

A Network of Early British Legal Deposit Music

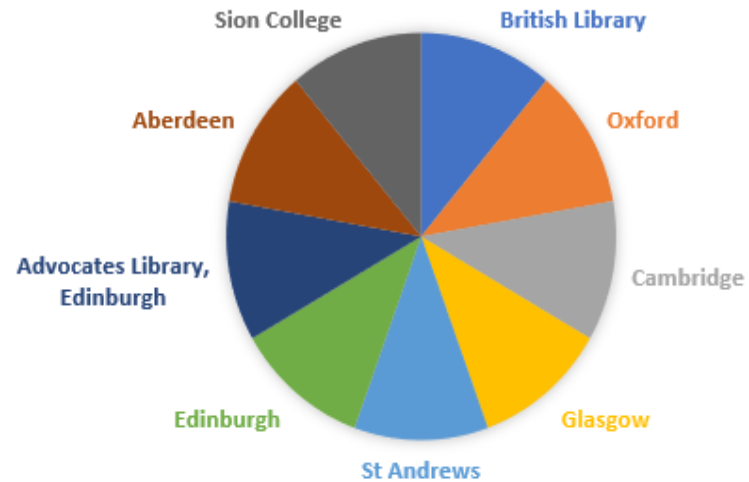
Explored Through Modern Networking

Dr Karen E McAulay, Royal Conservatoire of Scotland

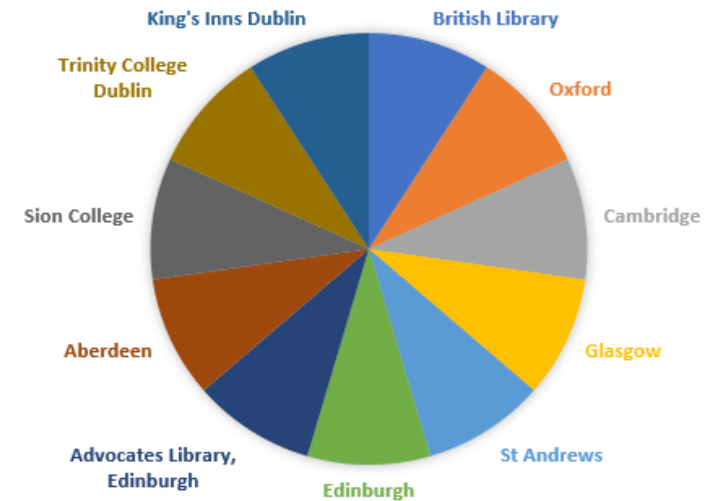


First 9, later 11 copyright libraries

COPYRIGHT LIBRARIES PRE-1800



COPYRIGHT LIBRARIES POST-1800



University of St Andrews, Fife

- Bound volumes, categorised.
- Accession records
- Archival records of personae
- Borrowing records, which reveal ...
- Which music was being borrowed?
- By whom? When?
- Social & cultural history (eg women & music, music education, Napoleonic songs)



‘Beautiful Eyes’, by Margaret Essex

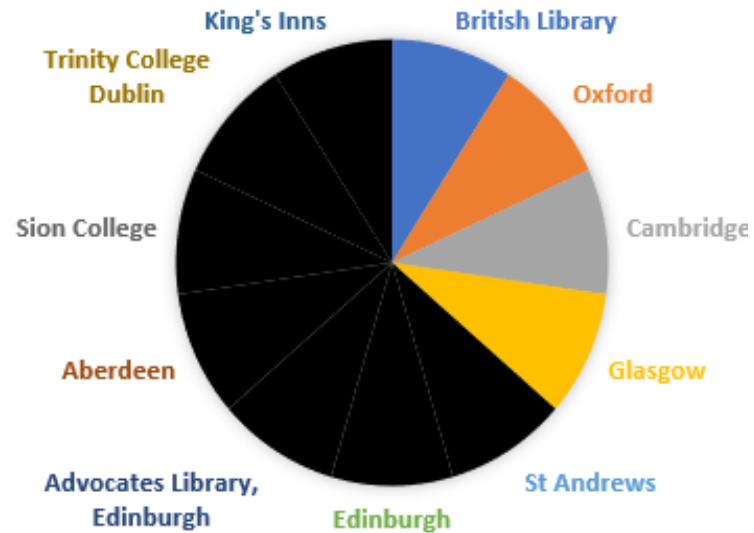
- There’s a recording of this song on the University of St Andrews’ special collections blog, Echoes from the Vault.
- <https://standrewsrarebooks.wordpress.com>



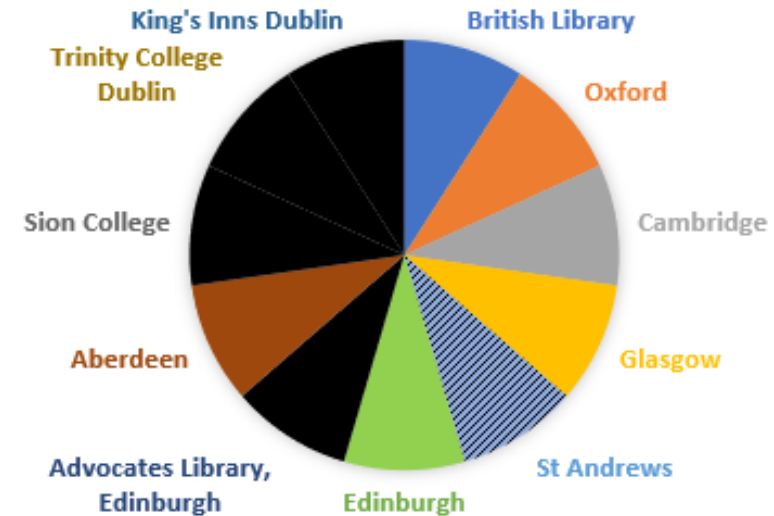
- <https://standrewsrarebooks.wordpress.com/2016/08/18/claimed-from-stationers-hall-st-andrews-copyright-music-collection/>

Survival Today

**ABRAMS - ORPHANS PRAYER
IN COPYRIGHT LIBRARIES POST-1800**



**GOURDEZ - TREATISE ON THOROUGH BASS
IN COPYRIGHT LIBRARIES POST-1800**



Old and New Networks



Shipping via Leith Harbour,
(Edinburgh City Libraries)

AHRC Networking Grant Application

 Arts & Humanities
Research Council

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Automatic logout in 1:59:38

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Scheme: Research Networking

Project Title: Claimed from Stationers' Hall: the United Kingdom's Historical Copyright Music Collections

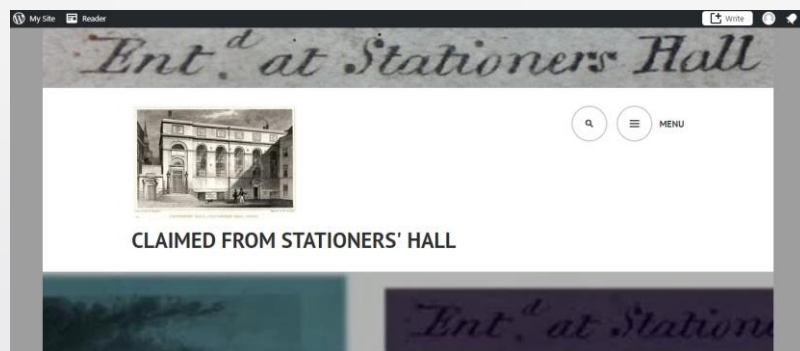
Organisation: Royal Conservatoire of Scotland **Department:** School of Music




Instructions

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Document Menu (Sidebar):

The [Virtual] Reality of Networking



- Blog: <https://ClaimedFromStationersHall.wordpress.com>
-  @ClaimedStatHall
-  <https://www.facebook.com/ClaimedStatHall/>
-  Music-From-StationersHall

“Descendants” of the Music Copyright Libraries

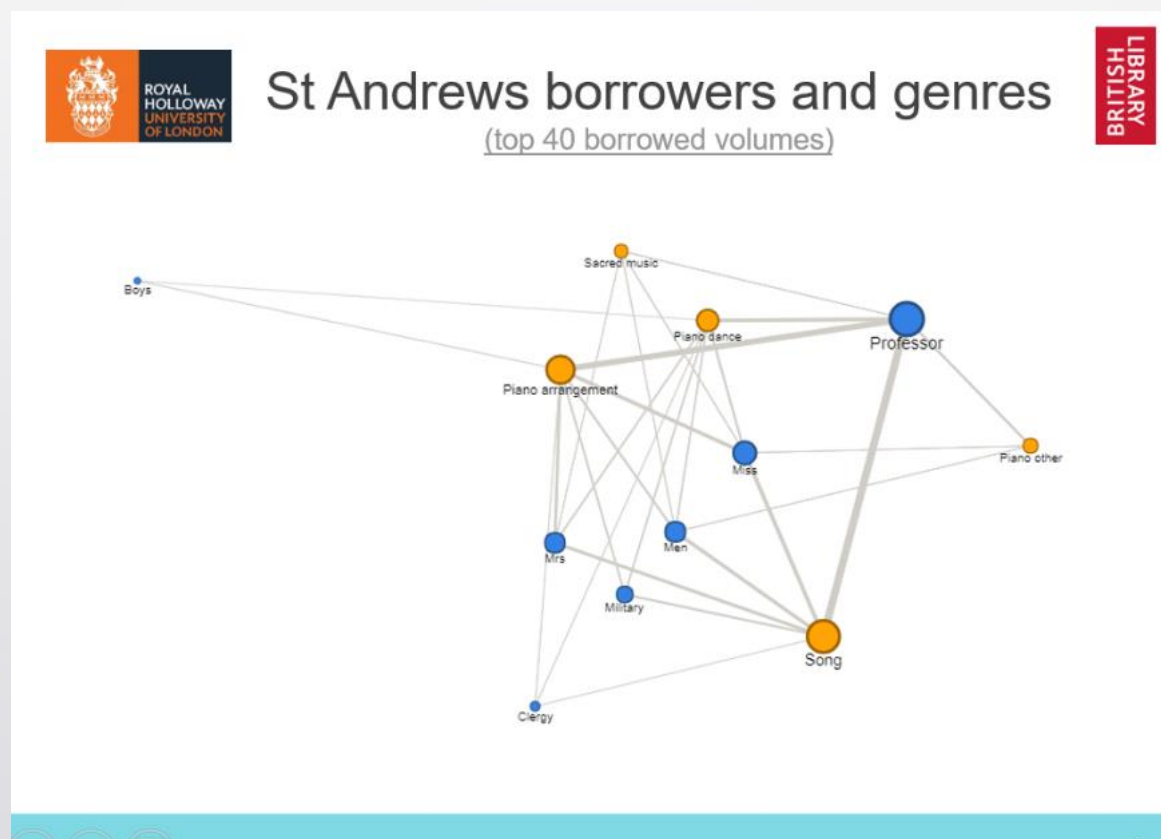


CLAIMED FROM STATIONERS' HALL

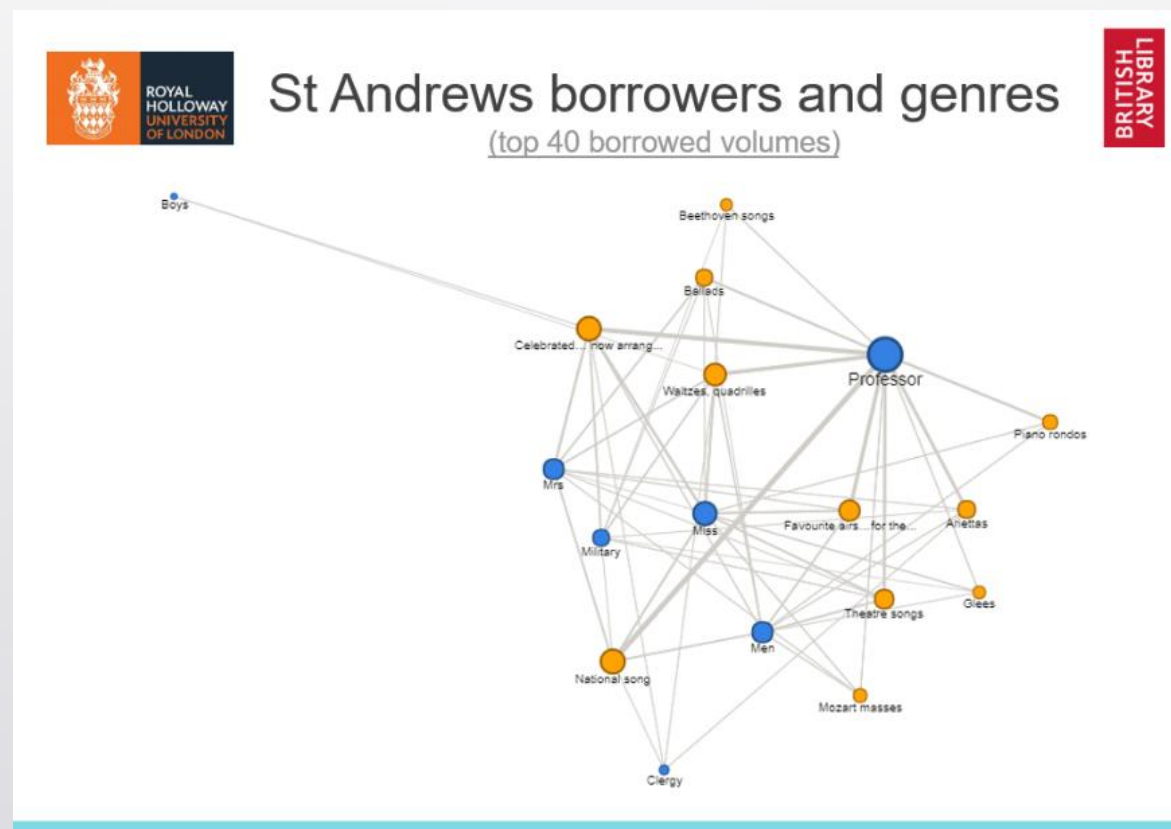
Monday 26th March, 11 am – 4 pm

Music Research Network Workshop - RCS Board Room

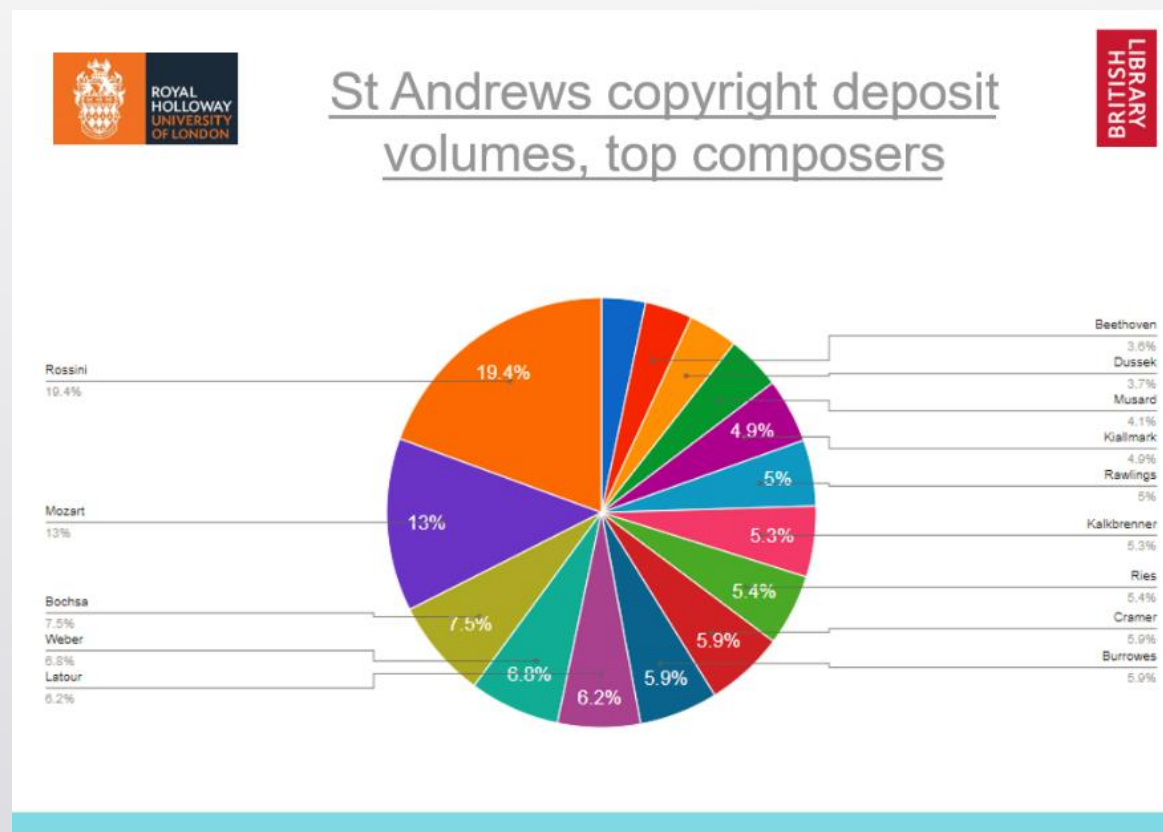
Stephen Rose (Royal Holloway) visualisations (1)



Stephen Rose (Royal Holloway) visualisations (2)



Stephen Rose (Royal Holloway) visualisations (3)



Big Data? Big Hurdles!



Cambridge stacks

- Not all material is catalogued online
- Cataloguing is at varying levels
- The scale of the task
- The limitations of union catalogues



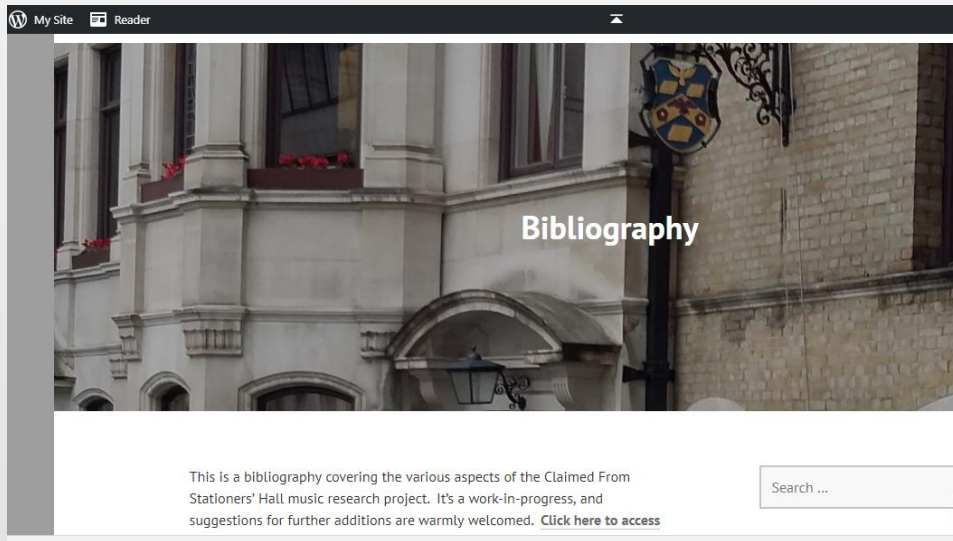
NLS Victorian Catalogue

The Great Unknown!

Sion College Library / Lambeth Palace Library



Outputs, Outreach and Impact



Looking Ahead



- **Kassler** – *Music Entries at Stationers Hall* (2004)
- **Copac** – <https://copac.jisc.ac.uk/>
- **Blog** - <https://ClaimedFromStationersHall.wordpress.com>
- **Twitter** - @ClaimedStatHall
- **Facebook** - <https://www.facebook.com/ClaimedStatHall/>
- **JiscMail** - Music-From-StationersHall
- **K.McAulay@rcs.ac.uk**