to coincide with the dates of the postponed IAML Congress in Prague, these sessions will provide an opportunity for members to connect, report on current activities and projects, and discuss issues of professional concern. The meetings will take place using the [Zoom platform](#) and will be scheduled to last up to 90 minutes each.

To register for the open meetings and coffee lounges, please [send a message to Anders Cato, IAML Secretary General](#), stating your name and institutional affiliation. There is no need to specify which meetings you wish to attend. **The deadline for registration is Friday 17 July**. Registered participants will receive Zoom links to all open meetings by Monday 20 July.

To register for the two regional meetings, please follow these special instructions (also given below): for the regional meeting organised by IAML-US on Wednesday 22 July, please email [mallory.sajewski@interlochen.org](mailto:mallory.sajewski@interlochen.org); for the regional meeting organised by IAML-Spain on Thursday 23 July, please email [admin@aedom.org](mailto:admin@aedom.org).

The timings given below are in Universal Coordinated Time (UTC) and Central European Standard Time (CEST). For more information about time zones, please see [here](#).

### MONDAY 20 JULY

**14.00-15.30 UTC (16.00-17.30 CEST)**

#### Opening session

Moderator: **Stanisław Hrabia** (IAML President)

Reports and updates from the IAML Board, IAML publications, and R-Projects. The session will also include reports on the Congress Survey and the work of Advocacy, Outreach and Membership Committees.

Speakers include: **Stanisław Hrabia** (IAML President), **Anders Cato** (IAML Secretary General), **Thomas Kalk** (IAML Treasurer), **Jürgen Diet** (IAML Vice President), **Anna Pensaert** (IAML Vice President), **Jane Gottlieb** (IAML Vice President); **Jim Cassaro** (Editor, *Fontes artis musicae*); **Jennifer Ward** (IAML Web Editor); **Barbara Dobbs-Mackenzie** (RILM); **Klaus Keil** and **Klaus Pietschmann** (RISM); **Benjamin Knysak** (RIPM); **Antonio Baldassare** (RIDIM)

## TUESDAY 21 JULY

**07.00-08.00 UTC (09.00-10.00 CEST)**

### **Coffee lounge with the IAML Board**

Facilitators: **Pia Shekhter** (IAML President-Elect) and **Rupert Ridgewell** (IAML Vice President)

An open session with members of the IAML Board. This is an informal session for sharing news and ideas, and to discuss issues of professional interest. Please [email Rupert Ridgewell](#) with suggestions of topics for discussion in advance of the meeting.

**15.00-16.30 UTC (17.00-18.30 CEST)**

### **IAML Forum of National Representatives: Working Meeting (closed)**

Chair: **Jürgen Diet** (IAML Vice President)

## WEDNESDAY 22 JULY

**14.00-15.30 UTC (16.00-17.30 CEST)**

### **The Impact of COVID-19 on Music Libraries Internationally**

Moderator: **Jane Gottlieb** (IAML Vice President)

As the COVID-19 pandemic continues to have a major impact on daily life around the world, this session will examine the effect of the crisis on music libraries in various sectors and locations. A series of short presentations, including the results of IAML survey on the Impact of COVID-19, will be followed by questions and discussion, allowing delegates to share information and experience. Speakers include: Pia Shekhter (IAML President-Elect); Anna Pensaert (IAML Vice President); Christopher Blackmon (Philharmonie Luxembourg) and Misti Shaw (Cook Music Library, Indiana University).

**19.00-20.30 UTC (21.00-22.30 CEST, 12.00-13.30 PT, 15.00-16.30 ET)**

### **Libraries in the Time of COVID-19: Open Discussion Forum**

#### **Regional meeting organised by IAML-US.**

Facilitators: **Mallory Sajewski** (Head of the Fennell Music Library, Interlochen Center for the Arts) and **Liza Vick** (Head, Otto E. Albrecht Music Library, University of Pennsylvania)

After months of closure due to the COVID-19 pandemic, many music libraries across the United States are beginning to reopen and educational institutions have begun announcing their plans for fall semester instruction. Music librarians have sprung into action to determine what reopening will look like, from collection access to library spaces to socially distant staff and patrons. This regional IAML-US meeting will consist of a guided discussion in which participants will share ideas and offer support to one another as we navigate the challenges of reopening in these unprecedented times.

To register for this session, please send an email message with your name and institutional affiliation to Mallory Sajewski at [mallory.sajewski@interlochen.org](mailto:mallory.sajewski@interlochen.org).

## THURSDAY 23 JULY

**07.00-08.00 UTC (09.00-10.00 CEST)**

### **Coffee lounge: advocacy and the 'new normal' for music libraries post-COVID-19**

Facilitator: Anna Pensaert (IAML Vice President)

**14.00-15.30 UTC (16.00-17.30 CEST)**

### **IAML Forum of Sections: Working Meeting (closed)**

Chair: **Rupert Ridgewell** (IAML Vice President)

**17.00-18.30 UTC (19.00-20.30 CEST, 14.00-15.30 ART, 15.00-16.30 BRST)**

**Music libraries, archives and documentation centres in Spain and Latin America. Present, Past and Future**

**Regional meeting organised by IAML-Spain (language: Spanish)**

Facilitator: **María Teresa Delgado Sánchez** (Presidente, Asociación Española de Documentación Musical (AEDOM-IAML))

To register for this session, please send an email message with your name and institutional affiliation to [admin@aedom.org](mailto:admin@aedom.org).

**FRIDAY 24 JULY**

**14.00-15.30 UTC (16.00-17.30 CEST)**

**Project Reports and Future IAML Congresses**

Moderator: **Pia Shekhter** (IAML President-Elect)

The week concludes with a series of short presentations on current projects, encompassing music reference sources, digitisation, born digital archives and performance ephemera, with time for questions and discussion. The session ends with a look ahead to future IAML Congresses in 2021 and 2022.

**David Day** (Brigham Young University): MusRef: An Online Database of Print and Online Music Reference Sources

**Darwin Scott** (Princeton University): Digitization and Performance Archive Streaming Projects at Princeton University

**Chris Scobie** (British Library): Born-digital composer archives: first steps at the British Library

**Katharine Hogg** (Gerald Coke Handel Collection, London): Report on the Study Group on Access to Performance Ephemera

**Rupert Ridgewell** (IAML Vice President), **Zoja Seyckova** (Martinu Institute, Prague): Future IAML Congresses

**Stanisław Hrabia** (IAML President): Closing Remarks